

# Valse

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

**Frédéric Chopin**

EMR 29728

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# Valse

Frédéric Chopin  
(1810-1849)  
Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Baritone Saxophone

Organ /  
Piano

Musical score for measures 1-4. The Baritone Saxophone part is mostly rests. The Organ/Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *mp*.

5

Musical score for measures 5-8. The Baritone Saxophone part has a melodic line starting in measure 7 with a *mf* dynamic. The Organ/Piano part continues with accompaniment, including a *p* dynamic in measure 7.

10

Musical score for measures 9-12. The Baritone Saxophone part has a melodic line with a *mf* dynamic. The Organ/Piano part continues with accompaniment, including a *mf* dynamic in measure 12.

15

Musical score for measures 13-16. The Baritone Saxophone part has a melodic line with a *mf* dynamic. The Organ/Piano part continues with accompaniment, including a *p* dynamic in measure 14.

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4

20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The piano accompaniment features chords and moving lines in both hands, with dynamics of mezzo-forte (*mf*) and piano (*p*).

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*). A first ending bracket spans measures 27-29, with a tempo change from *rit.* to *A tempo*. The piano accompaniment has dynamics of mezzo-forte (*mf*) and piano (*p*).

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), and forte (*f*). A second ending bracket spans measures 31-34. The piano accompaniment has dynamics of forte (*f*) and mezzo-piano (*mp*).

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of sforzando (*sfz*) and forte (*f*). The piano accompaniment has dynamics of forte (*f*) and mezzo-piano (*mp*).

40

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of fortissimo (*ff*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The piano accompaniment has dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), forte (*f*), and mezzo-forte (*mf*).

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *sfz* and features a melodic line with various dynamics including *mp*, *mf*, and *mp*. The piano accompaniment consists of chords and arpeggiated figures, with dynamics *p*, *mf*, and *p* indicated.

50

Musical score for measures 50-54. The vocal line continues with dynamics *mf*, *mp*, *mf*, *mp*, and *mf*. The piano accompaniment features chords and arpeggiated patterns, with dynamics *mf* and *p* marked.

55

Musical score for measures 55-59. The vocal line has dynamics *mp*, *mp*, *mp*, *mf*, and *mp*. The piano accompaniment includes chords and arpeggiated textures, with dynamics *mf* and *p* indicated.

60

Musical score for measures 60-64. The vocal line begins with a trill (*tr*) and dynamics *mf*, *mp*, and *p*. Above the staff, the tempo markings *rit.* and *A tempo* are present. The piano accompaniment features chords and arpeggiated patterns, with dynamics *mf* and *mp* marked.

65

Musical score for measures 65-69. The vocal line is mostly silent, with a final note in measure 69 marked with a dynamic of *p*. The piano accompaniment continues with chords and arpeggiated textures.

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