

Sonatina

Alto Saxophone & Guitar

Arr.: Colette Mourey

Anton Diabelli

EMR 29613

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Sonatina

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

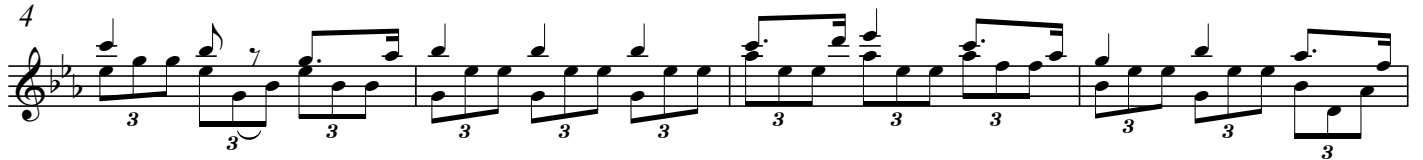
Andantino cantabile ♩ = 96

Alto Saxophone

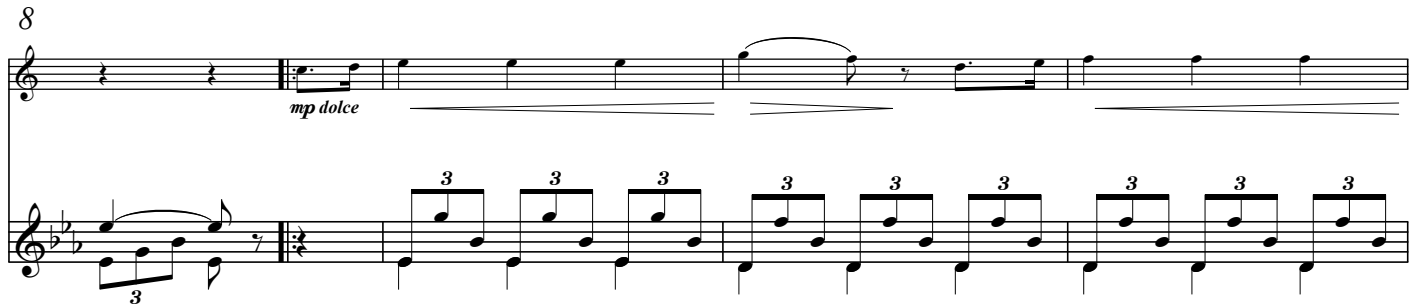
Guitar



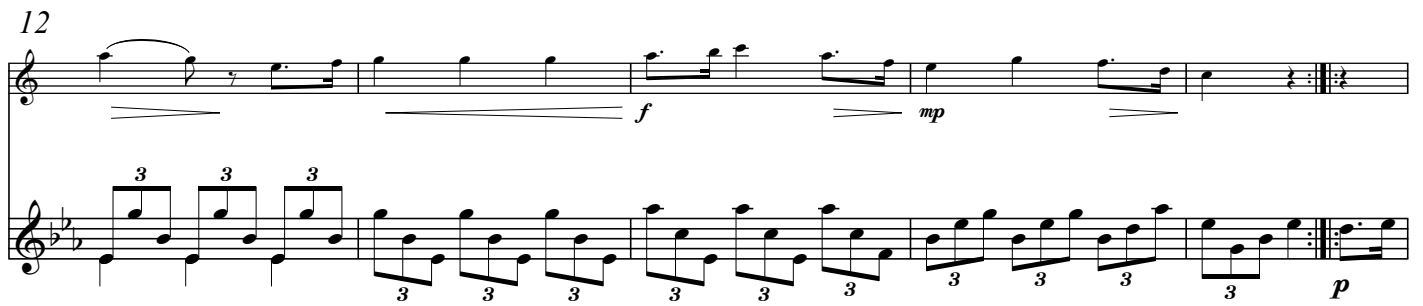
Musical notation for measures 1-3. The Alto Saxophone part is mostly rests. The Guitar part features a melodic line with triplets and a dynamic marking of *p dolce*.



