

Valse

Flute & Piano / Organ

Arr.: Colette Mourey

Frédéric Chopin

EMR 29704

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Valse

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Flute

Organ /
Piano

mp

5

mf

p

10

mf

15

mf

p

Measures 20-24 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The piano accompaniment features chords and moving lines in both hands, with dynamics *mf* and *p* indicated.

1.

rit.

A tempo

Measures 25-29 of the musical score. The system includes a vocal line and piano accompaniment. The vocal line has dynamics *p*, *mp*, *mf*, and *mp*. The piano accompaniment includes a first ending bracket over measures 28-29. Dynamics *mf*, *p*, and *mp* are marked throughout the system.

30

2.

Measures 30-34 of the musical score. The system includes a vocal line and piano accompaniment. The vocal line has dynamics *mf*, *f*, *mf*, and *f*. The piano accompaniment includes a second ending bracket over measures 33-34. Dynamics *f* and *mp* are marked throughout the system.

35

Measures 35-39 of the musical score. The system includes a vocal line and piano accompaniment. The vocal line has dynamics *sfz*, *f*, *sfz*, and *f*. The piano accompaniment includes a first ending bracket over measures 38-39. Dynamics *f* and *mp* are marked throughout the system.

40

Measures 40-44 of the musical score. The system includes a vocal line and piano accompaniment. The vocal line has dynamics *ff*, *mp*, *mf*, *f*, and *ff*. The piano accompaniment includes a first ending bracket over measures 43-44. Dynamics *mf*, *mp*, *f*, and *mf* are marked throughout the system.

45

sf *mp* *mf* *mp*

p *mf* *p*

50

mf *mp* *mf* *mp* *mf*

mf *p*

55

mp *mp* *mp* *mf* *mp*

mf *p*

60

tr *rit.* *A tempo*

mf *mp* *p*

mf *mp*

65

p

FLUTE

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