

# Valse

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

**Frédéric Chopin**

EMR 29724

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# Valse

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Alto Saxophone

Organ /  
Piano

*mp*

5

*mf*

*p*

10

*mf*

15

*mf*

*p*

EMR 29724

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20

Measures 20-24 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a mezzo-piano (*mp*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic in measure 20, a piano (*p*) dynamic in measure 21, and continues with sustained chords in measures 22-24.

25

Measures 25-29 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic in measure 25, a piano (*p*) dynamic in measure 26, and continues with sustained chords in measures 27-29. A first ending bracket labeled "1." spans measures 28-29, with a tempo change from "rit." to "A tempo" indicated above the staff.

30

Measures 30-34 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a forte (*f*) dynamic. The piano accompaniment features a forte (*f*) dynamic in measure 30, a mezzo-piano (*mp*) dynamic in measure 31, and continues with sustained chords in measures 32-34. A second ending bracket labeled "2." spans measures 30-31.

35

Measures 35-39 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a sforzando (*sfz*) dynamic, followed by a forte (*f*) dynamic, then a sforzando (*sfz*) dynamic, and ends with a forte (*f*) dynamic. The piano accompaniment features a forte (*f*) dynamic in measure 35, a mezzo-piano (*mp*) dynamic in measure 36, and continues with sustained chords in measures 37-39.

40

Measures 40-44 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a fortissimo (*ff*) dynamic, followed by a mezzo-piano (*mp*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a fortissimo (*ff*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic in measure 40, a mezzo-piano (*mp*) dynamic in measure 41, and continues with sustained chords in measures 42-44.

45

Measures 45-49 of a musical score. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) contains a melodic line with various dynamics: *sfz* (fortissimo) at measure 45, *mp* (mezzo-piano) at measure 46, *mf* (mezzo-forte) at measure 47, and *mp* at measure 48. The lower staff (bass clef) provides harmonic support with chords and single notes, including a *p* (piano) dynamic at measure 46 and *mf* at measure 47. The system concludes at measure 49 with a *p* dynamic.

50

Measures 50-54 of a musical score. The upper staff (treble clef) features a melodic line with dynamics *mf* (mezzo-forte) at measure 50, *mp* (mezzo-piano) at measure 51, *mf* at measure 52, *mp* at measure 53, and *mf* at measure 54. The lower staff (bass clef) provides harmonic support, with a *mf* dynamic at measure 50 and *p* (piano) at measure 51. The system concludes at measure 54.

55

Measures 55-59 of a musical score. The upper staff (treble clef) contains a melodic line with dynamics *mp* (mezzo-piano) at measures 55, 56, and 57, *mf* (mezzo-forte) at measure 58, and *mp* at measure 59. The lower staff (bass clef) provides harmonic support, with a *mf* dynamic at measure 55 and *p* (piano) at measure 56. The system concludes at measure 59.

60

Measures 60-64 of a musical score. The upper staff (treble clef) includes a *tr* (trill) marking at measure 60, followed by *mf* (mezzo-forte) at measure 60, *mp* (mezzo-piano) at measure 61, and *p* (piano) at measure 62. A *rit.* (ritardando) marking spans measures 61 and 62, and an *A tempo* marking appears at measure 63. The lower staff (bass clef) provides harmonic support, with a *mf* dynamic at measure 60 and *mp* at measure 61. The system concludes at measure 64.

65

Measures 65-69 of a musical score. The upper staff (treble clef) is mostly empty, with a *p* (piano) dynamic marking at measure 65. The lower staff (bass clef) contains a continuous melodic line with various dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The system concludes at measure 69.

