

# Meet The Bat


## Brass Band

Arr.: Norman Tailor / Marcel Saurer

Adapt.: Bertrand Moren

## Johann Strauss

EMR 2988

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I            | 1 | Bass Trombone                       |
| 3 | Solo B $\flat$ Cornet II           | 2 | Euphonium  |
| 1 | Repiano Cornet                     | 2 | E $\flat$ Bass   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 2 | B $\flat$ Bass   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Piano / Guitar / Bass Guitar (optional)  |
| 1 | B $\flat$ Flugelhorn               | 1 | Tambourine   |
| 2 | Solo E $\flat$ Horn                | 1 | Drum Set   |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |  |

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Classics With Swing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Tchaikovsky Boogie</b> (Tchaikovsky)	3'50	EMR 10178	EMR 2976
2	<b>Solfeggietto</b> (Bach)	1'38	EMR 10207	EMR 2977
3	<b>Rondo Alla Cubana</b> (Mozart)	3'31	EMR 10165	EMR 2978
4	<b>Tango</b> (Albéniz)	3'01	EMR 10177	EMR 2979
5	<b>Moments Musicaux</b> (Schubert)	2'53	EMR 10176	EMR 2980
6	<b>Bumblebee</b> (Rimsky-Korsakov)	2'51	EMR 10168	EMR 2981
7	<b>Serenata Amorosa</b> (Toselli)	3'56	EMR 10180	EMR 2982
8	<b>Viennese Cha Cha</b> (Strauss)	3'30	EMR 10186	EMR 2983
9	<b>Venice Junction</b> (Strauss)	3'12	EMR 10181	EMR 2984
10	<b>Love At Twenty</b> (Zeller)	2'47	EMR 10189	EMR 2985
11	<b>Carmen</b> (Bizet)	3'04	EMR 10192	EMR 2986
12	<b>Rosen In Tirol</b> (Zeller)	3'32	EMR 10187	EMR 2987
13	<b>Meet The Bat</b> (Strauss)	3'07	EMR 10171	EMR 2988
14	<b>Verdi Goes Latin</b> (Verdi)	2'25	EMR 10173	EMR 2989
15	<b>Impromptu In Rhythm</b> (Chopin)	3'19	EMR 10190	EMR 2990

Zu bestellen bei • A commander chez • To be ordered from:



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Meet The Bat

Johann Strauss

Arr.: Norman Tailor

Marcel Saurer

Adapt.: Bertrand Moren

2 3 4 5 6 7 8

Swing ♩ = 192

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- E♭ Cornet**: Starts with a rest, then plays a melodic line starting in measure 5.
- Solo B♭ Cornet I**: Starts with a rest, then plays a melodic line starting in measure 5.
- Solo B♭ Cornet II**: Starts with a rest, then plays a melodic line starting in measure 5.
- Repiano B♭ Cornet**: Starts with a rest, then plays a melodic line starting in measure 5.
- 2nd B♭ Cornet**: Starts with a rest, then plays a melodic line starting in measure 5.
- 3rd B♭ Cornet**: Starts with a rest, then plays a melodic line starting in measure 5.
- B♭ Flugel Horn**: Starts with a rest, then plays a melodic line starting in measure 5.
- Solo E♭ Horn**: Starts with a rest, then plays a melodic line starting in measure 5.
- 1st E♭ Horn**: Starts with a rest, then plays a melodic line starting in measure 5.
- 2nd E♭ Horn**: Starts with a rest, then plays a melodic line starting in measure 5.
- 1st B♭ Baritone**: Starts with a rest, then plays a melodic line starting in measure 5.
- 2nd B♭ Baritone**: Starts with a rest, then plays a melodic line starting in measure 5.
- 1st B♭ Trombone**: Starts with a rest, then plays a melodic line starting in measure 5.
- 2nd B♭ Trombone**: Starts with a rest, then plays a melodic line starting in measure 5.
- Bass Trombone**: Starts with a rest, then plays a melodic line starting in measure 5.
- B♭ Euphonium**: Starts with a rest, then plays a melodic line starting in measure 5.
- E♭ Bass**: Starts with a rest, then plays a melodic line starting in measure 5.
- B♭ Bass**: Starts with a rest, then plays a melodic line starting in measure 5.
- Bass Guitar (optional)**: Plays a rhythmic accompaniment throughout.
- Piano / Guitar (optional)**: Plays a rhythmic accompaniment throughout, with chord changes indicated above the staff: N.C., D♭/E♭, E♭, F♯7/E♭ E♭07, E♭7 N.C.
- Tambourine**: Plays a rhythmic accompaniment throughout.
- Drum Set**: Includes a Hi-Hat part and a bass drum part, both playing a rhythmic accompaniment throughout.

