

Sonatina

Soprano Saxophone & Guitar

Arr.: Colette Mourey

Anton Diabelli

EMR 29611

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Sonatina

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

Soprano Saxophone

Guitar

The musical score is written for Soprano Saxophone and Guitar. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andantino cantabile' with a quarter note equal to 96 beats per minute. The piece begins with a guitar introduction consisting of a series of triplets, marked 'p dolce'. The saxophone part starts at measure 4 with a 'CI' (Circled Interval) marking. The score includes various dynamic markings: 'mp dolce' at measure 8, 'f' and 'mp' at measure 12, and 'p' at measure 17. The guitar part continues with triplets throughout, with some measures featuring a '7' (seventh) chord. The saxophone part features melodic lines with slurs and ties, and some measures with 'CI' markings. The piece concludes at measure 17 with a final triplet in the guitar part.

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2 Scherzo

Allegro ♩ = 80

Musical notation for measures 1-4. The music is in 6/8 time with a key signature of two flats. The first staff contains a melodic line with dynamics *mp*, *sfz*, *mp*, *sfz*, and *mp*. The second staff contains a bass line. Measure 4 includes a first ending bracket labeled $1/2CI$.

Musical notation for measures 5-8. Measure 5 is a whole rest in the first staff, followed by a *mp* dynamic. Measures 6-8 feature a melodic line with dynamics *f* and *p*, and a bass line. First ending brackets labeled *CI* are present above measures 6 and 7.

Musical notation for measures 9-14. Measures 9-10 have dynamics *sfz* and *mp*. Measures 11-12 have dynamics *sfz* and *mp*. Measures 13-14 feature a melodic line with a $1/2CI$ first ending bracket and a bass line.

Musical notation for measures 15-19. Measure 15 is a whole rest in the first staff, followed by a *f* dynamic. Measures 16-19 feature a melodic line with a *CI* first ending bracket and a bass line.

Musical notation for measures 20-24. Measure 20 is a whole rest in the first staff, followed by *mp* and *sfz* dynamics. Measures 21-24 feature a melodic line with a *CI* first ending bracket and a bass line.

3 Rondo

Allegretto ♩ = 100

The musical score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a repeat sign in the first measure of both staves. The first staff starts with a *mp* dynamic. The second staff starts with a *p* dynamic. At measure 4, there is a first ending bracket labeled *1/2 CI*. At measure 5, the first staff has a *f* dynamic. At measure 10, the first staff has a *f* dynamic. At measure 11, the second staff has a *CI* marking. At measure 15, the first staff has a *mp* dynamic. At measure 16, the second staff has a *CI* marking. At measure 20, the first staff has a *sfz* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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