**ALTO SAXOPHONE & PIANO**

|           |                        |                                    |
|-----------|------------------------|------------------------------------|
| EMR 25036 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 2    |
| EMR 25060 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 3    |
| EMR 25084 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 4    |
| EMR 2108E | MOZART, Wolfgang A.    | Adagio                             |
| EMR 23173 | MOZART, Wolfgang A.    | Turkish March                      |
| EMR 15132 | NAULAIS, Jérôme        | Ave Maria                          |
| EMR 19341 | NAULAIS, Jérôme        | Bayside                            |
| EMR 19348 | NAULAIS, Jérôme        | Blue Day                           |
| EMR 15090 | NAULAIS, Jérôme        | Blue Sax                           |
| EMR 19487 | NAULAIS, Jérôme        | Blue Sax                           |
| EMR 31217 | NAULAIS, Jérôme        | Coconut Grove                      |
| EMR 15017 | NAULAIS, Jérôme        | Colors                             |
| EMR 19334 | NAULAIS, Jérôme        | For You                            |
| EMR 19327 | NAULAIS, Jérôme        | It's Just Like A Dream             |
| EMR 19383 | NAULAIS, Jérôme        | It's Time                          |
| EMR 19376 | NAULAIS, Jérôme        | Julito Mio                         |
| EMR 19355 | NAULAIS, Jérôme        | Just One                           |
| EMR 19369 | NAULAIS, Jérôme        | Key West                           |
| EMR 19390 | NAULAIS, Jérôme        | Morning                            |
| EMR 31201 | NAULAIS, Jérôme        | New Dream                          |
| EMR 31192 | NAULAIS, Jérôme        | Ocean Drive                        |
| EMR 19362 | NAULAIS, Jérôme        | Tundra                             |
| EMR 19193 | NAULAIS, Jérôme (Arr.) | Elisa                              |
| EMR 19554 | NAULAIS, Jérôme (Arr.) | Greensleeves                       |
| EMR 23453 | NAULAIS, Jérôme (Arr.) | Il Silenzio                        |
| EMR 19925 | NAULAIS, Jérôme (Arr.) | Jeux Interdits                     |
| EMR 21317 | NORIS, Günter          | Beautiful Girl                     |
| EMR 23941 | NORIS, Günter          | Cha Cha - Cuba Libre               |
| EMR 21300 | NORIS, Günter          | Dreamy Blues                       |
| EMR 2307E | NORIS, Günter          | El Toro                            |
| EMR 23960 | NORIS, Günter          | Let's Do The Jive                  |
| EMR 21334 | NORIS, Günter          | Ritmo Del Amor                     |
| EMR 23979 | NORIS, Günter          | Samba Ole                          |
| EMR 26065 | NORIS, Günter          | Vamos A La Fiesta                  |
| EMR 8579  | OLIVER, Julian (Arr.)  | Deep River (5)                     |
| EMR 25810 | ONSLow, George         | Andantino                          |
| EMR 306E  | PEZEL, Johann          | Suite de Danses (Sturzenegger)     |
| EMR 23621 | PIAZZOLLA, Astor       | Milonga Sin Palabras               |
| EMR 19580 | POROMBESCU, Ciprian    | Balada                             |
| EMR 304E  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)        |
| EMR 2135E | PREVERT / KOSMA        | Les Feuilles Mortes                |
