

Anvil Chorus



Zigeunerchor – Choeur des Tsiganes

Chorus (SATB) & Brass Band

Arr.: Jules Hendriks

Giuseppe Verdi

EMR 2970

1	Full Score	2	1 st B ^b Trombone 
20	Chorus	2	2 nd B ^b Trombone 
1	E ^b Cornet	1	B ^b Bass Trombone 
5	Solo B ^b Cornet	1	1 st Trombone 
1	Repiano Cornet	1	2 nd Trombone 
3	2 nd B ^b Cornet	1	Bass Trombone 
3	3 rd B ^b Cornet	2	Euphonium
1	B ^b Flugelhorn	2	E ^b Bass
2	Solo E ^b Horn	2	B ^b Bass
2	1 st E ^b Horn	1	Timpani
2	2 nd E ^b Horn	1	Side Drum
2	1 st B ^b Baritone	1	Anvil
2	2 nd B ^b Baritone		

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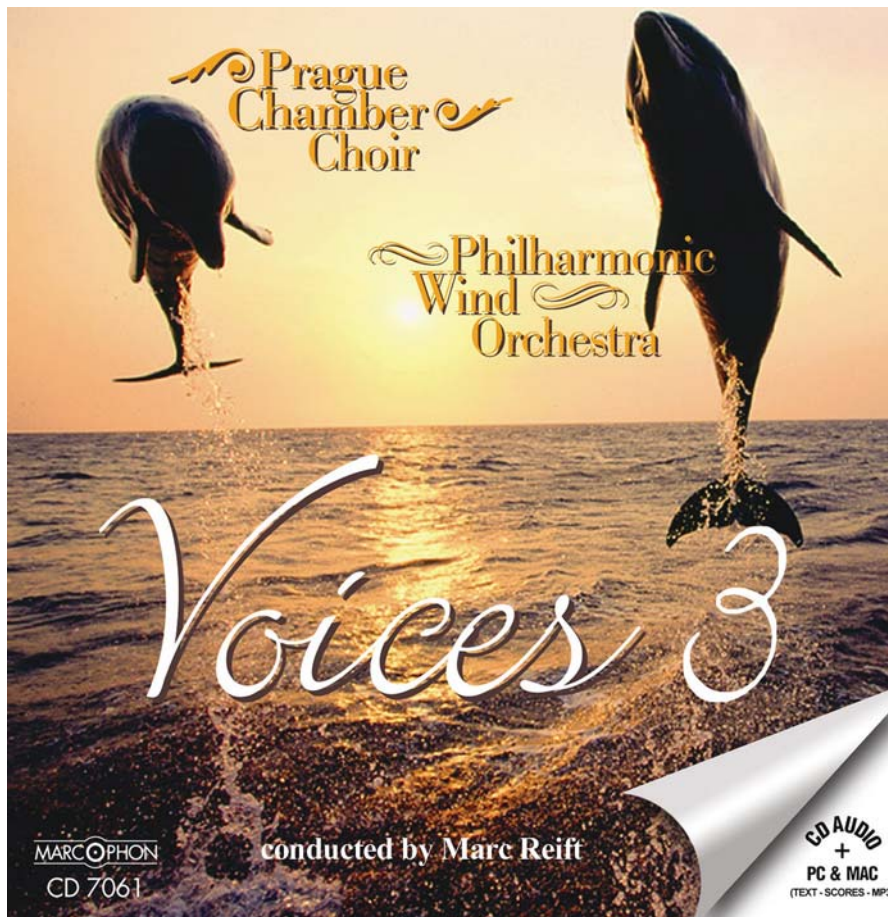


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DISCOGRAPHY



Voices 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Non Nobis Domine (Doyle)	3'43	EMR 10185	EMR 2969
2	Requiem aeternam (Tailor)	5'57	EMR 10085	EMR 2880
3	Anvil Chorus (Verdi)	2'55	EMR 10137	EMR 2970
4	Troy (Horner)	7'00	EMR 10182	EMR 2933
5	Chorus Of Hebrew Slaves (Verdi)	3'45	EMR 10141	EMR 2971
6	Triumphal Scene From Aida (Verdi)	6'49	EMR 10126	EMR 2972
7	Egyptian March (Strauss)	3'41	EMR 1951	EMR 2761
8	Ave Maria païen (Plamondon - Cocciantè)	3'46	EMR 10094	EMR 2973
9	Conquistador (Mortimer)	9'45	EMR 10163	EMR 2914
10	Pomp And Circumstance Nr. 1 (Elgar)	6'41	EMR 10124	EMR 2974
11	Ode To Joy (Beethoven)	2'48	EMR 10156	EMR 2975

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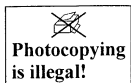
CHORUS

