






Rondo Alla Cubana

Brass Band

Arr.: Marcel Saurer

Wolfgang Amadeus Mozart

EMR 2978

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
5	Solo B ^b Cornet	1	B ^b Bass Trombone 
1	Repiano Cornet	1	1 st Trombone 
3	2 nd B ^b Cornet	1	2 nd Trombone 
3	3 rd B ^b Cornet	1	Bass Trombone 
1	B ^b Flugelhorn	2	Euphonium
2	Solo E ^b Horn	2	E ^b Bass
2	1 st E ^b Horn	2	B ^b Bass
2	2 nd E ^b Horn	1	Keyboard / Guitar / Bass Guitar (optional)
2	1 st B ^b Baritone	1	Cowbell
2	2 nd B ^b Baritone	1	Congas
		1	Drums

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Classics With Swing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Tchaikovsky Boogie (Tchaikovsky)	3'50	EMR 10178	EMR 2976
2	Solfeggietto (Bach)	1'38	EMR 10207	EMR 2977
3	Rondo Alla Cubana (Mozart)	3'31	EMR 10165	EMR 2978
4	Tango (Albéniz)	3'01	EMR 10177	EMR 2979
5	Moments Musicaux (Schubert)	2'53	EMR 10176	EMR 2980
6	Bumblebee (Rimsky-Korsakov)	2'51	EMR 10168	EMR 2981
7	Serenata Amorosa (Toselli)	3'56	EMR 10180	EMR 2982
8	Viennese Cha Cha (Strauss)	3'30	EMR 10186	EMR 2983
9	Venice Junction (Strauss)	3'12	EMR 10181	EMR 2984
10	Love At Twenty (Zeller)	2'47	EMR 10189	EMR 2985
11	Carmen (Bizet)	3'04	EMR 10192	EMR 2986
12	Rosen In Tirol (Zeller)	3'32	EMR 10187	EMR 2987
13	Meet The Bat (Strauss)	3'07	EMR 10171	EMR 2988
14	Verdi Goes Latin (Verdi)	2'25	EMR 10173	EMR 2989
15	Impromptu In Rhythm (Chopin)	3'19	EMR 10190	EMR 2990

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Rondo Alla Cubana

Wolfgang Amadeus Mozart

Arr.: Marcel Saurer

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Cha Cha Cha ♩ = 128

2

3

4

5

6

A

The musical score is arranged for a large ensemble. It includes parts for E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, Eb Bass, B♭ Bass, Keyboard/Guitar (optional), Bass Guitar (optional), Cowbell, Congas, and Drums. The score is in 2/4 time with a tempo of 128. It features dynamic markings such as *f*, *fp*, and *sim. sempre*. A key signature change to one flat is indicated by a double bar line with a sharp sign. The score is divided into measures 2 through 6, with a section marker 'A' at the beginning of measure 4.

f Hi-Hat, Cross Stick & Susp. Tom

EMR 2978

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Eb Cnt. *fp* *f*
 Solo Cnt.
 Rep. Cnt. *fp* *f*
 2nd Cnt. *fp* *f*
 3rd Cnt. *fp* *f*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *fp* *f*
 2nd Bar. *fp* *f*
 1st Tbn. *fp* *f*
 2nd Tbn. *fp* *f*
 B. Tbn. *fp* *f*
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtr. *Bb7/C* *Cm* *Gm* *D7* *Gm*
 B. Gtr.
 C. bell
 Congas
 Drums

13

14

15

16

17

18

2. **B**

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtr.
 B. Gtr.
 C. bell
 Congas
 Drums

Eb Cnt. *fp* *f*
 Solo Cnt.
 Rep. Cnt. *fp* *fp* *f*
 2nd Cnt. *fp* *fp* *f*
 3rd Cnt. *fp* *fp* *f*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *fp* *fp* *f*
 2nd Bar. *fp* *fp* *f*
 1st Tbn. *fp* *fp* *f*
 2nd Tbn. *fp* *fp* *f*
 B. Tbn. *fp* *fp* *f*
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtr. $B^{\flat 7}/C$ Cm $B^{\flat 7}/A^{\flat}$ $A^{\flat 7}$ Cm Cm/G G^7 Cm Fm Cm/G G^7 Cm
 B. Gtr.
 C. bell
 Congas
 Drums

26

27

28

29

30

31

32

33



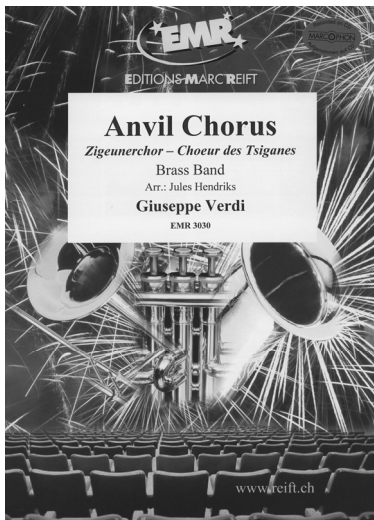
C

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtr.
 B. Gtr.
 C. bell
 Congas
 Drums

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
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EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
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EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
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Arrangement of the Classic (Fortsetzung – Continued - Suite)

EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
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EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 2609	Scheherazade	RIMSKY-KORSAKOV
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
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EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 2611	The Moldau (Vtava)	SMETANA (Mortimer)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2921	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART
EMR 2859	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 2847	A Thruthful Friend	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 2849	As With Gladness Men Of Old (Dix)	KOCHER (Schneiders)
EMR 3082	Benedictus	CARRON
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 1347	Psalms XIX	MARCELLO (Michel)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem aeternam	TAILOR
EMR 2880	Requiem aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 2858	Three French Hymns	TAILOR
EMR 2856	We Plough The Fields	SCHULZ (Tailor)

