

Valse

from Coppelia

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

Leo Delibes

EMR 29778

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Valse

from Coppelïa

Leo Delibes
(1836-1891)
Arr.: Colette Mourey

Tempo di valse ♩ = 160

Alto Saxophone

Organ /
Piano

mp molto espressivo

p

6

11

16

EMR 29778

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21

Measures 21-25 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with a long slur spanning measures 21-25. The grand staff provides harmonic accompaniment with chords and single notes.

26

Measures 26-30 of the musical score. The system consists of three staves. A dynamic marking of *sfz* (sforzando) is present in measure 28. The melodic line in the treble staff continues with a slur, while the grand staff accompaniment features more active patterns.

31

Measures 31-35 of the musical score. The system consists of three staves. The melodic line in the treble staff shows some chromatic movement. The grand staff accompaniment includes a rising eighth-note scale in the right hand at the end of measure 35.

36

1.

Measures 36-40 of the musical score, first ending. The system consists of three staves. The treble staff has a long rest for measures 36-39, followed by a final note in measure 40. The grand staff accompaniment consists of a continuous eighth-note pattern in the right hand and chords in the left hand.

2.

Più animato

Measures 41-45 of the musical score, second ending. The system consists of three staves. A dynamic marking of *mf* (mezzo-forte) is present in measure 41. The tempo instruction **Più animato** is written above the first staff. The melodic line in the treble staff is more active than in the previous section, and the grand staff accompaniment also features more movement.

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