| EMR 20081 | PRYOR, Arthur          | Annie Laurie                       |
| EMR 20086 | PRYOR, Arthur          | Bluebells Of Scotland              |
| EMR 20052 | PRYOR, Arthur          | Cakewalk Contest                   |
| EMR 20069 | PRYOR, Arthur          | Fantastic Polka                    |
| EMR 20109 | PRYOR, Arthur          | La Petite Suzanne                  |
| EMR 30035 | PRYOR, Arthur          | Love's Enchantment                 |
| EMR 20057 | PRYOR, Arthur          | Razzazza Mazzazza                  |
| EMR 20092 | PRYOR, Arthur          | Starlight                          |
| EMR 20063 | PRYOR, Arthur          | The Patriot                        |
| EMR 20076 | PRYOR, Arthur          | Thoughts Of Love                   |
| EMR 2030E | PUCCINI, Giacomo       | Aria from "Tosca"                  |
| EMR 2348E | PUCCINI, Giacomo       | Nessun Dorma                       |
| EMR 2031E | PUCCINI, Giacomo       | Nessun Dorma "Turandot"            |
| EMR 20004 | PUCCINI, Giacomo       | Puccini Highlights                 |
| EMR 303E  | PURCELL, Henry         | Suite (Sturzenegger)               |
| EMR 23603 | RACHMANINOFF, S.       | Spring Waters                      |
| EMR 23652 | RAVEL, Maurice         | Habanera                           |
| EMR 902E  | REIFT / ARMITAGE       | Solo Album Vol. 01 (5)             |
| EMR 905E  | REIFT / ARMITAGE       | Solo Album Vol. 02 (5)             |
| EMR 906E  | REIFT / ARMITAGE       | Solo Album Vol. 03 (5)             |
| EMR 907E  | REIFT / ARMITAGE       | Solo Album Vol. 04 (5)             |
| EMR 908E  | REIFT / ARMITAGE       | Solo Album Vol. 05 (5)             |
| EMR 909E  | REIFT / ARMITAGE       | Solo Album Vol. 06 (5)             |
| EMR 910E  | REIFT / ARMITAGE       | Solo Album Vol. 07 (5)             |
| EMR 911E  | REIFT / ARMITAGE       | Solo Album Vol. 08 (5)             |
| EMR 912E  | REIFT / ARMITAGE       | Solo Album Vol. 09 (5)             |
| EMR 913E  | REIFT / ARMITAGE       | Solo Album Vol. 10 (5)             |
| EMR 2169E | RICH / RANDOLPH        | Benny Hill (Yackety Sax)           |
| EMR 2131E | RICHARDS, Scott        | Gloryland                          |
| EMR 2227E | RICHARDS, Scott        | Latin Fever                        |
| EMR 8645  | RICHARDS, Scott (Arr.) | Home On The Range (5)              |
| EMR 266E  | RIMSKY-KORSAKOV, N.    | The Flight of the Bumble Bee       |
| EMR 13805 | ROCHA, Gilles          | Ave Maria                          |
| EMR 13846 | ROCHA, Gilles          | From Another Galaxy                |
| EMR 13382 | ROCHA, Gilles          | Last Words...                      |
| EMR 19568 | ROCHA, Gilles          | Prelude & Dances                   |
| EMR 21283 | ROCHA, Gilles          | Serenade                           |
| EMR 19465 | ROMAILLER, Yannick     | The Clock Tower                    |
| EMR 2150E | RUBINSTEIN, Anton      | Melody & Romance                   |
| EMR 30483 | SAINT-SAËNS, C.        | Introduction and Rondo Capriccioso |
| EMR 2174E | SAINT-SAËNS, C.        | Romance                            |
| EMR 23183 | SAINT-SAËNS, C.        | The Swan                           |
| EMR 24050 | SARASATE, Pablo de     | Gipsy Airs                         |