Anvil Chorus

Zigeunerchor - Choeur Des Tsiganes

Giuseppe Verdi

Arr.: Jules Hendriks

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Allegro $\text{♩} = 138$

pp

S. **12** **7**
Ve - di! le fo - sche not - tur - ne... spo - glie de' cie - li sve - ste l'im - men - sa

A. **12** **7**
Ve - di! le fo - sche not - tur - ne... spo - glie de' cie - li sve - ste l'im - men - sa

T. **12** **7**
Ve - di! le fo - sche not - tur - ne... spo - glie de' cie - li sve - ste l'im - men - sa

B. **12** **7**
pp

24 *f* *pp* *f*
vol - ta: sem bra 'u - na ve - do - va che 'al - fin si to - glie i bru - ni pan - ni on - d'e ra 'in vol - ta. Al - l'o - pra 'al

vol - ta: sem - bra 'u na ve - do - va che 'al - fin si to - glie i bru - ni pan - ni on - d'e ra 'in vol - ta. Al - l'o - pra 'al

f *pp* *f*

31 *f*
- l'o - pra! Da - gli! Chi del gi - oblig.

f optional
- l'o - pra! Da - gli! Chi del gi - ta - no i gior - ni ab - bel - la?

f
- l'o - pra! Mar - tel - la! Chi del gi - ta - no i gior - ni ab - bel - la? Chi del gi -

f

EMR 2970

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39

- ta - no i gior - ni ab - bel - la, chi? chi i gior - ni ab - bel - la?

- ta - no i gior - ni ab - bel - la, chi? chi i gior ni ab - be - la? Chi del gi - ta - no i gior - ni ab -

46

ff La zin - ga - re - - la. Ver - sa - mi 'un trat - to: Le - na 'e co'

ff bel - la? La zin - ga - rel - - la. Ver - sa - mi 'un trat - to: Le - na 'e co'

54

pp rag - gio 'il cor - po 'e l' a - ni - ma trag - gon dal be - re. Oh guar - da, guar - da del so - le '

rag - gio 'il cor - po 'e l' a - ni - ma trag - gon dal be - re. Oh guar - da.

p

Anvil Chorus

Giuseppe Verdi

Zigeunerchor - Choeur Des Tsiganes

Arr.: Jules Hendriks

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1 2 3 4 5 6

Allegro $\text{♩} = 138$

Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Side Drum
 Anvil (Enclume / Amboss)
 Soprano
 Alto
 MIXED CHORUS
 Tenor
 Bass

This page contains a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Anvil, S., A., T., and B. The score is written in 3/4 time and features complex rhythmic patterns, including triplets and trills, across most parts. The Eb Cnt., Solo Cnt., Rep. Cnt., Flug., Solo Hn., and Euph. parts have the most intricate melodic lines. The woodwinds (Horns and Clarinets) and strings (S., A., T., B.) have simpler, more rhythmic parts. The percussion (Timp., S.D., Anvil) is mostly silent.

This page contains a musical score for a brass and woodwind ensemble. The score is organized into systems of staves. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Anvil, S., A., T., and B. The music is written in a key signature of two flats (Bb and Eb) and a common time signature. The dynamic marking *pp* (pianissimo) is used throughout the score. The score spans measures 13 to 18. The Eb Cnt., Solo Cnt., and Solo Hn. parts feature melodic lines with accents and slurs. The woodwinds (Flug., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd Bar., Eb Bass, Bb Bass) parts provide harmonic support with rhythmic patterns. The Euph. part has a melodic line with accents. The Tbn. parts are mostly silent. The percussion (Timp., S.D., Anvil) and vocal parts (S., A., T., B.) are also silent.

Eb Cnt. *mp* *f* *tr*
 Solo Cnt. *pp* *f* *pp*
 Rep. Cnt. *pp* *f* *pp*
 2nd Cnt. *mp* *f*
 3rd Cnt. *mp* *f*
 Flug. *pp* *f* *pp*
 Solo Hn. *pp* *f* *pp*
 1st Hn. *mp* *f*
 2nd Hn. *mp* *f*
 1st Bar. *mp* *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *pp* *f* *pp* *tr*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 S.D. *f*
 Anvil *f*
 S. *pp* *f* *pp*
 A. *pp* *f* *pp*
 T. *pp* *f* *pp*
 B. *pp* *f* *pp*

Ve - di! le fo - sche not - tur - ne... spo - gliè - de' cie - li sve - stel' im - men - sa... vol - ta: sem - bra 'u - na ve - do - va che 'al - fin si

Eb Cnt. *mp* *f* *mf*
 Solo Cnt. *f* *mf*
 Rep. Cnt. *f* *mf*
 2nd Cnt. *mp* *f* *mf*
 3rd Cnt. *mp* *f* *mf*
 Flug. *f* *mf*
 Solo Hn. *f* *mf*
 1st Hn. *mp* *f* *mf*
 2nd Hn. *mp* *f* *mf*
 1st Bar. *mp* *f* *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *f* *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp.
 S.D.
 Anvil
 S. *f*
 A. *f*
 T. *f*
 B. *f*

to - glie_ i bru-ni pan - ni on-d'e- ra 'in- vol-ta. Al - l'o - pra 'al - l'o- pra!
 to - glie_ i bru-ni pan - ni on-d'e- ra 'in- vol-ta. Al - l'o - pra!
 to - glie_ i bru-ni pan - ni on-d'e- ra 'in- vol-ta. Al - l'o - pra 'al - l'o- pra!
f

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Anvil
 S.
 A.
 T.
 B.

