

5th Concertino

Trombone (♭ + ♪) & Piano / Organ

Arr.: Leonard Cecil

Jean Baptiste Bréval

EMR 298

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5th Concertino

Jean Baptiste Bréval
(1753-1823)

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

Trombone
(simplified)

Trombone

The musical score consists of two staves: Trombone (simplified) and Trombone. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into systems of two staves each. Measure numbers 5, 11, 16, 22, and 27 are indicated at the start of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents present.

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1. Movement

Allegro

Trombone
(simplified)

Trombone

Piano
or Organ

6

12

f *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf*

f *p* *sfz* *f* *p* *sfz*

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18

Musical score for measures 18-23. The score is written for two bass staves and a grand staff (treble and bass). The key signature has one flat (B-flat). The dynamics are marked as *f*, *mf*, *sfz*, and *f* across the measures.

24

Musical score for measures 24-29. The score is written for two bass staves and a grand staff. The key signature has one flat. The dynamics are marked as *f* and *mf* across the measures.

30

Musical score for measures 30-35. The score is written for two bass staves and a grand staff. The key signature has one flat. The dynamics are marked as *mf* and *f* across the measures.

36

Musical score for measures 36-41. The score is written for two bass staves and a grand staff. The key signature has one flat. The dynamics are marked as *p*, *sfz*, and *f* across the measures.

Musical score for measures 1-5. It features two bass staves and one grand staff (treble and bass). The first two bass staves have dynamics *p*, *sfz*, and *f*. The grand staff has dynamics *p* and *f*. The music consists of eighth-note patterns in the bass and chords in the grand staff.

2. Little Menuet

Moderato

Musical score for measures 6-12. It features two bass staves and one grand staff. The tempo is marked *Moderato*. The first two bass staves have dynamics *mf* and *f*. The grand staff has dynamics *mf* and *f*. The music consists of eighth-note patterns in the bass and chords in the grand staff.

Musical score for measures 13-19. It features two bass staves and one grand staff. The first two bass staves have dynamics *p* and *f*. The grand staff has dynamics *p* and *f*. The music consists of eighth-note patterns in the bass and chords in the grand staff.

Musical score for measures 20-26. It features two bass staves and one grand staff. The first two bass staves have dynamics *mf*. The grand staff has dynamics *mf*. The music consists of eighth-note patterns in the bass and chords in the grand staff.

19

Musical score for measures 19-25. The score is in G major and 2/4 time. It features two bass staves and a grand staff (treble and bass). The first two bass staves have dynamics *p*, *mf*, and *f*. The grand staff has dynamics *p* and *mf*. The music consists of eighth and sixteenth notes with some rests.

26

Musical score for measures 26-31. The score is in G major and 2/4 time. It features two bass staves and a grand staff. The first two bass staves have dynamics *p*. The grand staff has dynamics *f* and *p*. The music consists of eighth and sixteenth notes with some rests.

3. Presto

Musical score for measures 32-37. The score is in G major and 2/4 time. It features two bass staves and a grand staff. All staves have a dynamic of *mf*. The music consists of eighth and sixteenth notes with some rests.

6

Musical score for measures 38-43. The score is in G major and 2/4 time. It features two bass staves and a grand staff. The first two bass staves have dynamics *p*. The grand staff has a dynamic of *p*. The music consists of eighth and sixteenth notes with some rests.

Musical score for measures 11-15. The score is written for three systems. The first system consists of two bass staves and one grand staff. The second system consists of two bass staves and one grand staff. The third system consists of one grand staff. Dynamics include *f* and *mf*.

Musical score for measures 16-20. The score is written for three systems. The first system consists of two bass staves and one grand staff. The second system consists of two bass staves and one grand staff. The third system consists of one grand staff.

Musical score for measures 21-24. The score is written for three systems. The first system consists of two bass staves and one grand staff. The second system consists of two bass staves and one grand staff. The third system consists of one grand staff.

Musical score for measures 25-28. The score is written for three systems. The first system consists of two bass staves and one grand staff. The second system consists of two bass staves and one grand staff. The third system consists of one grand staff. Dynamics include *rit.* and *f*.

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