

Alhambra Serenade

EMR 30024: Euphonium (♩ + ♭) & Piano

EMR 11946: Euphonium (♩ + ♭) & Concert Band

Arr.: Joe Bellini

Francisco Tarrega

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Andante ♩ = 80

A

The musical score is arranged for Euphonium and Piano. It begins with a tempo marking of 'Andante' and a metronome setting of 80. The key signature is B-flat major (two flats). The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 24. Section B begins at measure 25. The Euphonium part features a melodic line with various dynamics including *mf espr.*, *f espr.*, and *dim.*. The Piano accompaniment provides harmonic support with dynamics ranging from *p* to *f*, including crescendos and decrescendos. The score includes repeat signs and first/second endings. The piece concludes with a final cadence in the piano part.

EMR 30024

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EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
EMR 2071M	DEMERSSEMAN, J.	Cavatina
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EMR 2208	HÖHNE, Carl	Slavische Fantasie
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