**Alto Saxophone & Piano (Fortsetzung - Continued - Suite)**

|            |                       |                              |
|------------|-----------------------|------------------------------|
| EMR 13453  | SCHUBERT, Franz       | Ave Maria (Oliver)           |
| EMR 2042E  | SCHUBERT, Franz       | Die Forelle                  |
| EMR 6073E  | SCHUBERT, Franz       | Serenade D 957 N° 4          |
| EMR 25323A | SCHUMANN, Robert      | 2 Waldszenen                 |
| EMR 25435A | SCHUMANN, Robert      | 4 Lieder                     |
| EMR 23202  | SCHUMANN, Robert      | Dreaming Song                |
| EMR 30280  | SCOTT, James          | Broadway Rag                 |
| EMR 25205A | SCRIABINE, Alexander  | 2 Feuilletts d'Album         |
| EMR 20672E | SEDAKA, Neil          | Solitaire                    |
| EMR 8579   | SEDLAK, Jan (Arr.)    | Kalinka (5)                  |
| EMR 8628   | SEDLAK, Jan (Arr.)    | Shalom (5)                   |
| EMR 8667   | SEDLAK, Jan (Arr.)    | Two Guitars (5)              |
| EMR 293E   | SENAILLE, Jean-Bap.   | Andante & Allegro Spirituoso |
| EMR 935E   | SHOSTAKOVITCH, D.     | Waltz N° 2                   |
| EMR 25351A | SMETANA, Bedrich      | 2 Waltzes                    |
| EMR 8645   | STRAUSS, Johann       | Emperor Waltz (5)            |
| EMR 8601   | STRAUSS, Johann       | Radetzky March (5)           |
| EMR 8557   | STRAUSS, Johann       | Rosen aus dem Süden (5)      |
| EMR 8628   | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)    |
| EMR 8628   | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)            |
| EMR 8579   | SUBA, Eduardo (Arr.)  | La Paloma (5)                |
| EMR 8601   | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                |
| EMR 23930  | TAILOR, Norman        | Concerto Piccolo             |
| EMR 2285E  | TAILOR, Norman        | El Choclo                    |
| EMR 19906  | TAILOR, Norman        | Gramercy Park                |
| EMR 8535   | TAILOR, Norman        | Inca Dance (5)               |
| EMR 2291E  | TAILOR, Norman        | Sousa Medley                 |
| EMR 19919  | TAILOR, Norman        | The Happy Whistler           |
| EMR 8513   | TAILOR, Norman (Arr.) | Danny Boy (5)                |
| EMR 25257A | TARREGA, Francisco    | 2 Pieces                     |
| EMR 30631  | TARTINI, Giuseppe     | Concerto in Eb Major         |
| EMR 29987  | TCHAIKOVSKY, P.i.     | Russian Dance                |
| EMR 20983  | TELEMANN, Georg P.    | 12 Heroic Marches (Mourey)   |
| EMR 21656  | TELEMANN, Georg P.    | 12 Heroic Marches (Valta)    |
| EMR 30654  | TELEMANN, Georg P.    | Concerto in Eb Major         |
| EMR 288E   | TELEMANN, Georg P.    | Sonata in F minor            |
| EMR 23220  | TOSELLI, Enrico       | Serenada                     |
| EMR 23240  | TRADITIONAL           | Greensleeves                 |
| EMR 23261  | TRADITIONAL           | Londonderry Air              |
| EMR 2290E  | TRADITIONAL           | O Sole Mio (Richards)        |
| EMR 2293E  | TRADITIONAL           | O Sole Mio (Saurer)          |
| EMR 21751  | VARIOUS               | 20 Celtic Hits               |
| EMR 28996  | VARIOUS               | 20 Greatest Sacred Music     |
| EMR 22154  | VARIOUS               | 20 Greatest Slow Melodies    |
| EMR 8513   | VARIOUS               | Greatest Hits Volume 1 (5)   |
| EMR 8535   | VARIOUS               | Greatest Hits Volume 2 (5)   |
| EMR 8557   | VARIOUS               | Greatest Hits Volume 3 (5)   |
| EMR 8579   | VARIOUS               | Greatest Hits Volume 4 (5)   |
| EMR 8601   | VARIOUS               | Greatest Hits Volume 5 (5)   |
| EMR 8628   | VARIOUS               | Greatest Hits Volume 6 (5)   |
| EMR 8645   | VARIOUS               | Greatest Hits Volume 7 (5)   |
| EMR 8667   | VARIOUS               | Greatest Hits Volume 8 (5)   |
| EMR 30608  | VERACINI, Francesco   | Concerto in Bb Minor         |
| EMR 25176A | VERDI, Giuseppe       | 2 Chorus Of Gipsies          |
| EMR 19017  | VERDI, Giuseppe       | Chorus Of Hebrew Slaves      |
| EMR 287E   | VIOLA, Anselm         | Concerto                     |
| EMR 2052E  | VIVALDI, Antonio      | 6 Sonatas                    |
| EMR 28733  | VIVALDI, Antonio      | Concerto in Bb Major         |
| EMR 28760  | VIVALDI, Antonio      | Concerto in C Minor          |
| EMR 323E   | VIVALDI, Antonio      | Sonata N°1 in Bb Major       |
| EMR 324E   | VIVALDI, Antonio      | Sonata N°2 in F Major        |
| EMR 325E   | VIVALDI, Antonio      | Sonata N°3 in A minor        |
| EMR 2049E  | VIVALDI, Antonio      | Sonata N°4 in Bb Major       |
| EMR 2050E  | VIVALDI, Antonio      | Sonata N°5 in E minor        |
| EMR 2051E  | VIVALDI, Antonio      | Sonata N°6 in Bb Major       |
| EMR 25153A | WAGNER, Richard       | 2 Arias                      |
| EMR 26013  | WEBBER, Andrew Lloyd  | Memory                       |
| EMR 25407A | WEBER, C.M. von       | 4 Arias                      |
| EMR 2296E  | WEBER, C.M. von       | Romance                      |
| EMR 23281  | YRADIER, Sebastien    | Paloma                       |

**ALTO SAXOPHONE & ORGAN**

|            |                    |                              |
|------------|--------------------|------------------------------|
| EMR 28679  | ALBINONI, Tomaso   | Concerto in Ab Major         |
| EMR 28652  | ALBINONI, Tomaso   | Concerto in Eb Major         |
| EMR 28706  | ALBINONI, Tomaso   | Concerto in F Minor          |
| EMR 317E   | ALBINONI, Tomaso   | Konzert B-Dur                |
| EMR 8435   | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)     |
| EMR 903E   | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904E   | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2 |
| EMR 8469   | BACH, Johann S.    | Lobe den Herrn (5)           |
| EMR 21684  | BALAY, Guillaume   | Andante et Allegretto        |
| EMR 21726  | BALAY, Guillaume   | Prélude et Ballade           |
| EMR 25379A | BARTOK, Bela       | 3 Romanian Folk Dances       |
| EMR 28783  | BEETHOVEN, L.v.    | Romance                      |