

Sonatina

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

Anton Diabelli

EMR 29616

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Sonatina

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

Baritone Saxophone

Organ /
Piano

p dolce

4

8

mp dolce

12

f

mp

p

17

mp

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2 Scherzo

5

Allegro $\text{♩} = 80$

Musical score for measures 1-4. The piece is in 6/8 time and B-flat major. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has dynamics *mp*, *sfz*, *mp*, *sfz*, and *mp*. The bass staff has a steady eighth-note accompaniment.

5

Musical score for measures 5-9. The treble staff has dynamics *mp*, *f*, and *p*. The bass staff continues with eighth-note accompaniment.

10

Musical score for measures 10-14. The treble staff has dynamics *sfz*, *mp*, *sfz*, and *mp*. The bass staff continues with eighth-note accompaniment.

15

Musical score for measures 15-19. The treble staff has a dynamic of *f*. The bass staff continues with eighth-note accompaniment.

20

Musical score for measures 20-24. The treble staff has dynamics *mp* and *sfz*. The bass staff continues with eighth-note accompaniment.

3 Rondo

Allegretto ♩ = 100

The musical score is written for a single melodic line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score is divided into systems of five measures each, with measure numbers 1, 5, 10, 15, and 20 indicated at the beginning of each system. The first system (measures 1-5) starts with a repeat sign and a first ending bracket. The piano part begins with a *p* dynamic. The second system (measures 6-10) features a melodic line with slurs and a *f* dynamic, and a piano accompaniment with chords. The third system (measures 11-15) includes a repeat sign and a second ending bracket, with a *p* dynamic in the piano part. The fourth system (measures 16-20) starts with a *mp* dynamic in the melodic line and continues with piano accompaniment. The fifth system (measures 21-25) features a melodic line with a *sfz* dynamic and piano accompaniment.

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