

Sonatina

Soprano Recorder & Guitar

Arr.: Colette Mourey

Anton Diabelli

EMR 29603

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Sonatina

1

Anton Diabelli
(1781-1858)
Arr.: Colette Mourey

Andantino cantabile ♩ = 96

Soprano Recorder

Guitar

The musical score is written for Soprano Recorder and Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andantino cantabile with a metronome marking of ♩ = 96. The score is divided into systems, with measures 4, 8, 12, and 17 marked at the beginning of their respective systems. The guitar part features numerous triplet patterns, often marked with a '3' above the notes. Dynamic markings include *p dolce*, *mp dolce*, *f*, *mp*, and *p*. The Soprano Recorder part is mostly rests in the first system, then enters with a melodic line in the second system, featuring some slurs and a *mp* marking in the fourth system. The guitar part continues with complex triplet patterns throughout.

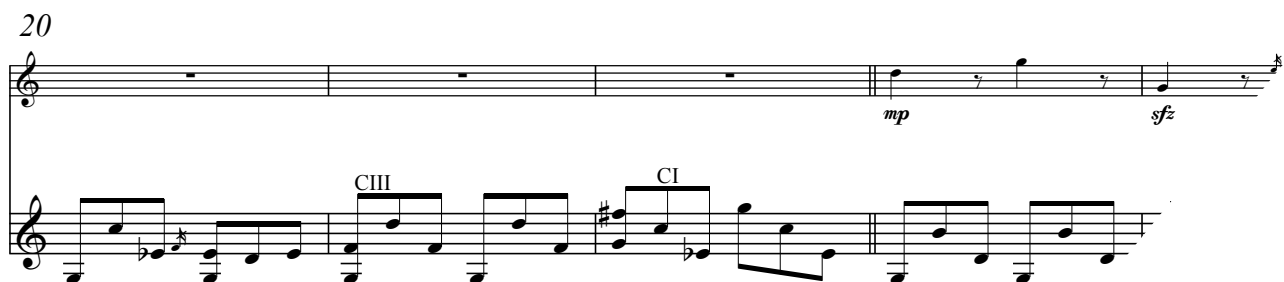
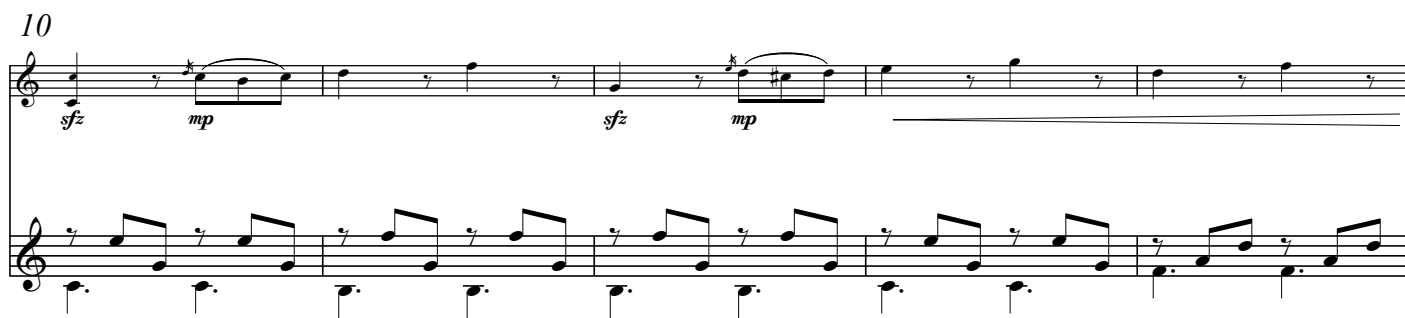
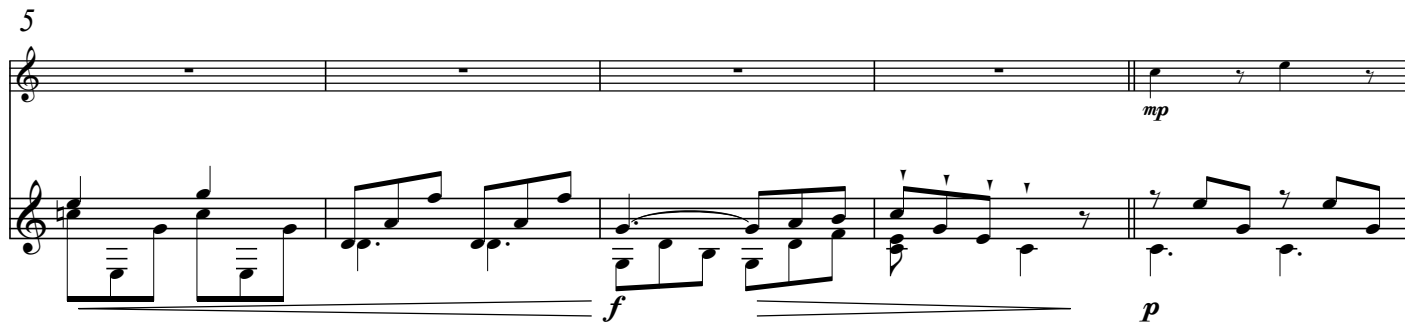
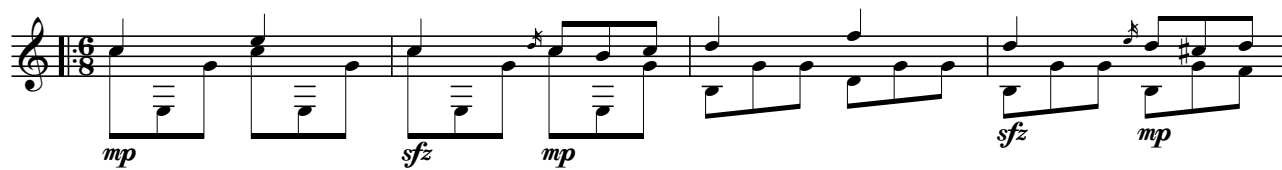
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2 Scherzo

