

Volkslied

from Lieder Ohne Worte

Flute & Piano / Organ

Arr.: Colette Mourey

Felix Mendelssohn

EMR 29926

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Volkslied

from *Lieder Ohne Worte*


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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

Flute

Organ / Piano

p

4

f ————— *sfz*

9

f < *sfz* *con forza* < *sfz*

14

mp

p

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4
19

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes with dynamic markings *f*, *sfz*, *sempre con forza*, and *f*. The piano accompaniment features a complex texture with chords and moving lines in both hands.

24

Musical score for measures 24-28. The vocal line continues with notes and dynamic markings *sfz*, *f*, *f*, and *sfz*. The piano accompaniment maintains its complex texture with various chordal and melodic elements.

29

Musical score for measures 29-33. The vocal line has a rest in measure 29, followed by notes with dynamic markings *f* and *f*. The piano accompaniment continues with its intricate texture.

34

Musical score for measures 34-38. The vocal line has a rest in measure 34, followed by notes with dynamic markings *f* and *sfz*. The piano accompaniment features a dense texture with many notes.

39

Musical score for measures 39-43. The vocal line has a rest in measure 39, followed by notes with dynamic markings *f*, *sfz*, *sfz*, and *f*. The piano accompaniment continues with its complex texture.

FLUTE

FLUTE TUTORS & STUDIES

| | | |
|---------|-------------------|------------------------------------|
| EMR 188 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 189 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 190 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 191 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 192 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 193 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |

FLUTE SOLO

| | | |
|-----------|-----------------|--------------------------|
| EMR 14051 | MOUREY, Colette | Isis |
| EMR 18517 | MOUREY, Colette | Suite "Echo et Narcisse" |

FLUTE & PIANO

| | | |
|-----------|---------------------|---------------------------------|
| EMR 13435 | ABREU, Zequinha | Tico-Tico |
| EMR 8553 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8531 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8641 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8509 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 8135P | ARMITAGE, Dennis | Ballad |
| EMR 8162P | ARMITAGE, Dennis | Be-Bop |
| EMR 8081P | ARMITAGE, Dennis | Blues |
| EMR 8108P | ARMITAGE, Dennis | Boogie |
| EMR 8189P | ARMITAGE, Dennis | Bossa Nova |
| EMR 8027P | ARMITAGE, Dennis | Dixieland |
| EMR 6078A | ARMITAGE, Dennis | Happy Birthday |
| EMR 8000P | ARMITAGE, Dennis | Ragtime |
| EMR 8216P | ARMITAGE, Dennis | Suite Chameleon |
| EMR 914A | ARMITAGE, Dennis | Suite Chameleon |
| EMR 8054P | ARMITAGE, Dennis | Swing |
| EMR 915A | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916A | ARMITAGE, Dennis | Volume 2 "Dixieland" |
| EMR 917A | ARMITAGE, Dennis | Volume 3 "Swing" |
| EMR 918A | ARMITAGE, Dennis | Volume 4 "Blues" |
| EMR 919A | ARMITAGE, Dennis | Volume 5 "Boogie" |
| EMR 920A | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921A | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922A | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 19261 | BACH, J.S. | Aria |
| EMR 19245 | BACH, Johann S. | Arioso |
| EMR 19215 | BACH, Johann S. | Badinerie |
| EMR 510A | BACH, Johann S. | Badinerie |
| EMR 2282A | BARATTO, Paolo | Andantino Amoroso |
| EMR 2177A | BARATTO, Paolo | Danza Furiosa |
| EMR 2286A | BARATTO, Paolo | Liebeszauber |
| EMR 2286A | BARATTO, Paolo | Magic Of Love |
| EMR 2286A | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180A | BARATTO, Paolo | Paprika (Csardas) |
| EMR 13792 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 13765 | BARCLAY, Ted (Arr.) | Amazing Grace (5) |
| EMR 13765 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5) |
| EMR 13766 | BARCLAY, Ted (Arr.) | Aura Lee (5) |
| EMR 14584 | BARCLAY, Ted (Arr.) | Battle Hymn |
| EMR 13765 | BARCLAY, Ted (Arr.) | Cielito Lindo (5) |
| EMR 13769 | BARCLAY, Ted (Arr.) | Clementine (5) |
| EMR 13765 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5) |
| EMR 13766 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5) |
| EMR 13767 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5) |
| EMR 13768 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5) |
| EMR 13769 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5) |
| EMR 13765 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5) |
| EMR 13766 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5) |
| EMR 13766 | BARCLAY, Ted (Arr.) | Go Down, Moses (5) |
| EMR 13768 | BARCLAY, Ted (Arr.) | Greensleeves (5) |
| EMR 13769 | BARCLAY, Ted (Arr.) | Home On The Range (5) |
| EMR 13768 | BARCLAY, Ted (Arr.) | Kumbaya (5) |
| EMR 13765 | BARCLAY, Ted (Arr.) | La Cucaracha (5) |
| EMR 13769 | BARCLAY, Ted (Arr.) | Little Brown Jug (5) |
| EMR 13767 | BARCLAY, Ted (Arr.) | Londonderry Air (5) |
| EMR 13768 | BARCLAY, Ted (Arr.) | Morning Has Broken (5) |
| EMR 13766 | BARCLAY, Ted (Arr.) | Oh Happy Day (5) |
| EMR 13768 | BARCLAY, Ted (Arr.) | Oh Susanna (5) |
| EMR 13767 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |
| EMR 13766 | BARCLAY, Ted (Arr.) | Red River Valley (5) |
| EMR 13767 | BARCLAY, Ted (Arr.) | Scarborough Fair (5) |
| EMR 13769 | BARCLAY, Ted (Arr.) | Shenandoah (5) |
| EMR 13769 | BARCLAY, Ted (Arr.) | Swing Low (5) |
| EMR 13767 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 13767 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 13768 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 923A | BEATLES, The | Eleanor Rigby (8) |

