

Volkslied

from Lieder Ohne Worte

Alto Saxophone & Guitar

Arr.: Colette Mourey

Felix Mendelssohn

EMR 29947

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Volkslied

from *Lieder Ohne Worte*

Felix Mendelssohn
(1809-1847)
Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

Alto Saxophone

Guitar



The musical score is written for Alto Saxophone and Guitar. It consists of two staves. The Alto Saxophone part is in treble clef, and the Guitar part is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro con fuoco' with a metronome marking of ♩ = 116-120. The score is divided into systems, with measure numbers 3, 6, 11, 16, and 19 indicated. The Alto Saxophone part features melodic lines with various dynamics and articulations, including accents and slurs. The Guitar part provides harmonic support with chords and rhythmic patterns, often using techniques like 'CI' (Crescendo) and '1/2CI' (Half Crescendo). Dynamics range from piano (p) to fortissimo (f), with accents (sfz) and 'con forza' markings. The piece concludes with a final forte (f) dynamic.

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24

Musical notation for measures 24-28. The top staff shows a melodic line with dynamics *sfz*, *f*, *f*, and *sfz*. The bottom staff shows a bass line with articulation marks $\frac{1}{2}CI$ and *CI*.

29

Musical notation for measures 29-33. The top staff shows a melodic line with dynamic *f*. The bottom staff shows a bass line with articulation marks *CI* and $\frac{1}{2}CI$.

34

Musical notation for measures 34-38. The top staff shows a melodic line with dynamics *f* and *sfz*. The bottom staff shows a bass line with articulation marks *CI*.

39

Musical notation for measures 39-42. The top staff shows a melodic line with dynamics *f*, *sfz*, *sfz*, and *f*. The bottom staff shows a bass line with articulation marks $\frac{1}{2}CI$.

43

Musical notation for measures 43-46. The top staff shows a melodic line with dynamic *sfz*. The bottom staff shows a bass line.

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