

Money, Money, Money

Chorus (SATB) & Brass Band

Arr.: John Glenesk Mortimer

Benny Andersson / Björn Ulvaeus

EMR 2991

1	Full Score	2	1 st B ^b Trombone 
20	Chorus	2	2 nd B ^b Trombone 
1	E ^b Cornet	1	B ^b Bass Trombone 
5	Solo B ^b Cornet	1	1 st Trombone 
1	Repiano Cornet	1	2 nd Trombone 
3	2 nd B ^b Cornet	1	Bass Trombone 
3	3 rd B ^b Cornet	2	Euphonium
1	B ^b Flugelhorn	2	E ^b Bass
2	Solo E ^b Horn	2	B ^b Bass
2	1 st E ^b Horn	1	Keyboard / Guitar / Bass Guitar (optional)
2	2 nd E ^b Horn	1	Timpani
2	1 st B ^b Baritone	1	Xylophone
2	2 nd B ^b Baritone	1	Drums with Woodblock

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DISCOGRAPHY



Voices 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Alexandrie, Alexandra (François / Bourtayre)	3'49	EMR 10093	EMR 3671
2	Cielito Lindo (Arr.: Naulais)	2'29	EMR 10389	EMR 3676
3	Money, Money, Money (Andersson / Ulvaeus)	2'45	EMR 10081	EMR 2991
4	We Have A Dream (Bohlen)	3'38	EMR 10057	EMR 2867
5	La Bamba (Traditional)	2'59	EMR 10405	EMR 3677
6	La Mer (Trenet / Lasry)	3'04	EMR 10331C	EMR 2737C
7	Oh Happy Day (Traditional)	2'35	EMR 10041	EMR 2758
8	Vivo Per Lei (Panceri / Mengali / Zelli)	4'20	EMR 10379	EMR 3545
9	Qu'est-ce qu'on attend... (Hornez / Misraki)	1'43	EMR 1826	EMR 3678
10	O Sole Mio (Traditional)	2'22	EMR 10390	EMR 3679
11	New York, New York (Kander / Ebb)	2'44	EMR 10580	EMR 3680
12	Take Me Home, Country Roads (Danoff)	3'06	EMR 10387	EMR 3516C

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♩ = 126

2

3

4

5

Score for Money, Money, Money, featuring various instruments and parts:

- E♭ Cornet:** Starts with a *mf* dynamic, marked *mute* in the first measure and *open* in the fourth measure.
- Solo B♭ Cornet:** Features a melodic line starting in the second measure with a *mf* dynamic.
- Repiano B♭ Cornet:** Provides harmonic support, marked *mf* in the fourth measure.
- 2nd B♭ Cornet:** Marked *mute* and *mf*.
- 3rd B♭ Cornet:** Marked *mute* and *mf*.
- B♭ Flugel Horn:** Marked *mf*.
- Solo E♭ Horn:** Marked *mf*.
- 1st E♭ Horn:** Marked *mf*.
- 2nd E♭ Horn:** Marked *mf*.
- 1st B♭ Baritone:** Marked *mf*.
- 2nd B♭ Baritone:** Marked *mf*.
- 1st B♭ Trombone:** Marked *mf*.
- 2nd B♭ Trombone:** Marked *mf* and *mute* in the fourth measure.
- Bass Trombone:** Marked *mf* and *mute* in the fourth measure.
- B♭ Euphonium:** Marked *mf*.
- E♭ Bass:** Marked *mf*.
- B♭ Bass:** Marked *mf*.
- Keyboard / Guitar (optional):** Includes chord changes: *no chords*, *Dm*, *E7*, *Am*, and *Am* in the fourth measure. Marked *mf*.
- Bass Guitar (optional):** Marked *mf*.
- Timpani:** Marked *ff* in the fourth measure.
- Xylophone:** Marked *mf*.
- Drums (with woodblock):** Marked *mf* and *woodblocks*.
- Chorus:** Empty staff.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt. (mf, open)
 3rd Cnt. (mf, open)
 Flug.
 Solo Hn. (mf)
 1st Hn. (mf)
 2nd Hn. (mf)
 1st Bar. (mf)
 2nd Bar. (mf)
 1st Tbn. (open, mf)
 2nd Tbn. (open, mf)
 B. Tbn. (open, mf)
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtr. (sim., E7, Am)
 B. Gtr. (sim.)
 Timp.
 Xylo.
 Drums
 Chorus (mf)
 1st verse: I work all night, I work all day to pay the bills I have to pay. Ain't it sad, and
 2nd verse: man like that is hard to find, but I can't get him off my mind. Ain't it sad, and

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtr.
 B. Gtr.
 Timp.
 Xylo.
 Drums
 Chorus

still there nev - er seems to be a sin - gle pen - ny left for me, _____ that's too bad _____ So in my dreams _____ I
 if he hap - pens to be free I bet he would - n't fan - cy me, _____ that's too bad _____ So I must leave _____ I'll

poco rit. (optional)

[a tempo]

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtr.
 B. Gtr.
 Timp.
 Xylo.
 Drums
 Chorus

have a plan, if I got me a weal-ty man, I would-n't have to work at all I'd fool a-round and have a ball.
 have to go to Las Ve-gas or Mo-na-co and win a for-tune in a game, my life would nev-er be the same.