5

Allegro $\text{♩} = 80$



3 Rondo

Allegretto ♩ = 100

Measures 1-4 of the Rondo. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) has a whole rest in measures 1-3 and a half note G4 in measure 4, marked *mp*. The second staff (bass clef) has a half note F#3 in measure 1, followed by eighth notes G4, A4, B4, and C5 in measures 2-4, marked *p*.

5

Measures 5-9 of the Rondo. The first staff (treble clef) has eighth notes G4, A4, B4, and C5 in measure 5, followed by a half note G4 in measure 6, eighth notes F#4, E4, and D4 in measure 7, a half note C4 in measure 8, and eighth notes B3, A3, and G3 in measure 9. The second staff (bass clef) has a half note F#3 in measure 5, followed by eighth notes G3, A3, and B3 in measures 6-9, marked *p*.

10

Measures 10-14 of the Rondo. The first staff (treble clef) has a half note G4 in measure 10, followed by eighth notes A4, B4, and C5 in measure 11, a half note G4 in measure 12, and a whole rest in measure 13. The second staff (bass clef) has a half note F#3 in measure 10, followed by eighth notes G3, A3, and B3 in measure 11, a half note C4 in measure 12, and eighth notes D4, E4, and F#4 in measure 13, marked *f*.

15

Measures 15-19 of the Rondo. The first staff (treble clef) has a whole rest in measure 15, followed by eighth notes G4, A4, and B4 in measure 16, a half note G4 in measure 17, and eighth notes F#4, E4, and D4 in measure 18. The second staff (bass clef) has eighth notes G3, A3, and B3 in measure 15, followed by eighth notes C4, D4, and E4 in measure 16, eighth notes F#3, E4, and D4 in measure 17, eighth notes C4, B3, and A3 in measure 18, and a half note G3 in measure 19, marked *mp*.

20

Measures 20-24 of the Rondo. The first staff (treble clef) has eighth notes G4, A4, and B4 in measure 20, eighth notes C5, B4, and A4 in measure 21, eighth notes G4, F#4, and E4 in measure 22, eighth notes D4, C4, and B3 in measure 23, and a half note A3 in measure 24, marked *sfz*. The second staff (bass clef) has a half note F#3 in measure 20, followed by eighth notes G3, A3, and B3 in measure 21, eighth notes C4, D4, and E4 in measure 22, eighth notes F#3, E4, and D4 in measure 23, and a half note C4 in measure 24.

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