

Sonatina

Violoncello & Guitar

Arr.: Colette Mourey

Anton Diabelli

EMR 29637

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Sonatina

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

Violoncello

Guitar

p dolce

1/2CII

3

4

1/2CII

3

8

mp dolce

1/2CII

3

12

f

mp

1/2CII

3

17

mp

3

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2 Scherzo

Allegro ♩. = 80

Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of one sharp (F#). The notation is on a single treble clef staff. Measure 1 starts with a *mp* dynamic. Measures 2-3 have a *sfz* dynamic. Measure 4 has a *mp* dynamic. Measure 5 has a *sfz* dynamic. Measure 6 has a *mp* dynamic. The notes are: 1. G4, A4, B4, C5; 2. G4, A4, B4, C5; 3. G4, A4, B4, C5; 4. G4, A4, B4, C5; 5. G4, A4, B4, C5; 6. G4, A4, B4, C5.

5

Musical notation for measures 5-10. The notation is on two staves: a bass clef staff and a treble clef staff. Measure 5 has a *mp* dynamic. Measure 6 has a *f* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *p* dynamic. Measure 10 has a *p* dynamic. The notes are: 5. G4, A4, B4, C5; 6. G4, A4, B4, C5; 7. G4, A4, B4, C5; 8. G4, A4, B4, C5; 9. G4, A4, B4, C5; 10. G4, A4, B4, C5.

10

Musical notation for measures 10-15. The notation is on two staves: a bass clef staff and a treble clef staff. Measure 10 has a *sfz* dynamic. Measure 11 has a *mp* dynamic. Measure 12 has a *sfz* dynamic. Measure 13 has a *mp* dynamic. Measure 14 has a *sfz* dynamic. Measure 15 has a *mp* dynamic. The notes are: 10. G4, A4, B4, C5; 11. G4, A4, B4, C5; 12. G4, A4, B4, C5; 13. G4, A4, B4, C5; 14. G4, A4, B4, C5; 15. G4, A4, B4, C5.

15

Musical notation for measures 15-20. The notation is on two staves: a bass clef staff and a treble clef staff. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *f* dynamic. The notes are: 15. G4, A4, B4, C5; 16. G4, A4, B4, C5; 17. G4, A4, B4, C5; 18. G4, A4, B4, C5; 19. G4, A4, B4, C5; 20. G4, A4, B4, C5.

20

Musical notation for measures 20-25. The notation is on two staves: a bass clef staff and a treble clef staff. Measure 20 has a *mp* dynamic. Measure 21 has a *sfz* dynamic. Measure 22 has a *sfz* dynamic. Measure 23 has a *sfz* dynamic. Measure 24 has a *sfz* dynamic. Measure 25 has a *sfz* dynamic. The notes are: 20. G4, A4, B4, C5; 21. G4, A4, B4, C5; 22. G4, A4, B4, C5; 23. G4, A4, B4, C5; 24. G4, A4, B4, C5; 25. G4, A4, B4, C5.

3 Rondo

Allegretto ♩ = 100

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The bass staff begins with a rest, followed by a half note G4 and a quarter note A4, marked *mp*. The treble staff starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 3. A fingering instruction '1/2CII' is placed above the treble staff in measure 3.

5

Musical notation for measures 5-8. The bass staff contains a melodic line with eighth notes and slurs, marked *f*. The treble staff features a rhythmic accompaniment of eighth chords, marked *p*. A fingering instruction '1/2CII' is placed above the treble staff in measure 5.

10

Musical notation for measures 9-14. The bass staff has a melodic line with slurs and a dynamic marking of *f*. The treble staff continues with eighth chords, marked *p*. A repeat sign is present at the end of measure 10.

15

Musical notation for measures 15-19. The bass staff is mostly silent, with a half note G4 and a quarter note A4 in measure 15, marked *mp*. The treble staff features a melodic line with eighth notes and slurs, marked *p*.

20

Musical notation for measures 20-24. The bass staff has a melodic line with slurs and a dynamic marking of *sfz*. The treble staff continues with eighth chords, marked *p*.

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