Dynamic markings include *f* (forte) and *sva opt.* (sustained). The score is in 4/4 time with a swing feel.

EMR 2988

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

A

Eb Cnt. *mf*  
 Solo Cont. I *mf*  
 Solo Cont. II *mf*  
 Rep. Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mf*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf* *Ist x tacet*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *mf* *Ist x tacet*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 B. Gtr. *mf*  
 Pno./Gtr. *mf* *A<sup>b</sup>* *E<sup>b</sup>7* *A<sup>b</sup>* *B<sup>b</sup>m7* *E<sup>b</sup>7*  
 Tamb. *mf*  
 Dr. *mf* *Hi-Hat*

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Gtr.  
 Pno./Gtr.  
 Tamb.  
 Dr.

*play both x*  
*play both x*  
*play both x*

A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> C/G G<sup>7</sup>

1. 2.

E♭ Cnt.  
Solo Cont.I  
Solo Cont.II  
Rep.Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B.Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
B.Gtr.  
Pno./Gtr.  
Tamb.  
Dr.

*f*  
*f*  
*f*  
*f*  
*f*

*f*  
*f*  
*f*

C D<sup>9</sup> E<sup>b9</sup> C<sup>7</sup>/E D<sup>b</sup> E<sup>b9</sup> E<sup>9</sup> D<sup>b7</sup>/F E<sup>b</sup> F<sup>9</sup> F<sup>#9</sup> E<sup>b7</sup>/G.N.C. C N.C.

Fill ad lib.  
*fp*

*1st x tacet* *8va opt.* *8va opt.*

E♭ Cnt. *mf*

Solo Cnt. I

Solo Cnt. II

Rep. Cnt. *1st x tacet* *mf*

2nd Cnt.

3rd Cnt.

Flug. *1st x tacet* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *f*

B♭ Bass *f*

B. Gtr. *f*

Pno./Gtr. *f* *B♭m7* *A♭/E♭* *E♭7* *A♭6* *E♭7 N.C.*

Tamb. *1st x tacet* *f*

Dr. *f* *Rock Groove (Hi-Hat)* *Fill ad lib.*

Eb Cnt. *f* *play both x opt.*  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt. *f* *play both x*  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph. *f*  
 Eb Bass  
 Bb Bass  
 B.Gtr.  
 Pno./ Gtr.  $B^b m^7$   $A^b/E^b$   $E^b 7$   $A^b$   $NC.$   $A^b$   $A^b/E^b$   $E^b 7$   
 Tamb. *play*  
 Dr. *Fill ad lib.* *fp* *fp*



*mf* *Sya opt.*

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gtr.

Pno./Gtr.

Tamb.

Dr.

*mf* *Swing*

A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> Cm/G G<sup>7</sup> Cm Cm/G G<sup>7</sup> Cm Cm/G G<sup>7</sup> Cm<sup>6</sup> D<sup>9</sup>7 Cm<sup>6</sup>/E<sup>b</sup> Fm<sup>6</sup>

*Sya opt.*

Eb Cnt.  
 Solo Cont.I  
 Solo Cont.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B.Gtr.  
 Pno./Gtr.  
 Tamb.  
 Dr.