Eb Cnt. *f*
 Solo Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Kbd./Gtr. *f* Am B7 E7 Am
 B. Gtr. *f*
 Timp. *f*
 Xylo. *f*
 Drums *f*
 Chorus *f*
 Mon-ey, mon-ey, mon-ey, must be fun-ny in a rich man's world.
 Ah ah ah ah
 Mon-ey, mon-ey, mon-ey, must be fun-ny in a rich man's world.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtr.
 B.Gtr.
 Timp.
 Xylo.
 Drums
 Chorus
 Ah ah ah ah

Mon - ey, mon - ey, mon - ey, al - ways sun - ny in a rich man's world.

Bearbeitungen für Chor (SATB) und Blasorchester / Brass Band

Diese Bearbeitungen sind in erster Linie als Blasorchesterwerke mit fakultativer Mitwirkung eines Chors konzipiert.

Die Instrumentenstimmen sind selbständig, so dass der Dirigent ohne weiteres den Chor streckenweise auslassen darf. Andererseits kann er auch gewisse Instrumentalverdopplung streichen, um eine grössere Transparenz zu erzielen. Schliesslich kann der Chor ganz oder teilweise durch eine Solostimme ersetzt werden.

Arrangements pour Choeur (SATB) et Harmonie / Brass Band

Il s'agit d'arrangements qui sont conçus au départ comme oeuvres instrumentales avec la participation facultative d'un choeur. L'écriture pour harmonie est ainsi complète en elle-même, ce qui permet au chef d'adapter la partition en supprimant le choeur à certains moments s'il le désire. Par contre, il pourrait aussi éliminer certaines doublures instrumentales pour alléger l'accompagnement. Le choeur peut être entièrement ou partiellement remplacé par une voix solo.

Arrangements for Chorus (SATB) and Concert Band / Brass Band

These arrangements are conceived primarily as band works, with optional additional chorus. The band parts are self-sufficient, so the conductor should feel free to adapt the score as he wishes by leaving the chorus out at certain moments, or on the contrary by reducing the band's doubling of the choral parts to lighten the texture. The chorus may also be entirely or partially replaced by a solo voice.

