

Pomp and Circumstance Nr. 1

Chorus (SATB) & Brass Band

Arr.: Bertrand Moren

Edward Elgar

EMR 2974

1	Full Score	2	1 st B ^b Trombone 
20	Chorus	2	2 nd B ^b Trombone 
1	E ^b Cornet	1	B ^b Bass Trombone 
3	Solo B ^b Cornet I	1	1 st Trombone 
3	Solo B ^b Cornet II	1	2 nd Trombone 
1	Repiano Cornet	1	Bass Trombone 
3	2 nd B ^b Cornet	2	Euphonium
3	3 rd B ^b Cornet	2	E ^b Bass
1	B ^b Flugelhorn	2	B ^b Bass
2	Solo E ^b Horn	1	Timpani
2	1 st E ^b Horn	1	Glockenspiel / Triangle
2	2 nd E ^b Horn	1	Cymbals / Snare Drum / Bass Drum
2	1 st B ^b Baritone		
2	2 nd B ^b Baritone		

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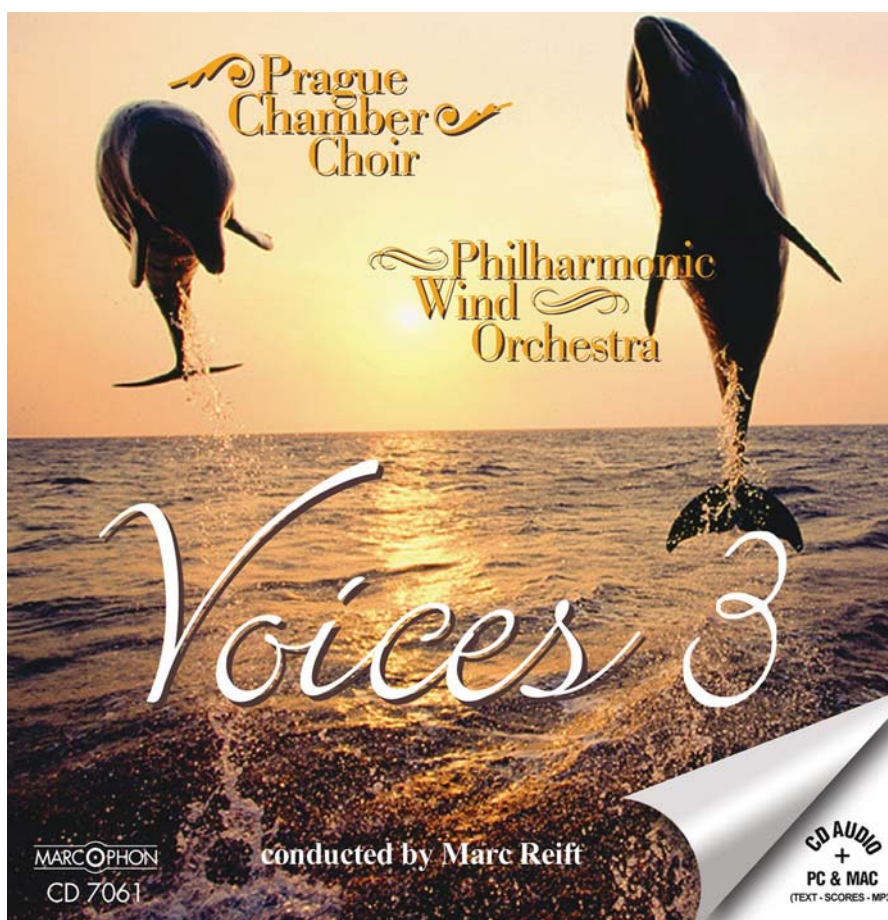


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DISCOGRAPHY



Voices 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Non Nobis Domine (Doyle)	3'43	EMR 10185	EMR 2969
2	Requiem aeternam (Tailor)	5'57	EMR 10085	EMR 2880
3	Anvil Chorus (Verdi)	2'55	EMR 10137	EMR 2970
4	Troy (Horner)	7'00	EMR 10182	EMR 2933
5	Chorus Of Hebrew Slaves (Verdi)	3'45	EMR 10141	EMR 2971
6	Triumphal Scene From Aida (Verdi)	6'49	EMR 10126	EMR 2972
7	Egyptian March (Strauss)	3'41	EMR 1951	EMR 2761
8	Ave Maria païen (Plamondon - Cocciantè)	3'46	EMR 10094	EMR 2973
9	Conquistador (Mortimer)	9'45	EMR 10163	EMR 2914
10	Pomp And Circumstance Nr. 1 (Elgar)	6'41	EMR 10124	EMR 2974
11	Ode To Joy (Beethoven)	2'48	EMR 10156	EMR 2975