8va opt.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gtr.

Pno./Gtr.

Tamb.

Dr.

B♭7 E♭sus4 E♭ Fm/A♭ A♭ G7 B♭7 E♭ B♭7 E♭

8va opt. 8va opt.

E♭ Cnt. *cresc.* *f* *mf*

Solo Cont.I *cresc.* *f*

Solo Cont.II *cresc.* *f*

Rep.Cnt. *cresc.* *f* *mf*

2nd Cnt. *cresc.* *f*

3rd Cnt. *cresc.* *f*

Flug. *cresc.* *f* *mf*

Solo Hn. *cresc.* *f* *mf*

1st Hn. *cresc.* *f* *mf*

2nd Hn. *cresc.* *f* *mf*

1st Bar. *cresc.* *f* *mf*

2nd Bar. *cresc.* *f* *mf*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B.Tbn. *cresc.* *f*

Euph. *cresc.* *f* *mf*

E♭ Bass *cresc.* *f* *mf*

B♭ Bass *cresc.* *f* *mf*

B.Gtr. *cresc.* *f* *mf*

Pno./Gtr. *cresc.* *f* *mf*

Tamb.

Dr. *cresc.* *f* *mf*

G<sup>7</sup> Cmsus<sup>4</sup> A<sup>b</sup> G<sup>7</sup> Cm<sup>6</sup> D<sup>9</sup> Cm<sup>6</sup>/E<sup>b</sup> Fm<sup>6</sup>

*8va opt.*

**poco rit.** . . . . .

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Gtr.  
 Pno./Gtr.  
 Tamb.  
 Dr.

*B<sup>b7</sup> E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup> Fm/A<sup>b</sup> G<sup>7</sup> Cm Fm/A<sup>b</sup> G<sup>7</sup> Cm B<sup>b7</sup>*

