

# Sonatina

Tuba & Guitar

Arr.: Colette Mourey

**Anton Diabelli**

EMR 29631

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# Sonatina

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

## 1

Andantino cantabile ♩ = 96

Tuba

Guitar

*p dolce*

3 3 3 3 3 3 3 3 3 3 3

4

3 3 3 3 3 3 3 3 3 3 3

8

*mp dolce*

3 3 3 3 3 3 3 3 3 3 3

12

*f mp*

3 3 3 3 3 3 3 3 3 3 3 *p*

17

*mp*

1/2 CI

3 3 3 3 3 3 3 3 3 3 3

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# 2 Scherzo

Allegro ♩. = 80

Musical notation for measures 1-4. Treble clef, key signature of three flats, 6/8 time signature. Measure 1 starts with a *CI* marking. Dynamics include *mp*, *sfz*, *mp*, *sfz*, and *mp*.

5

Musical notation for measures 5-8. Bass clef, measures 5-7 are rests. Measure 8 has a *mp* dynamic. Treble clef, measures 5-8 contain the main melody. Measure 5 has a *CI* marking. Measure 6 has a *f* dynamic. Measure 7 has a *1/2CI* marking. Measure 8 has a *p* dynamic and a *CI* marking.

10

Musical notation for measures 9-14. Bass clef, measures 9-14 contain a rhythmic accompaniment. Dynamics include *sfz*, *mp*, *sfz*, and *mp*. Treble clef, measures 9-14 contain the main melody. Measure 10 has a *CI* marking. Measure 14 has a *CI* marking.

15

Musical notation for measures 15-19. Bass clef, measure 15 has a *f* dynamic. Treble clef, measures 15-19 contain the main melody. Measure 16 has a *CIV* marking.

20

Musical notation for measures 20-23. Bass clef, measures 20-22 are rests. Measure 23 has a *mp* dynamic. Treble clef, measures 20-23 contain the main melody. Measure 23 has a *sfz* dynamic.

# 3 Rondo

Allegretto ♩ = 100

Musical notation for measures 1-4. The bass staff is mostly silent, with a final measure containing a half note G4 and a dynamic marking of *mp*. The treble staff begins with a dynamic marking of *p* and contains a melodic line with eighth and sixteenth notes.

5

Musical notation for measures 5-9. The bass staff features a continuous eighth-note accompaniment. The treble staff has a steady eighth-note accompaniment.

10

Musical notation for measures 10-14. The bass staff has a melodic line starting with a dynamic marking of *f*. The treble staff features a steady eighth-note accompaniment with dynamic markings *Cl* and *Cl* above the staff.

15

Musical notation for measures 15-19. The bass staff is mostly silent, with a final measure containing a half note G4 and a dynamic marking of *mp*. The treble staff has a steady eighth-note accompaniment with dynamic markings *1/2CIII*, *CVI*, and *Cl* above the staff.

20

Musical notation for measures 20-24. The bass staff has a melodic line with a dynamic marking of *sfz*. The treble staff features a steady eighth-note accompaniment with dynamic markings *Cl* and *Cl* above the staff.

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