

Valse

F Horn & Piano / Organ

Arr.: Colette Mourey

Frédéric Chopin

EMR 29732

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Valse

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Tempo Giusto ♩ = 112

F Horn

Organ / Piano

mp

5

mf

p

10

mf

15

mf

p

4

20

Measures 20-24 of a musical score. The top staff (treble clef) features a melodic line with dynamics *f*, *p*, *mp*, *mf*, and *mp*. The bottom staff (bass clef) provides harmonic support with chords and single notes, including dynamics *mf* and *p*.

25

Measures 25-29 of a musical score. The top staff includes a first ending bracket over measures 28-29, marked *rit.* and *A tempo*. Dynamics include *p*, *mp*, *mf*, and *mp*. The bottom staff continues the harmonic accompaniment with dynamics *mf* and *p*.

30

Measures 30-34 of a musical score. The top staff features a second ending bracket over measures 33-34. Dynamics include *mf*, *f*, *mf*, and *f*. The bottom staff includes dynamics *f* and *mp*.

35

Measures 35-39 of a musical score. The top staff includes accents (*sfz*) and dynamics *f*. The bottom staff includes dynamics *f* and *mp*.

40

Measures 40-44 of a musical score. The top staff includes dynamics *ff*, *mp*, *mf*, *f*, and *ff*. The bottom staff includes dynamics *mf*, *mp*, *f*, and *mf*.

45

Measures 45-49 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (sf) dynamic, followed by mezzo-piano (mp), mezzo-forte (mf), and mezzo-piano (mp). The piano accompaniment features chords and moving lines in both hands, with dynamics of piano (p), mezzo-forte (mf), and piano (p).

50

Measures 50-54 of a musical score. The vocal line continues with dynamics of mezzo-forte (mf), mezzo-piano (mp), mezzo-forte (mf), mezzo-piano (mp), and mezzo-forte (mf). The piano accompaniment includes chords and moving lines, with dynamics of mezzo-forte (mf) and piano (p).

55

Measures 55-59 of a musical score. The vocal line features dynamics of mezzo-piano (mp), mezzo-piano (mp), mezzo-piano (mp), mezzo-forte (mf), and mezzo-piano (mp). The piano accompaniment includes chords and moving lines, with dynamics of mezzo-forte (mf) and piano (p).

60

Measures 60-64 of a musical score. The system includes a vocal line and a piano accompaniment. Above the vocal line, the tempo changes from "rit." (ritardando) to "A tempo". The vocal line dynamics are mezzo-forte (mf), mezzo-piano (mp), and piano (p). The piano accompaniment includes chords and moving lines, with dynamics of mezzo-forte (mf) and mezzo-piano (mp).

65

Measures 65-69 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a piano (p) dynamic. The piano accompaniment includes chords and moving lines.

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