Da-gli!
 Chi del gi-ta-no i gior-ni ab-
 oblig.
 Da-gli!
 Chi del gi-ta-no i gior-ni ab-bel-la?
 Mar-tel-la!
 Chi del gi-ta-no i gior-ni ab-bel-la? Chi del gi-ta-no i gior-ni ab-

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Anvil.
 S.
 A.
 T.
 B.

bel - la, chi? chi i gior - ni ab - bel - la?
 La zin - ga - re
 bel - la, chi? chi i gior - ni ab - be - la? Chi del gi - ta - no i gior - ni 'ab - bel - la?

Bearbeitungen für Chor (SATB) und Blasorchester / Brass Band

Diese Bearbeitungen sind in erster Linie als Blasorchesterwerke mit fakultativer Mitwirkung eines Chors konzipiert.

Die Instrumentenstimmen sind selbständig, so dass der Dirigent ohne weiteres den Chor streckenweise auslassen darf. Andererseits kann er auch gewisse Instrumentalverdopplung streichen, um eine grössere Transparenz zu erzielen. Schliesslich kann der Chor ganz oder teilweise durch eine Solostimme ersetzt werden.

Arrangements pour Choeur (SATB) et Harmonie / Brass Band

Il s'agit d'arrangements qui sont conçus au départ comme oeuvres instrumentales avec la participation facultative d'un choeur. L'écriture pour harmonie est ainsi complète en elle-même, ce qui permet au chef d'adapter la partition en supprimant le choeur à certains moments s'il le désire. Par contre, il pourrait aussi éliminer certaines doublures instrumentales pour alléger l'accompagnement. Le choeur peut être entièrement ou partiellement remplacé par une voix solo.

Arrangements for Chorus (SATB) and Concert Band / Brass Band

These arrangements are conceived primarily as band works, with optional additional chorus. The band parts are self-sufficient, so the conductor should feel free to adapt the score as he wishes by leaving the chorus out at certain moments, or on the contrary by reducing the band's doubling of the choral parts to lighten the texture. The chorus may also be entirely or partially replaced by a solo voice.