Titel	Composer	Edition N°	
		Concert Band (Price)	Brass Band (Price)
1492 «Conquest of Paradise»	VANGELIS	EMR 1579 (Pa)	EMR 1636 (Na)
Alexandrie, Alexandra	FRANCOIS, Claude	EMR 10093 (Na)	-
Amen from the «Messiah»	HÄNDEL, Georg Fr.	EMR 1342C (Gf)	EMR 1343C (Ga)
Anvil Chorus	VERDI, Giuseppe	EMR 10137 (Ma)	EMR 2970 (La)
Auld Lang Syne	ARMITAGE, Dennis	EMR 1674 (Ma)	EMR 2582 (La)
Ave Maria païen	PLAMONDON / COCCIANTE	EMR 10094 (La)	EMR 2973 (Ja)
Bohemian Rhapsody	QUEEN / MERCURY	EMR 1573 (Sa)	EMR 2560 (Qa)
Chess (Anthem)	ANDERSSON / ULVAEUS	EMR 1578 (Oa)	EMR 2547 (Na)
Choral / Sinfonia + Gavotte	BACH / HÄNDEL	EMR 1358C (Gf)	EMR 1359C (Ga)
Conquistador	MORTIMER, J.G.	EMR 10163 (Ua)	EMR 2914 (Ta)
Dona Nobis Pacem	BACH, Johann S.	EMR 1344C (Gf)	EMR 1345C (Ga)
Don't cry for me, Argentina (+ Solo Voice)	WEBBER, Andrew L.	EMR 1545 (Pa)	EMR 2546 (Oa)
Egyptian March	STRAUSS, Johann	EMR 1951 (Na)	EMR 2761 (Ma)
Gloryland (+ Solo Voice)	RICHARDS, Scott	EMR 1547 (Ma)	EMR 2583 (La)
Gospel Train	TAILOR, Norman	EMR 1535 (Ta)	EMR 2580 (Sa)
Greensleeves	TRADITIONAL	EMR 10317C (Oa)	-
Hark, The Herald Angels Sing	TRADITIONAL	EMR 1760C (Ma)	EMR 2778C (La)
Highlights from Carmen	BIZET, Georges	EMR 1581 (Ua)	EMR 1685 (Qa)
Hymn To Red October	POLEDOURIS, Basil	EMR 10240 (Na)	-
I Will Follow Him (Sister Act)	POURCEL / MAURIAT	EMR 10038 (Oa)	EMR 2755 (Na)
Ihr Kinderlein kommet / Lasst uns	TRADITIONAL	EMR 1366C (Ma)	EMR 2776C (La)
Il est né, le divin enfant	TRADITIONAL	EMR 1368C (Ma)	EMR 2633C (La)
Irish Eyes	TRADITIONAL	EMR 10329 (Ma)	-
Jingle Bells	TRADITIONAL	EMR 1758C (Ma)	EMR 2757C (La)
Joy To The World	TRADITIONAL	EMR 1772C (Ma)	EMR 2626C (La)
La Mer	TRENET, Charles	EMR 10331C (Na)	-
Les anges dans nos campagnes	TRADITIONAL	EMR 1759C (Ma)	EMR 2763C (La)
Les Lacs du Connemara	SARDOU / DELANOE / REVA	EMR 10082 (Qa)	-
Les Trois Cloches (+ Solo Voice)	GILLES	EMR 10046 (Na)	EMR 2768 (Ma)
March Of The Three Kings	TRADITIONAL	EMR 1765C (Ma)	EMR 2653C (La)
Merry Christmas	SCHNEIDERS, Hardy	EMR 1770C (Ma)	EMR 2762C (La)
Money, Money, Money	ABBA	EMR 10081 (Oa)	EMR 2991 (Ma)
Moscow Nights	MORTIMER, J.G.	EMR 1574 (Sa)	EMR 2579 (Ra)
Music	MILES, John	EMR 1576 (Ua)	EMR 2538 (Ta)
Non Nobis Domine (Henry V)	DOYLE, Patrick	EMR 10185 (Ja)	EMR 2969 (La)
O Come, All Ye Faithful	TRADITIONAL	EMR 1771C (Ma)	EMR 2764C (La)
O Du Fröhliche	TRADITIONAL	EMR 1764C (Ma)	EMR 2771C (La)
O Holy Night	TRADITIONAL	EMR 1773C (Ma)	EMR 2772C (La)
O Tannebaum / In Dulci Jubilo	TRADITIONAL	EMR 1762C (Ma)	EMR 2774C (La)
Ode To Joy	BEETHOVEN, Ludwig van	EMR 10156 (Ma)	-
Oh Happy Day	TRADITIONAL	EMR 10041 (Ma)	EMR 2758 (La)
One Moment in Time	HAMMOND / BETTIS	EMR 1575 (Oa)	EMR 2518 (Na)
Pie Jesu	WEBBER, Andrew Lloyd	EMR 10324C (Ma)	-
Pomp And Circumstance Nr. 1	ELGAR, Edward	EMR 10124 (Ua)	EMR 2974 (Qa)
Qu'est-ce qu'on attend pour être heureux	HORNEZ / MISRAKI	EMR 1826 (Ka)	-
Requiem Aeternam	TAILOR, Norman	EMR 10085 (Pa)	EMR 2880 (Na)
Samba Olé	NORIS, Günter	EMR 1843C (Ma)	EMR 2542C (La)
Stille Nacht / Kommet Ihr Hirten	TRADITIONAL	EMR 1757C (Ma)	EMR 2777C (La)
Süsser die Glocken nie klingen	TRADITIONAL	EMR 1769C (Ma)	EMR 2775C (La)
The First Nowell	TRADITIONAL	EMR 1761C (Ma)	EMR 2652C (La)
Time to say Goodbye / Con te partirò	BOCELLI, Andrea	EMR 1577 (Oa)	EMR 2570 (Na)
Triumphal Scene From Aida	VERDI, Giuseppe	EMR 10126 (Va)	EMR 2972 (Ra)
Troy	HORNER, James	EMR 10182 (Oa)	EMR 2933 (Na)
Viva Verdi	VERDI, Giuseppe	EMR 1582 (Xd)	EMR 1680 (Ua)
Vom Himmel hoch / Leise rieselt	TRADITIONAL	EMR 1763C (Ma)	EMR 2773C (La)
We are the Champions	QUEEN / MERCURY	EMR 1580 (Oa)	EMR 2571 (Na)
We Are The World	JACKSON / RICHIE	EMR 1865 (Na)	EMR 2769 (Ma)
We Have A Dream	BOHLEN, Dieter	EMR 10057 (Na)	EMR 2867 (La)
We Wish You A Merry Christmas	TRADITIONAL	EMR 1767C (Ma)	EMR 2770C (La)