

Sonatina

Viola & Guitar

Arr.: Colette Mourey

Anton Diabelli

EMR 29635

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Sonatina

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

Viola

Guitar

p dolce

3 3 3 3 3 3 3 3 3 3

4

3 3 3 3 3 3 3 3 3 3

8

mp dolce

3 3 3 3 3 3 3 3 3 3

12

f mp

3 3 3 3 3 3 3 3 3 3

p

17

mp

3 3 3 3 3 3 3 3 3 3

CH 3

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2 Scherzo

Allegro ♩. = 80

1/2CV

mp sfz mp sfz mp

Detailed description: This block contains the first four measures of the Scherzo. The music is in 6/8 time and B-flat major. The first staff is a treble clef with a 1/2CV marking. The notes are: M1: quarter, quarter, quarter, quarter; M2: quarter, quarter, quarter, quarter; M3: quarter, quarter, quarter, quarter; M4: quarter, quarter, quarter, quarter. Dynamics are mp, sfz, mp, sfz, mp.

5

mp

1/2CIII

f p

Detailed description: This block contains measures 5-8. Measure 5 is a whole rest in the bass clef and a quarter rest in the treble clef, with a dynamic of mp. Measure 6 is a whole rest in the bass clef and a quarter note in the treble clef. Measure 7 has a 1/2CIII marking and features a forte (f) dynamic. Measure 8 has a piano (p) dynamic.

10

sfz mp sfz mp

Detailed description: This block contains measures 9-14. Measures 9-10 are in the bass clef with dynamics sfz and mp. Measures 11-14 are in the treble clef with a steady eighth-note accompaniment.

15

f

CI

1/2CI

Detailed description: This block contains measures 15-20. Measure 15 is a forte (f) dynamic in the bass clef. Measure 16 is a whole rest in the bass clef. Measures 17-18 are in the treble clef with a CI marking. Measure 19 is a whole rest in the bass clef. Measure 20 is in the treble clef with a 1/2CI marking.

20

mp sfz

CIII 1/2CI

Detailed description: This block contains measures 21-24. Measure 21 is a whole rest in the bass clef and a quarter note in the treble clef, with a dynamic of mp. Measure 22 is a whole rest in the bass clef and a quarter note in the treble clef, with a dynamic of sfz. Measure 23 has a CIII marking and features a steady eighth-note accompaniment. Measure 24 has a 1/2CI marking and features a steady eighth-note accompaniment.

3 Rondo

Allegretto ♩ = 100

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). The bass clef part starts with a repeat sign and a fermata over the first measure, followed by a melodic line. The treble clef part starts with a piano (*p*) dynamic and a melodic line. A mezzo-forte (*mp*) dynamic marking is present at the end of the first system.

5

Musical notation for measures 5-9. The bass clef part features a melodic line with slurs and accents. The treble clef part consists of a steady accompaniment of eighth-note chords, starting with a piano (*p*) dynamic.

10

Musical notation for measures 10-14. The bass clef part has a melodic line with a forte (*f*) dynamic marking. The treble clef part continues with the eighth-note accompaniment.

15

Musical notation for measures 15-19. The bass clef part has a melodic line with a mezzo-forte (*mp*) dynamic marking. The treble clef part continues with the eighth-note accompaniment.

20

Musical notation for measures 20-24. The bass clef part has a melodic line with a sforzando (*sfz*) dynamic marking. The treble clef part continues with the eighth-note accompaniment. A 'CI' (Coda) marking is present at the end of the system.

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