# BRASS BAND

## FIESTA TROPICAL / LATINO

EMR 2567	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 2566	Adiós, Muchachos	SANDERS / VEDANI
EMR 2533	Amor, Amor, Amor	RUIZ (Tailor)
EMR 3186	Annabelle	TAILOR (Saurer)
EMR 2503	Arrivederci Roma	RASCCEL (Tailor)
EMR 3027	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 2514	Besame Mucho	VELAZQUEZ (Tailor)
EMR 2564	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 2540	Brazil	BARROSO (Tailor)
EMR 2986	Carmen	BIZET (Saurer)
EMR 2730	Cielito Lindo	Arr.: SCHNEIDERS
EMR 3013	Copacabana	MANILOW (Saurer)
EMR 2946	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 2952	Dominican Dance	THOMAS
EMR 2784	Downtown Havana	TAILOR
EMR 2532	El Bimbo	MORGAN (Tailor)
EMR 2575	El Choclo	TRADITIONAL (Tailor)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 2550	El Cumbanchero	HERNANDEZ (Tailor)
EMR 2512	Eviva Espana	CAERTS (Tailor)
EMR 2957	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1497	Fiesta Latino	ARMITAGE
EMR 2836	Goias	TAILOR
EMR 2789	Granada	LARA (Schneiders)
EMR 2555	Guantanamo	DIAZ (Tailor)
EMR 1273	Hot-Cha-Cha	ARMITAGE
EMR 2641	Kriminaltango	TROMBETTA / LOCATELLI
EMR 2821	La Bamba	TRADITIONAL (Tailor)
EMR 2721	La Cucaracha	TAILOR (Tailor)
EMR 2565	La Cumparsita	RODRIGUEZ (Tailor)
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 1505	Latin Flavour	ARMITAGE
EMR 2915	Latin Voyage	TAILOR
EMR 1499	Looking At The Moon	ARMITAGE
EMR 2905	Mafalda	TAILOR
EMR 1513	Mambo Bombastica	ARMITAGE
EMR 2556	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1501	Mambo Rambo	ARMITAGE
EMR 2782	Merengue Picante	THOMAS
EMR 1693	Mexican Hat Dance	TAILOR
EMR 1507	Mexicano	ARMITAGE
EMR 1236	Midnight Tango	ARMITAGE
EMR 2834	Mr. Bizet Goes Latin	TAILOR
EMR 1220	My Bonny	ARMITAGE
EMR 2779	No Guns, Please	TAILOR
EMR 3122	Olé!	TAILOR
EMR 2534	One Note Samba	JOBIM (Tailor)
EMR 2907	Paso Doble Ole!	Arr.: TAILOR
EMR 2945	Paso Doble Passion	Arr.: TAILOR
EMR 1495	Passion Flower	ARMITAGE
EMR 2833	Peanut Time	TAILOR
EMR 2541	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 2531	Perfidia	DOMINGUEZ (Tailor)
EMR 2568	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1327	Quando, Quando, Quando	RENIS (Armitage)
EMR 1493	Red Peppers	ARMITAGE
EMR 2954	Rice And Beans	TAILOR
EMR 2955	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 2978	Rondo Alla Cubana	MOZART (Saurer)
EMR 1325	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 2906	Rumba Dreams	Arr.: MORTIMER
EMR 1491	Samba Caramba	ARMITAGE
EMR 2522	Samba De Janeiro	ZENKER / MOREIRA
EMR 2930	Samba.. Alla Turca	BUTTALL
EMR 1503	Sambatina	ARMITAGE
EMR 1216	Samba-Tramba (Trombone Solo)	ARMITAGE
EMR 2977	Solfeggietto	BACH (Richards)
EMR 1274	Sombrero	ARMITAGE
EMR 2788	Spanish Trumpet (Cornet Solo)	THOMAS
EMR 2979	Tango	ALBENIZ (Tailor-Saurer)
EMR 2908	Tango Fuego (Accordion Solo)	THOMAS
EMR 1511	Tears	ARMITAGE
EMR 2992	Tequila	RIO (Saurer-Tailor)
EMR 3023	The Girl From Ipanema	JOBIM (Saurer)
EMR 2785	Tico Tico	ABREU (Schneiders)
EMR 3147	Tico-Tico (Accordion Solo)	ABREU (Zeiter/Bellini)
EMR 3001	Tijuana Taxi	COLEMAN (Saurer)
EMR 1509	Twilight Tango	ARMITAGE
EMR 2989	Verdi Goes Latin	VERDI (Tailor)
EMR 2983	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 3026	Wave	JOBIM (Saurer)