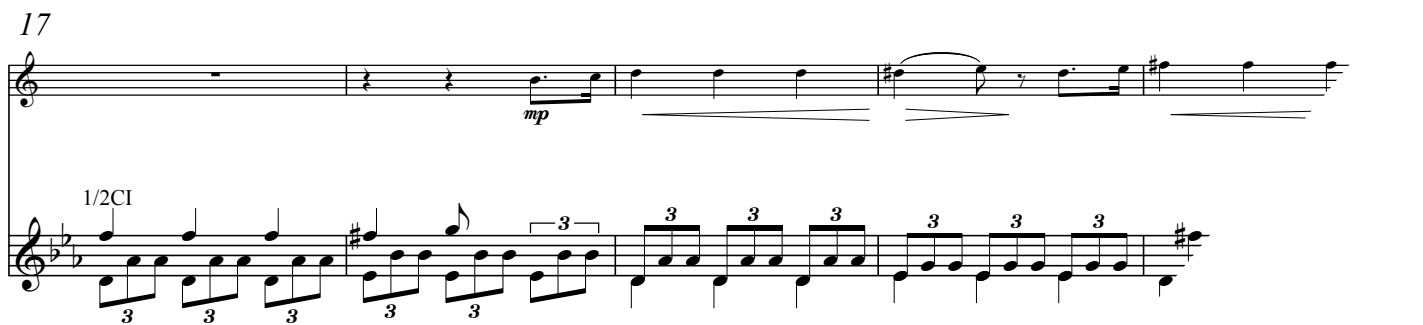
Musical notation for measures 4-7. The Alto Saxophone part continues with rests. The Guitar part features a melodic line with triplets.



Musical notation for measures 8-11. The Alto Saxophone part has a melodic line starting at measure 8 with a dynamic marking of *mp dolce*. The Guitar part features a melodic line with triplets.



Musical notation for measures 12-16. The Alto Saxophone part has a melodic line with dynamics *f* and *mp*. The Guitar part features a melodic line with triplets and a dynamic marking of *p*.



Musical notation for measures 17-20. The Alto Saxophone part has a melodic line with a dynamic marking of *mp*. The Guitar part features a melodic line with triplets and a dynamic marking of *1/2CI*.

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2 Scherzo

Allegro ♩. = 80

Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The first measure is marked with a 'CI' (Crescendo) hairpin. The dynamics are marked as *mp*, *sfz*, *mp*, *sfz*, and *mp* across the five measures.

5

Musical notation for measures 5-8. The first staff is mostly empty, with a *mp* dynamic marking at the end. The second staff begins with a 'CI' hairpin, followed by a *f* dynamic marking. A '1/2CI' hairpin is present in measure 7, and a 'CI' hairpin is present in measure 8. The dynamics are marked as *f* and *p*.

10

Musical notation for measures 9-14. The first staff contains measures 9-10 with dynamics *sfz* and *mp*. The second staff contains measures 11-14 with dynamics *sfz* and *mp*. A 'CI' hairpin is present in measure 13.

15

Musical notation for measures 15-19. The first staff contains measures 15-16 with a *f* dynamic marking. The second staff contains measures 17-19 with a 'CIV' (Crescendo) hairpin and a *b* (flat) dynamic marking.

20

Musical notation for measures 20-24. The first staff contains measures 20-21 with a *mp* dynamic marking. The second staff contains measures 22-24 with a *sfz* dynamic marking.

3 Rondo

Allegretto ♩ = 100

Musical notation for measures 1-4. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature. The key signature has two flats. Measure 1 starts with a repeat sign. Measure 4 ends with a dynamic marking of *mp*.

Musical notation for measures 5-8. The top staff continues the melodic line with slurs and accents. The bottom staff provides harmonic support with chords and eighth notes. A dynamic marking of *p* is present at the beginning of measure 5.

Musical notation for measures 9-14. The top staff features a melodic phrase starting with a dynamic marking of *f*. The bottom staff includes a double bar line with repeat dots. Instrumentation markings 'CI' are present above the bottom staff in measures 12 and 13.

Musical notation for measures 15-19. The top staff has rests for the first three measures, followed by a melodic entry in measure 15 with a dynamic marking of *mp*. The bottom staff includes instrumentation markings '1/2CIII' and 'CVI' above the staff.

Musical notation for measures 20-23. The top staff features a melodic phrase with a dynamic marking of *sfz*. The bottom staff includes instrumentation markings 'CI' above the staff.

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