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Pomp and Circumstance Nr. 1

Edward Elgar

Arr.: Bertrand Moren

CHORUS (SATB)


Allegro con Molto Fuoco **6** Poco Allargando **2**  Tempo Primo **7**


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Soprano / Alto

Tenor / Bass

17 **A** **B** Animato **C** a tempo

52 **D** **E** **F** To Coda  **G** Pesante Poco allargando

Trio Largamente

77 **H** **I** Allarg. **3** A tempo **2** **J** **K** Molto Maestoso ♩ = 84

120

ry Mo-ther of the free - How shall we ex - tol thee. Who are born of thee - ?

133 **L**

Wi - der still and wi - der. Shall they bounds be set



Pomp and Circumstance Nr. 1

Edward Elgar

Arr.: Bertrand Moren

1 2 3 4 5 6 7 8

Allegro con Molto Fuoco

Poco Allargando

Soprano / Alto

Tenor / Bass

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel / Triangle

Cymbals / Snare Drum / Bass Drum

The score is written for a large orchestra. It includes parts for Soprano/Alto, Tenor/Bass, and a full complement of brass instruments (Cornets, Flugelhorn, Horns, Baritones, Trombones, Euphonium, Basses). The percussion section includes Timpani, Glockenspiel/Triangle, and Cymbals/Snare/Bass Drum. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The tempo changes from *Allegro con Molto Fuoco* to *Poco Allargando* at the end of the piece.

9
Tempo Primo

10

11

12

13

14

15

16

Musical score for orchestra and voices, measures 9-16. The score includes parts for Soprano (S. A.), Tenor (T. B.), Eb Contralto (Eb Cnt.), Solo Contralto I (Solo Cnt. I), Solo Contralto II (Solo Cnt. II), Repetition (Rep.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Glockenspiel/Triangles (Glock./Tr.), and Cymbals/Snare Drum/Bass Drum (Cymb./S. D./B. D.). Dynamics include *mf*, *ff*, and *f*. The score features vocal lines for Soprano, Tenor, and three Contraltos, with instrumental parts for woodwinds, brass, and percussion.

A

S. A.

T. B.

E♭ Cnt. *ff* *8va opt.* *5* *8va opt.* *p* *f*

Solo Cnt. I *ff* *5*

Solo Cnt. II *ff* *5*

Rep. *ff* *p* *f*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *p* *f*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./ Tr. *ff*

Cymb./ S. D./ B. D. *ff*

S. A.

T. B.

Eb Cnt. *mf* *molto cresc.* *ff*

Solo Cnt. I *mf* *molto cresc.* *ff*

Solo Cnt. II *mf* *molto cresc.* *ff*

Rep. *mf* *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *molto cresc.* *ff*

1st Hn. *mf* *molto cresc.* *ff*

2nd Hn. *ff*

1st Bar. *mf* *molto cresc.* *ff*

2nd Bar. *mf* *molto cresc.* *ff*

1st Tbn. *mf* *molto cresc.* *ff*

2nd Tbn. *mf* *molto cresc.* *ff*

Bass Tbn. *mf* *molto cresc.* *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Glock./Tr.

Cymb./S. D./B. D. *p molto cresc.* *ff*

C

41
a tempo

42

43

44

45

46

47

1.

This page contains a musical score for measures 41 through 47. The score is for a full orchestra and vocal soloists. The instruments and parts are listed on the left side of the page: S. A. (Soprano Alto), T. B. (Tenor Bass), Eb Cnt. (E-flat Clarinet), Solo Cnt. I & II (Solo Clarinets), Rep. (Repetitor), 2nd Cnt. (Second Clarinet), 3rd Cnt. (Third Clarinet), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), Bass Tbn. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Glock./Tr. (Glockenspiel/Triple), and Cymb./S. D./B. D. (Cymbal/Small Drum/Bass Drum). The score includes various musical notations such as notes, rests, dynamics (ff, f), and articulation marks. A first ending bracket is present at the top right, covering measures 46 and 47.

