

Sonatina

Viola & Piano / Organ

Arr.: Colette Mourey

Anton Diabelli

EMR 29634

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Sonatina

1

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

Andantino cantabile ♩ = 96

Viola

Organ / Piano

p dolce

4

8

mp dolce

12

f *mp* *p*

17

mp

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2 Scherzo

Allegro ♩ = 80

Musical notation for measures 1-4. The score is in 6/8 time with a key signature of one flat. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests, featuring dynamic markings *mp*, *sfz*, *mp*, *sfz*, and *mp*. The bass staff contains a rhythmic accompaniment of eighth notes.

5

Musical notation for measures 5-8. The first system (measures 5-6) shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 7-8) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *mp*, *f*, and *p*.

10

Musical notation for measures 9-14. The first system (measures 9-10) shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 11-14) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *sfz* and *mp*.

15

Musical notation for measures 15-19. The first system (measures 15-16) shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 17-19) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *f*.

20

Musical notation for measures 20-23. The first system (measures 20-21) shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 22-23) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *mp*, *sfz*, and *mp*.

3 Rondo

Allegretto ♩ = 100

Musical score for measures 1-4. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The piano part consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *mp* in the treble and *p* in the piano part.

5

Musical score for measures 5-8. The treble staff continues the melodic line with slurs and accents. The piano part maintains its accompaniment pattern. The bass clef staff shows a consistent eighth-note accompaniment.

10

Musical score for measures 9-14. Measure 9 features a dynamic marking of *f* in the treble staff. A repeat sign is present at the end of measure 10. The piano part continues with its accompaniment, including a *p* marking in measure 12.

15

Musical score for measures 15-19. The treble staff shows a melodic line with a *mp* marking in measure 16. The piano part continues with its accompaniment, featuring some rests in the bass line.

20

Musical score for measures 20-24. The treble staff features a melodic line with a *sfz* marking in measure 21. The piano part continues with its accompaniment, showing some rests in the bass line.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
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EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

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EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
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EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

Viola & Piano (Fortsetzung - Continued - Suite)

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EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
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EMR 2283W	NORIS, Günter	El Toro
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EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309W	TAILOR, Norman	El Choclo
EMR 8550	TAILOR, Norman	Inca Dance (5)
EMR 2291W	TAILOR, Norman	Sousa Medley
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EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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