

Valse

Oboe & Piano / Organ

Arr.: Colette Mourey

Frédéric Chopin

EMR 29706

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Valse

Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Oboe

Organ / Piano

mp

5

mf

p

10

mf

15

mf

p

Measures 20-24 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a half note G4 (f), followed by a quarter rest, then a half note A4 (p), and continues with a series of eighth notes (mp, mf, mp). The piano accompaniment features chords in the right hand and single notes in the left hand, with dynamics mf and p.

Measures 25-29 of the musical score. Measure 25 continues the melodic line (p, mp) and piano accompaniment (mf, p). Measures 26-27 show a first ending bracket labeled "1. rit." leading to a half note G4 (mf), followed by a quarter rest and a half note A4 (mp). Measure 28 is a repeat sign. Measure 29 continues the melodic line (mf, mp) and piano accompaniment (mp).

Measures 30-34 of the musical score. Measure 30 starts with a second ending bracket labeled "2." leading to a half note G4 (mf), followed by a quarter rest and a half note A4 (f). Measure 31 continues the melodic line (mf, f) and piano accompaniment (f, mp). Measure 32 is a repeat sign. Measure 33 continues the melodic line (mf, f) and piano accompaniment (mp). Measure 34 is a repeat sign.

Measures 35-39 of the musical score. Measure 35 continues the melodic line (sfz, f) and piano accompaniment (f, mp). Measure 36 is a repeat sign. Measure 37 continues the melodic line (sfz, f) and piano accompaniment (mp). Measure 38 is a repeat sign. Measure 39 is a repeat sign.

Measures 40-44 of the musical score. Measure 40 continues the melodic line (ff, mp) and piano accompaniment (mf, mp). Measure 41 continues the melodic line (mf, f) and piano accompaniment (mp). Measure 42 is a repeat sign. Measure 43 continues the melodic line (ff) and piano accompaniment (f). Measure 44 is a repeat sign.

45

Measures 45-49 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melodic line with various dynamics: *sfz* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp*. The piano accompaniment includes chords and single notes, with dynamics *p* (piano) and *mf* (mezzo-forte) indicated.

50

Measures 50-54 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melodic line with dynamics *mf* (mezzo-forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piano accompaniment includes chords and single notes, with dynamics *mf* (mezzo-forte) and *p* (piano) indicated.

55

Measures 55-59 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melodic line with dynamics *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piano accompaniment includes chords and single notes, with dynamics *mf* (mezzo-forte) and *p* (piano) indicated.

60

Measures 60-64 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melodic line with dynamics *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The piano accompaniment includes chords and single notes, with dynamics *mf* (mezzo-forte) and *mp* (mezzo-piano) indicated. The tempo marking *rit.* (ritardando) is present, followed by *A tempo*.

65

Measures 65-69 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melodic line with dynamics *p* (piano). The piano accompaniment includes chords and single notes, with dynamics *p* (piano) indicated.

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