

Volkslied

from Lieder Ohne Worte

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

Felix Mendelssohn

EMR 29946

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Volkslied

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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

Alto Saxophone

Organ /
Piano

The musical score is written for Alto Saxophone and Organ/Piano. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked "Allegro con fuoco" with a metronome marking of 116-120. The score is divided into four systems, each starting with a measure number (4, 9, 14). The Alto Saxophone part is written in a single staff, while the Organ/Piano part is written in two staves (treble and bass). The Organ/Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Alto Saxophone part is more melodic, with some passages marked with dynamics like *f*, *sfz*, *con forza*, and *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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19

Measures 19-23 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a whole note F#4. The piano accompaniment features a complex rhythmic pattern in the right hand and a more straightforward bass line in the left hand. Dynamic markings include *f*, *sfz*, *sempre con forza*, and *f*.

24

Measures 24-28 of a musical score. The vocal line continues with a half note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F#3, and a whole note E3. The piano accompaniment maintains its complex texture. Dynamic markings include *sfz*, *f*, *f*, and *sfz*.

29

Measures 29-33 of a musical score. The vocal line has a half note D4, a quarter note C4, a quarter note B3, a half note A3, a quarter note G3, a quarter note F#3, a half note E3, and a whole note D3. The piano accompaniment features a prominent *f* dynamic in the right hand. Dynamic markings include *f* and *f*.

34

Measures 34-38 of a musical score. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a whole note F#4. The piano accompaniment continues with its complex texture. Dynamic markings include *f* and *sfz*.

39

Measures 39-43 of a musical score. The vocal line continues with a half note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F#3, and a whole note E3. The piano accompaniment features a prominent *f* dynamic in the right hand. Dynamic markings include *f*, *sfz*, *sfz*, and *f*.

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