

Sonatina

Baritone Saxophone & Guitar

Arr.: Colette Mourey

Anton Diabelli

EMR 29617

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Sonatina

Anton Diabelli

(1781-1858)

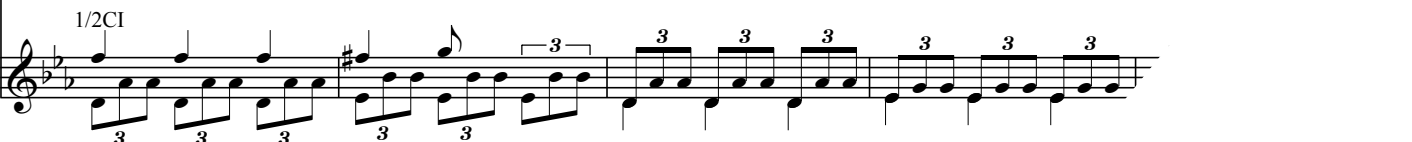
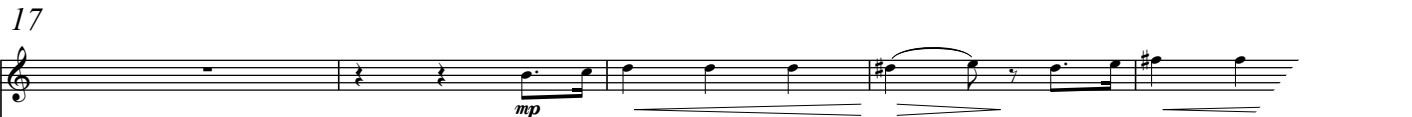
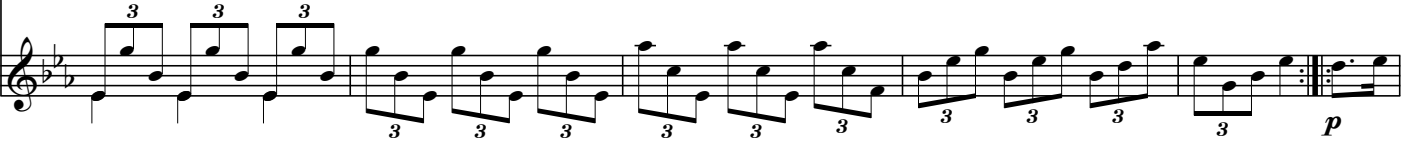
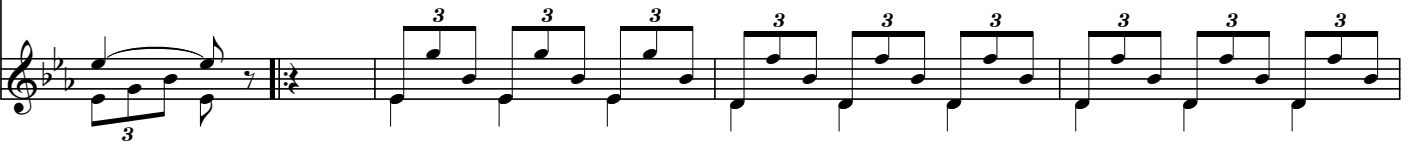
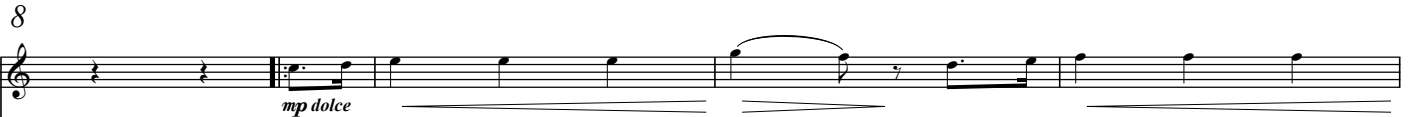
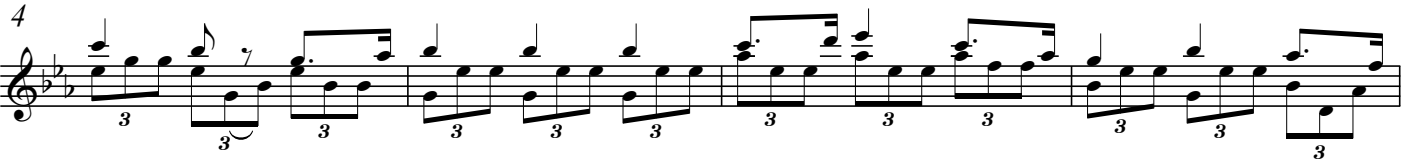
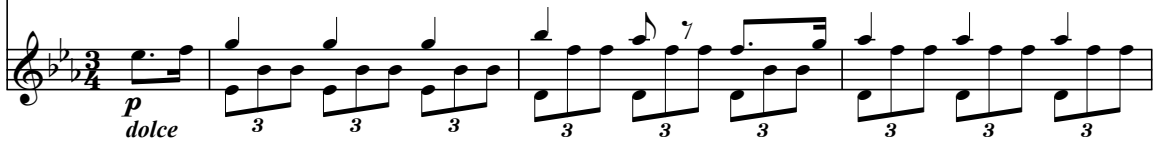
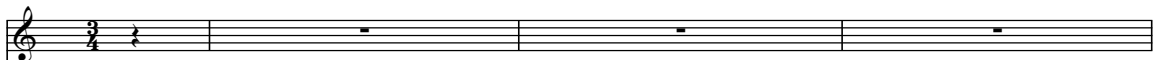
Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