Flute & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|---------------------|-------------------------------------|
| EMR 923A | BEATLES, The | Hey Jude (8) |
| EMR 923A | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923A | BEATLES, The | Michelle (8) |
| EMR 923A | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923A | BEATLES, The | Penny Lane (8) |
| EMR 923A | BEATLES, The | Yellow Submarine (8) |
| EMR 923A | BEATLES, The | Yesterday (8) |
| EMR 2181A | BECHE, Sydney | Petite Fleur |
| EMR 8531 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8553 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8509 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8663 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8509 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19205 | BELLINI, Vincenzo | Concerto |
| EMR 2210 | BOEHME, Oskar | Danse russe |
| EMR 2210 | BOEHME, Oskar | Russian Dance |
| EMR 2210 | BOEHME, Oskar | Russischer Tanz |
| EMR 14588 | BOWMAN, Euday | 12th Street Rag |
| EMR 2027A | BRUCKNER, Anton | Ave Maria |
| EMR 2147 | CHAPPOT, Edouard | Concerto |
| EMR 19000 | CHESEAUX, Tony | Easter Song |
| EMR 14564 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 2168A | DANE, Mary | Las Cañadas |
| EMR 14571 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 13323 | DINICU, Grigoras | Hora Staccato |
| EMR 2318 | FILLMORE, Henry | 15 Rags |
| EMR 305A | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 13402 | GAY, Bertrand | 5 Liebeslieder |
| EMR 13402 | GAY, Bertrand | 5 Love-Songs |
| EMR 13402 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 8597 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8575 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8663 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8619 | GERSHWIN, George | Swanee (5) |
| EMR 19279 | GOUNOD, Charles | Ave Maria |
| EMR 13049 | GRGIN, Ante | Fantasy |
| EMR 13047 | GRGIN, Ante | Little Story |
| EMR 18456 | GRGIN, Ante | Sonata |
| EMR 19519 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302A | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8619 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2130A | HERMAN, Jerry | Hello, Dolly! |
| EMR 8575 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8663 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8553 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8597 | JOPLIN, Scott | The Entertainer (5) |
| EMR 2132A | LAST, James | Einsamer Hirte |
| EMR 307A | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8531 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8597 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8641 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8663 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8553 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927A | MANCINI, Henry | The Pink Panther |
| EMR 301A | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128A | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065A | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 202A | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195A | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 2133A | MORRIS / GASTE | Feelings |
| EMR 8531 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8597 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8531 | MORTIMER, J. (Arr.) | Scarborough Fair (5) |
| EMR 8641 | MORTIMER, J. (Arr.) | La Cucaracha (5) |
| EMR 923A | MORTIMER, J. (Arr.) | The Beatles (8) |
| EMR 8509 | MORTIMER, J. (Arr.) | The Last Rose Of Summer (5) |
| EMR 19764 | MORTIMER, John G. | Carmen Fantasy |
| EMR 2151A | MORTIMER, John G. | Happy Birthday |
| EMR 13335 | MORTIMER, John G. | Party Piece |
| EMR 18177 | MOUREY, Colette | Aiqing shenghuo zhi quan |
| EMR 18469 | MOUREY, Colette | lo |
| EMR 15128 | NAULAIS, Jérôme | Ave Maria |
| EMR 19337 | NAULAIS, Jérôme | Bayside |
| EMR 19344 | NAULAIS, Jérôme | Blue Day |
| EMR 15093 | NAULAIS, Jérôme | Blue Flute |
| EMR 19485 | NAULAIS, Jérôme | Blue Flute |
| EMR 13321 | NAULAIS, Jérôme | Flutissimo |
| EMR 19330 | NAULAIS, Jérôme | For You |
| EMR 19323 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 19379 | NAULAIS, Jérôme | It's Time |
| EMR 19372 | NAULAIS, Jérôme | Julito Mio |
| EMR 19351 | NAULAIS, Jérôme | Just One |
| EMR 19365 | NAULAIS, Jérôme | Key West |
| EMR 19386 | NAULAIS, Jérôme | Morning |