

Sonatina

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

Anton Diabelli

EMR 29608

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Sonatina

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

Bass Recorder

Organ / Piano

p dolce

4

8

mp dolce

12

f *mp* *p*

17

mp

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2 Scherzo

Allegro ♩. = 80

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one flat. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests, marked with dynamics *mp*, *sfz*, *mp*, *sfz*, and *mp*. The bass staff contains a rhythmic accompaniment of eighth notes.

5

Musical notation for measures 5-9. The first system (measures 5-6) shows the bass clef staff with a whole rest and the treble clef staff with a melodic line. The second system (measures 7-9) continues the melodic line in the treble staff, marked with dynamics *f* and *p*. The bass staff continues with eighth notes.

10

Musical notation for measures 10-14. The first system (measures 10-11) shows the bass clef staff with a melodic line marked *sfz* and *mp*. The second system (measures 12-14) shows the treble clef staff with a melodic line and the bass clef staff with a whole note accompaniment.

15

Musical notation for measures 15-19. The first system (measures 15-16) shows the bass clef staff with a melodic line marked *f*. The second system (measures 17-19) shows the treble clef staff with a melodic line and the bass clef staff with eighth notes.

20

Musical notation for measures 20-24. The first system (measures 20-21) shows the bass clef staff with a whole rest and the treble clef staff with a melodic line marked *mp* and *sfz*. The second system (measures 22-24) shows the treble clef staff with a melodic line and the bass clef staff with eighth notes.

3 Rondo

Allegretto ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time. The bass line starts with a whole rest, followed by a half rest, and then a quarter note G4. The piano accompaniment begins with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score for measures 5-9. The bass line features a melodic line with eighth notes and slurs. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.

Musical score for measures 10-14. Measure 10 starts with a forte (*f*) dynamic in the bass line. A double bar line with repeat dots appears at the end of measure 11. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a piano (*p*) dynamic starting in measure 12.

Musical score for measures 15-19. The bass line has a whole rest in measure 15, followed by a half rest, and then a quarter note G4. The piano accompaniment continues with chords in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic in the bass line.

Musical score for measures 20-24. The bass line features a melodic line with eighth notes and slurs, starting with a sforzando (*sfz*) dynamic. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

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EMR 25348B	SMETANA, Bedrich	2 Waltzes
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