

Walzer

Baritone Saxophone & Guitar

Arr.: Colette Mourey

Johannes Brahms

EMR 29839

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Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey


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Moderato

Baritone Saxophone



Guitar



6



11



16



EMR 29839

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21

Musical score for measures 21-25. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of two flats (Bb). The upper staff contains a melodic line with slurs and dynamic markings: *poco a*, *poco*, and *crescendo*. The lower staff contains a harmonic accompaniment with slurs and dynamic markings: *poco a*, *poco*, and *crescendo*. There are two 'CI' markings above the lower staff at measures 23 and 24.

26

Musical score for measures 26-30. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of two flats (Bb). The upper staff contains a melodic line with slurs and dynamic markings: *dim.* and *mp*. The lower staff contains a harmonic accompaniment with slurs and dynamic markings: *dim.* and *p*. There are two 'CI' markings above the lower staff at measures 28 and 29.

31

Musical score for measures 31-35. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of two flats (Bb). The upper staff contains a melodic line with slurs. The lower staff contains a harmonic accompaniment with slurs. There is one 'CI' marking above the lower staff at measure 34.

36

Musical score for measures 36-40. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of two flats (Bb). The upper staff contains a melodic line with slurs and dynamic markings: *poco a*, *poco*, *crescendo*, and *dim.*. The lower staff contains a harmonic accompaniment with slurs and dynamic markings: *poco a*, *poco*, *crescendo*, and *dim.*. There are two 'CI' markings above the lower staff at measures 37 and 38.

41

Musical score for measures 41-45. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of two flats (Bb). The upper staff contains a melodic line with slurs and a dynamic marking: *p*. The lower staff contains a harmonic accompaniment with slurs.

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EMR 25260B	TARREGA, Francisco	2 Pieces
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EMR 25235B	CZERNY, Carl	2 Marches
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