## JAZZ / RAGTIME / DIXIELAND

EMR 3022	12th Street Rag	BOWMAN (Tailor)
EMR 1244	A Portrait	GERSHWIN (Armitage)
EMR 3021	A String Of Pearls	GRAY (Saurer)
EMR 3189	A Trumpeter's Pleasure (Trumpet Solo)	KÜBLER
EMR 1337	Ain't She Sweet	AGER / YELLEN (Armitage)
EMR 2668	Alexander's Ragtime Band	BERLIN (Tailor)
EMR 2666	American Patrol (Glenn Miller)	TRADITIONAL (Richards)
EMR 3024	Artistry In Rhythm	KENTON (Saurer)
EMR 3003	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 2640	Bethena	JOPLIN (Thomas)
EMR 3016	Bugle Call Rag	PETTIS / MEYERS (Thomas)
EMR 2981	Bumblebee	RIMSKY-KORSAKOV (Tailor)
EMR 2754	Caravan	ELLINGTON (Thomas)
EMR 1692	Chattanooga Choo Choo	WARREN (Thomas)
EMR 1175	Complaining Blues	ARMITAGE
EMR 2787	Danube Shuffle	IVANOVICI (Schneiders)
EMR 2780	Dreaming Of Love	LISZT (Tailor)
EMR 3194	Easy Life	TAILOR (Saurer)
EMR 2551	Everybody Loves To Jive	CORREA (Tailor)
EMR 2944	Fascinating Rhythm	GERSHWIN (Tailor)
EMR 1210	Free Time Blues	ARMITAGE
EMR 2839	Glenn Miller Medley	Arr.: TAILOR
EMR 2583	Gloryland (Voice, Chorus SATB)	RICHARDS
EMR 2590	Gloryland (Solo)	RICHARDS
EMR 1333	Goody, Goody	MERCER / MELNECK
EMR 1262	Happy-Go-Lucky-Rag	ARMITAGE
EMR 1204	Headliner	ARMITAGE
EMR 1281	Hello, Dolly! (Solo)	HERMAN (Mortimer)
EMR 2791	I Got Rhythm	GERSHWIN (Mortimer)
EMR 1271	I'm Getting Sentimental (Trombone Solo)	BASSMAN / MILLER (Privzek)
EMR 2990	Impromptu In Rhythm	CHOPIN (Tailor)
EMR 2916	In A Persian Market	KETELBEY (Saurer-Tailor)
EMR 1689	In The Mood	GARLAND (Thomas)
EMR 2569	Just A Gigolo (Solo)	BRAMER / CASUCCI
EMR 1214	Let's All Take It Easy	ARMITAGE
EMR 2903	Let's Go	TAILOR
EMR 2578	Li'l Darlin'	HEFTI (Thomas)
EMR 2667	Little Brown Jug	TRADITIONAL (Richards)
EMR 3105	Mack The Knife	WEILL (Saurer-Tailor)
EMR 3025	Mack The Knife (Solo Voice)	WEILL (Saurer-Tailor)
EMR 2646	Maple Leaf Rag	JOPLIN (Thomas)
EMR 1339	Means That You're Grand	SECUNDA / JACOBS
EMR 2988	Meet The Bat	STRAUSS (Tailor-Saurer9
EMR 2980	Moments Musicaux	SCHUBERT (Tailor)
EMR 1690	Moonlight Serenade (Sun Valley Serenade)	MILLER (Thomas)
EMR 1329	My Happiness	BERGANTINE / PETERS
EMR 2526	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 2650	Pancake Rag	THOMAS
EMR 1367	Rise & Shine	ARMITAGE
EMR 2835	Rock Around The Clock	FREEDMAN / KNIGHT
EMR 3184	Romantic Blue (Solo)	ARMITAGE
EMR 3019	Satin Doll	ELLINGTON / STRAYHORN
EMR 2783	See You Later, Alligator	GUIDRY (Tailor)
EMR 2511	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1147	Sliding The Blues (Trombone Quartet)	ARMITAGE
EMR 1331	South America Take It Away	ROME (Armitage)
EMR 1369	Southern Stomp	ARMITAGE
EMR 2997	Stompin' At The Savoy	GOODMAN / WEBB
EMR 3000	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 2502	Strangers In The Night (Solo)	KAEMPFERT (Tailor)
EMR 1199	Sweet And Mellow	ARMITAGE
EMR 1635	Sweet Georgia Brown	BERNIE / PINKART (Thomas)
EMR 2950	Swing In To Spring	ARMITAGE
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 2767	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV
EMR 2976	Tchaikovsky Boogie	TCHAIKOVSKY (Saurer)
EMR 3004	The Great Pretender	RAM (Tailor)
EMR 3018	The Opener	KÜBLER
EMR 2631	The Speakeasy	MORTIMER
EMR 2665	The St. Louis Blues	HANDY (Mortimer)
EMR 3020	The Washboard King (Washboard Solo)	TAILOR
EMR 2508	Tiger Rag	LA ROCCA / DE COSTA
EMR 2523	Trumpet Blues (Cornet Solo or Trio)	JAMES (Thomas)
EMR 1691	Tuxedo Junction	HAWKINS / JOHNSON
EMR 2984	Venice Junction	STRAUSS (Tailor)
EMR 1168	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 1366	Way Down Blues (Tenor Trombone Solo)	ARMITAGE