Titel	Composer	Edition N°	
		Concert Band (Price)	Brass Band (Price)
1492 «Conquest of Paradise»	VANGELIS	EMR 1579 (Pa)	EMR 1636 (Na)
Alexandrie, Alexandra	FRANCOIS, Claude	EMR 10093 (Na)	-
Amen from the «Messiah»	HÄNDEL, Georg Fr.	EMR 1342C (Gf)	EMR 1343C (Ga)
Anvil Chorus	VERDI, Giuseppe	EMR 10137 (Ma)	EMR 2970 (La)
Auld Lang Syne	ARMITAGE, Dennis	EMR 1674 (Ma)	EMR 2582 (La)
Ave Maria païen	PLAMONDON / COCCIANTE	EMR 10094 (La)	EMR 2973 (Ja)
Bohemian Rhapsody	QUEEN / MERCURY	EMR 1573 (Sa)	EMR 2560 (Qa)
Chess (Anthem)	ANDERSSON / ULVAEUS	EMR 1578 (Oa)	EMR 2547 (Na)
Choral / Sinfonia + Gavotte	BACH / HÄNDEL	EMR 1358C (Gf)	EMR 1359C (Ga)
Conquistador	MORTIMER, J.G.	EMR 10163 (Ua)	EMR 2914 (Ta)
Dona Nobis Pacem	BACH, Johann S.	EMR 1344C (Gf)	EMR 1345C (Ga)
Don't cry for me, Argentina (+ Solo Voice)	WEBBER, Andrew L.	EMR 1545 (Pa)	EMR 2546 (Oa)
Egyptian March	STRAUSS, Johann	EMR 1951 (Na)	EMR 2761 (Ma)
Gloryland (+ Solo Voice)	RICHARDS, Scott	EMR 1547 (Ma)	EMR 2583 (La)
Gospel Train	TAILOR, Norman	EMR 1535 (Ta)	EMR 2580 (Sa)
Greensleeves	TRADITIONAL	EMR 10317C (Oa)	-
Hark, The Herald Angels Sing	TRADITIONAL	EMR 1760C (Ma)	EMR 2778C (La)
Highlights from Carmen	BIZET, Georges	EMR 1581 (Ua)	EMR 1685 (Qa)
Hymn To Red October	POLEDOURIS, Basil	EMR 10240 (Na)	-
I Will Follow Him (Sister Act)	POURCEL / MAURIAT	EMR 10038 (Oa)	EMR 2755 (Na)
Ihr Kinderlein kommet / Lasst uns	TRADITIONAL	EMR 1366C (Ma)	EMR 2776C (La)
Il est né, le divin enfant	TRADITIONAL	EMR 1368C (Ma)	EMR 2633C (La)
Irish Eyes	TRADITIONAL	EMR 10329 (Ma)	-
Jingle Bells	TRADITIONAL	EMR 1758C (Ma)	EMR 2757C (La)
Joy To The World	TRADITIONAL	EMR 1772C (Ma)	EMR 2626C (La)
La Mer	TRENET, Charles	EMR 10331C (Na)	-
Les anges dans nos campagnes	TRADITIONAL	EMR 1759C (Ma)	EMR 2763C (La)
Les Lacs du Connemara	SARDOU / DELANOE / REVA	EMR 10082 (Qa)	-
Les Trois Cloches (+ Solo Voice)	GILLES	EMR 10046 (Na)	EMR 2768 (Ma)
March Of The Three Kings	TRADITIONAL	EMR 1765C (Ma)	EMR 2653C (La)
Merry Christmas	SCHNEIDERS, Hardy	EMR 1770C (Ma)	EMR 2762C (La)
Money, Money, Money	ABBA	EMR 10081 (Oa)	EMR 2991 (Ma)
Moscow Nights	MORTIMER, J.G.	EMR 1574 (Sa)	EMR 2579 (Ra)
Music	MILES, John	EMR 1576 (Ua)	EMR 2538 (Ta)
Non Nobis Domine (Henry V)	DOYLE, Patrick	EMR 10185 (Ja)	EMR 2969 (La)
O Come, All Ye Faithful	TRADITIONAL	EMR 1771C (Ma)	EMR 2764C (La)
O Du Fröhliche	TRADITIONAL	EMR 1764C (Ma)	EMR 2771C (La)
O Holy Night	TRADITIONAL	EMR 1773C (Ma)	EMR 2772C (La)
O Tannebaum / In Dulci Jubilo	TRADITIONAL	EMR 1762C (Ma)	EMR 2774C (La)
Ode To Joy	BEETHOVEN, Ludwig van	EMR 10156 (Ma)	-
Oh Happy Day	TRADITIONAL	EMR 10041 (Ma)	EMR 2758 (La)
One Moment in Time	HAMMOND / BETTIS	EMR 1575 (Oa)	EMR 2518 (Na)
Pie Jesu	WEBBER, Andrew Lloyd	EMR 10324C (Ma)	-
Pomp And Circumstance Nr. 1	ELGAR, Edward	EMR 10124 (Ua)	EMR 2974 (Qa)
Qu'est-ce qu'on attend pour être heureux	HORNEZ / MISRAKI	EMR 1826 (Ka)	-
Requiem Aeternam	TAILOR, Norman	EMR 10085 (Pa)	EMR 2880 (Na)
Samba Olé	NORIS, Günter	EMR 1843C (Ma)	EMR 2542C (La)
Stille Nacht / Kommet Ihr Hirten	TRADITIONAL	EMR 1757C (Ma)	EMR 2777C (La)
Süsser die Glocken nie klingen	TRADITIONAL	EMR 1769C (Ma)	EMR 2775C (La)
The First Nowell	TRADITIONAL	EMR 1761C (Ma)	EMR 2652C (La)
Time to say Goodbye / Con te partirò	BOCELLI, Andrea	EMR 1577 (Oa)	EMR 2570 (Na)
Triumphal Scene From Aida	VERDI, Giuseppe	EMR 10126 (Va)	EMR 2972 (Ra)
Troy	HORNER, James	EMR 10182 (Oa)	EMR 2933 (Na)
Viva Verdi	VERDI, Giuseppe	EMR 1582 (Xd)	EMR 1680 (Ua)
Vom Himmel hoch / Leise rieselt	TRADITIONAL	EMR 1763C (Ma)	EMR 2773C (La)
We are the Champions	QUEEN / MERCURY	EMR 1580 (Oa)	EMR 2571 (Na)
We Are The World	JACKSON / RICHIE	EMR 1865 (Na)	EMR 2769 (Ma)
We Have A Dream	BOHLEN, Dieter	EMR 10057 (Na)	EMR 2867 (La)
We Wish You A Merry Christmas	TRADITIONAL	EMR 1767C (Ma)	EMR 2770C (La)