

Valse

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

Frédéric Chopin

EMR 29722

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Valse

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Soprano Saxophone

Organ /
Piano



Measures 1-4 of the musical score. The Soprano Saxophone part is in 3/4 time, starting with a whole rest. The Organ/Piano part is in 3/4 time, starting with a half note G3, followed by a half note F3, and then a half note E3. The Organ/Piano part is marked *mp*.

5



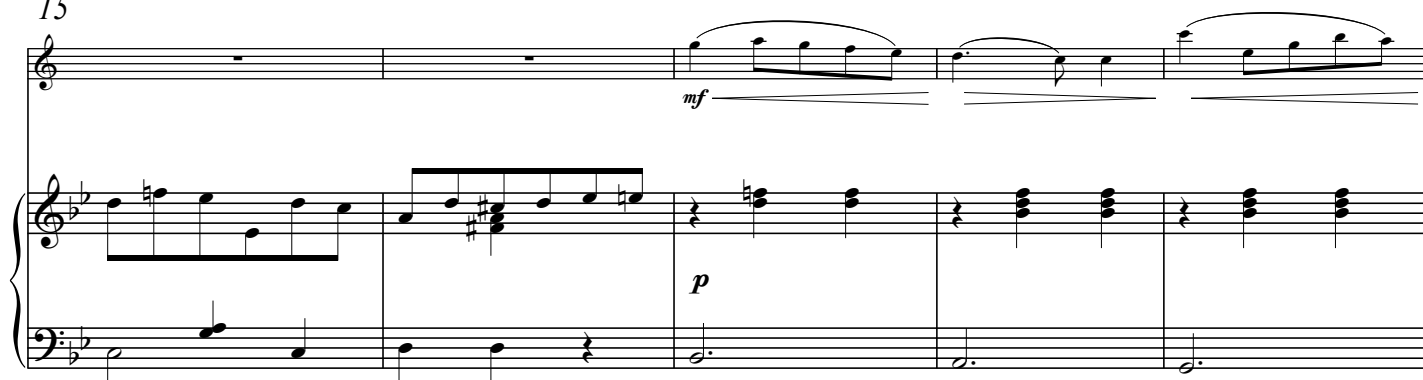
Measures 5-9 of the musical score. The Soprano Saxophone part starts with a whole rest in measure 5, then a half note G3 in measure 6, and a half note F3 in measure 7. The Organ/Piano part starts with a half note G3 in measure 5, followed by a half note F3 in measure 6, and then a half note E3 in measure 7. The Organ/Piano part is marked *mp* in measure 5 and *p* in measure 7.

10



Measures 10-14 of the musical score. The Soprano Saxophone part starts with a half note G3 in measure 10, followed by a half note F3 in measure 11, and then a half note E3 in measure 12. The Organ/Piano part starts with a half note G3 in measure 10, followed by a half note F3 in measure 11, and then a half note E3 in measure 12. The Organ/Piano part is marked *mf* in measure 10 and *p* in measure 12.

15



Measures 15-19 of the musical score. The Soprano Saxophone part starts with a whole rest in measure 15, then a half note G3 in measure 16, and a half note F3 in measure 17. The Organ/Piano part starts with a half note G3 in measure 15, followed by a half note F3 in measure 16, and then a half note E3 in measure 17. The Organ/Piano part is marked *mf* in measure 15 and *p* in measure 17.

Measures 20-24 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter rest, and a half note B4. It then continues with a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *f*, *p*, *mp*, *mf*, and *mp*.

Measures 25-29 of the musical score. Measure 25 includes a first ending bracket labeled "1." with a "rit." (ritardando) marking. The melodic line has dynamics *p*, *mp*, *mf*, and *mp*. The piano accompaniment has dynamics *mf* and *p*. The system concludes with a double bar line and repeat dots.

Measures 30-34 of the musical score. Measure 30 includes a second ending bracket labeled "2.". The melodic line has dynamics *mf*, *f*, *mf*, and *f*. The piano accompaniment has dynamics *f* and *mp*. The system concludes with a double bar line and repeat dots.

Measures 35-39 of the musical score. The melodic line features accents and dynamics *sfz*, *f*, *sfz*, and *f*. The piano accompaniment has dynamics *f* and *mp*. The system concludes with a double bar line and repeat dots.

Measures 40-44 of the musical score. The melodic line has dynamics *ff*, *mp*, *mf*, *f*, and *ff*. The piano accompaniment has dynamics *mf*, *mp*, *f*, and *mf*. The system concludes with a double bar line and repeat dots.

45

sf *mp* *mf* *mp*

p *mf* *p*

50

mf *mp* *mf* *mp* *mf*

mf *p*

55

mp *mp* *mp* *mf* *mp*

mf *p*

60

tr *rit.* *A tempo*

mf *mp* *p*

mf *mp*

65

p

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
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EMR 19347	NAULAIS, Jérôme	Blue Day
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EMR 19375	NAULAIS, Jérôme	Julito Mio
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Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 25434A	SCHUMANN, Robert	4 Lieder
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EMR 25490B	MERTZ, Johann K.	Adagio
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EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
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