D

2.

S. A.

T. B.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./ Tr.

Cymb./ S. D./ B. D.

B. D.

f

H Trio Largamente

S. A.

T. B.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p cantabile*

1st Hn. *p cantabile*

2nd Hn. *p cantabile*

1st Bar. *p cantabile*

2nd Bar. *p poco stacc.*

1st Tbn. *p poco stacc.*

2nd Tbn. *p poco stacc.*

Bass Tbn. *p poco stacc.*

Euph. *p cantabile*

E♭ Bass *p poco stacc.*

B♭ Bass *p poco stacc.*

Timp. *p poco stacc.*

Glock./ Tr.

Cymb./ S. D./ B. D.

BRASS BAND

CHORUS (SATB) & BRASS BAND

EMR 1636	1492 "The Conquest of Paradise"	VANGELIS (Mortimer)
EMR 3174	A Merry Christmas	Arr.: PARSON
EMR 3171	Adeste Fideles	Arr.: SAURER
EMR 1343C	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 2970	Anvil Chorus	VERDI (Hendriks)
EMR 2582	Auld Lang Syne	TRADITIONAL (Armitage)
EMR 2973	Ave Maria païen	PLAMONDON/COCCIANTE
EMR 2775C	Bells Never Ring Sweeter	TRADITIONAL (Schneiders)
EMR 2560	Bohemian Rhapsody	QUEEN / MERCURY
EMR 3073C	Cha Cha N° 2	NORIS
EMR 2547	Chess (Anthem)	ANDERSSON (Mortimer)
EMR 1359C	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 2971	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 3180	Christmas Glory	Arr.: PARSON
EMR 3173	Christmas Swing	Arr.: PARSON
EMR 3066C	Close Together	NORIS
EMR 2914	Conquistador	MORTIMER
EMR 3076C	Disco Lady	NORIS
EMR 1345C	Dona Nobis Pacem	BACH (Michel)
EMR 2546	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3176	Douce Nuit	Arr.: SAURER
EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 2583	Gloryland (+ Female or Male Voice)	RICHARDS
EMR 3181	Go Tell it on The Mountain	Arr.: PARSON
EMR 2580	Gospel Train	TAILOR
EMR 2778C	Hark, The Herald Angels Sing	TRADITIONAL (Schneiders)
EMR 2969	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 1685	Highlights from Carmen	BIZET (Mortimer)
EMR 3179	Holy Night	Arr.: PARSON
EMR 3007	Hymn To Red October	POLEDOURIS (King)
EMR 3072C	I Love Samba	NORIS
EMR 2755	I Will Follow Him (Sister Act)	POURCEL / MAURIAT
EMR 2776C	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 2633C	Il est né, le divin enfant	TRADITIONAL (Schneiders)
EMR 3036C	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 2757C	Jingle Bells	TRADITIONAL (Tailor)
EMR 2626C	Joy To The World	TRADITIONAL (Schneiders)
EMR 3170	Joyful Christmas	Arr.: PARSON
EMR 3172	King's Blues March	Arr.: SAURER
EMR 3175	Kling Glöckchen	Arr.: PARSON
EMR 2737C	La Mer	TRENET / LASRY (King)
EMR 2763C	Les anges dans nos campagnes	TRADITIONAL (Schneiders)
EMR 2763M	Les anges dans nos campagnes (Male Chor.)	TRADITIONAL (Schneiders)
EMR 2768	Les Trois Cloches	GILLES (Richards)
EMR 2653C	March Of The Three Kings	TRADITIONAL (Tailor)
EMR 2762C	Merry Christmas	SCHNEIDERS
EMR 2991	Money, Money, Money	ANDERSSON / ULVAEUS
EMR 2579	Moscow Nights	RICHARDS
EMR 2538	Music	MILES (Mortimer)
EMR 2969	Non Nobis Domine (Henri V)	DOYLE (King)
EMR 3168	O Christmas Tree	Arr.: PARSON
EMR 2764C	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 2771C	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
EMR 2772C	O Holy Night	TRADITIONAL (Schneiders)
EMR 2774C	O Tannenbaum / In Dulci Jubilo	TRADITIONAL (Schneiders)
EMR 2975	Ode To Joy	BEETHOVEN (Richards)
EMR 2758	Oh Happy Day	TRADITIONAL (Armitage)
EMR 2518	One Moment in Time	HAMMOND / BETTIS
EMR 3169	Ox And Donkey Blues	Arr.: SAURER
EMR 2974	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 2880	Requiem Aeternam	TAILOR
EMR 3068C	Rock Your Blues Away	NORIS
EMR 2542C	Samba Olé	NORIS
EMR 3176	Silent Night	Arr.: SAURER
EMR 3176	Stille Nacht	Arr.: SAURER
EMR 2777C	Stille Nacht / Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 3070C	Swing And Jive	NORIS
EMR 3177	Swingle Bells	Arr.: PARSON
EMR 2652C	The First Nowell	TRADITIONAL (Schneiders)
EMR 2570	Time To Say Goodbye	SARTORI (Mortimer)
EMR 2972	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 2933	Troy	HORNER (Richards)
EMR 3074	Twisting Saxophones	NORIS
EMR 2674C	Unchained Melody (Ghost)	NORTH / ZARET (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 2777C	Voice Noël - Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 2773C	Vom Himmel hoch / Leise rieselt	TRADITIONAL (Schneiders)
EMR 2571	We Are The Champions	QUEEN / MERCURY
EMR 2769	We Are The World	JACKSON / RICHIE
EMR 2867	We Have A Dream	BOHLEN (Saurer)
EMR 2770C	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 3178	What Child Is This ?	Arr.: PARSON