Baritone Saxophone

Guitar



EMR 29617

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2 Scherzo

Allegro ♩. = 80

Musical notation for measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The first staff is for the Clarinet in B-flat (Cl). Dynamics include *mp*, *sfz*, and *mp*. The second staff is for the Bassoon (B). Dynamics include *sfz* and *mp*.

Musical notation for measures 5-8. The first staff is for the Bassoon (B) with dynamics *mp* and *f*. The second staff is for the Clarinet in B-flat (Cl) with dynamics *f* and *p*. A half Clarinet in B-flat (1/2 Cl) part is also indicated.

Musical notation for measures 9-14. The first staff is for the Bassoon (B) with dynamics *sfz* and *mp*. The second staff is for the Clarinet in B-flat (Cl) with dynamics *sfz* and *mp*.

Musical notation for measures 15-19. The first staff is for the Bassoon (B) with dynamics *f*. The second staff is for the Clarinet in B-flat (Cl) with dynamics *f* and *mp*. A Clarinet in C (Clv) part is also indicated.

Musical notation for measures 20-23. The first staff is for the Bassoon (B) with dynamics *mp* and *sfz*. The second staff is for the Clarinet in B-flat (Cl) with dynamics *mp* and *sfz*.

3 Rondo

Allegretto ♩ = 100

Musical notation for measures 1-4. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature. The key signature has two flats. Measure 1 starts with a repeat sign. Measure 4 ends with a *mp* dynamic marking.

Musical notation for measures 5-8. The top staff continues the melodic line with slurs. The bottom staff features a rhythmic accompaniment of eighth notes. Measure 5 starts with a *p* dynamic marking.

Musical notation for measures 9-14. The top staff has a *f* dynamic marking. The bottom staff includes markings for *CI* (Cello I) and *CVI* (Violin I).

Musical notation for measures 15-19. The top staff starts with a *mp* dynamic marking. The bottom staff includes markings for *1/2CIII* (Cello III), *CVI* (Violin I), and *CI* (Cello I).

Musical notation for measures 20-24. The top staff has a *sfz* dynamic marking. The bottom staff includes a *CI* marking.

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EMR 25328B	SCHUMANN, Robert	2 Waldszenen
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