

Volkslied

from Lieder Ohne Worte

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Felix Mendelssohn

EMR 29948

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Volkslied

from *Lieder Ohne Worte*



Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

Tenor Saxophone

Organ /
Piano

The musical score is written for Tenor Saxophone and Organ/Piano. It is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "Allegro con fuoco" with a metronome marking of ♩ = 116-120. The score is divided into four systems, each starting with a measure number (4, 9, 14). The Tenor Saxophone part is mostly melodic, with dynamics including *f*, *sfz*, *con forza*, and *mp*. The Organ/Piano part provides harmonic support with chords and arpeggiated figures, with dynamics including *p* and *mf*. The score ends with a double bar line after the fourth system.

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Measures 19-23 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include *f*, *sfz*, *sempre con forza*, and *f*.

Measures 24-28 of the musical score. The vocal line continues with a half note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F#3, and a quarter note E3. The piano accompaniment maintains its complex texture. Dynamic markings include *sfz*, *f*, *f*, and *sfz*.

Measures 29-33 of the musical score. The vocal line has a half note D4, a quarter note C4, a quarter note B3, a half note A3, a quarter note G3, a quarter note F#3, a half note E3, and a quarter note D3. The piano accompaniment continues with its complex texture. A dynamic marking of *f* is present.

Measures 34-38 of the musical score. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include *f* and *sfz*.

Measures 39-43 of the musical score. The vocal line continues with a half note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F#3, and a quarter note E3. The piano accompaniment maintains its complex texture. Dynamic markings include *f*, *sfz*, *sfz*, and *f*.

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TENOR SAXOPHONE & ORGAN

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