VOCAL SOLO & BRASS BAND

EMR 3015	Ave Maria Païen (Notre Dame de Paris)	PLAMONDON/COCCIANTE
EMR 2600	Don't Cry For Me, Argentina (Female Voice)	WEBBER (Tailor)
EMR 2546	Don't Cry For Me (+ Chorus SATB)	WEBBER (Tailor)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2583	Gloryland (+ Chorus SATB)	RICHARDS
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 2572	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act)	POURCEL / MAURIAT
EMR 2569	Just A Gigolo (Male Solo Voice)	BRAMER / CASUCCI
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2768	Les Trois Cloches (Female Solo Voice & Chorus optional)	GILLES (Richards)
EMR 3025	Mack The Knife	WEILL (Saurer-Tailor)
EMR 2502	Strangers In The Night (Male Solo Voice)	KAEMPFERT (Tailor)
EMR 2674V	Unchained Melody (Ghost)	NORTH / ZARET (Mortimer)
EMR 3017	What A Wonderful World	THIELE / WEISS (Saurer)

VIOLIN & BRASS BAND

EMR 2910	Chansons Tziganes	SARASATE (Dokshitzer)
EMR 2942S	Csardas (Version in D minor)	MONTI (Reift)
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EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 2910	Zigeunerweisen	SARASATE (Dokshitzer)

VIOLONCELLO & BRASS BAND

EMR 3041	Csardas (Version in G minor)	MONTI (Reift)
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ORGAN & BRASS BAND

EMR 2859	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 2847	A Thruthful Friend	TAILOR
EMR 2849	As With Gladness Men Of Old (Dix)	KOCHER (Schneiders)
EMR 2849	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 2846	Grand Dieu, nous te bénissons	FRANZ (Schneiders)
EMR 2846	Grosser Gott, wir loben Dich	FRANZ (Schneiders)
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 2854	Hymne à la vie	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 2851	Lobe den Herren	TAILOR
EMR 2858	Louanges	TAILOR
EMR 2851	Louez l'Eternel	TAILOR
EMR 2860	Mon Dieu, plus près de Toi	MASON (Tailor)
EMR 2860	Näher, mein Gott, zu Dir	MASON (Tailor)
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 2845	Passion Choral	HASSLER (Schneiders)
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EMR 2818	The Lost Chord	SULLIVAN (Richards)
EMR 2858	Three French Hymns	TAILOR
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PERCUSSION & BRASS BAND

EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
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