

Sonatina

Bassoon & Piano / Organ

Arr.: Colette Mourey

Anton Diabelli

EMR 29600

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Sonatina

1

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

Andantino cantabile ♩ = 96

Bassoon

Organ /
Piano

p dolce

4

8

mp dolce

f *mp* *p*

12

17



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2 Scherzo

5

Allegro $\text{♩} = 80$

Measures 1-4 of the Scherzo. The music is in 6/8 time and B-flat major. The right hand features a melody with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *mp*, *sfz*, and *mp*.

5

Measures 5-9 of the Scherzo. The right hand continues the melody, with a *f* dynamic marking in measure 7. The left hand accompaniment remains consistent. A *p* dynamic marking appears in measure 9.

10

Measures 10-14 of the Scherzo. The right hand melody includes *sfz* and *mp* markings. The left hand accompaniment features a *f* dynamic marking in measure 10 and a *p* dynamic marking in measure 14.

15

Measures 15-19 of the Scherzo. The right hand melody includes a *f* dynamic marking. The left hand accompaniment features a *f* dynamic marking in measure 15 and a *p* dynamic marking in measure 19.

20

Measures 20-24 of the Scherzo. The right hand melody includes *mp* and *sfz* markings. The left hand accompaniment features a *p* dynamic marking in measure 20 and a *f* dynamic marking in measure 24.

3 Rondo

Allegretto ♩ = 100

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated at the start of their respective systems. The notation includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *sfz* (sforzando), as well as articulation marks like accents and slurs. The piece begins with a piano introduction in the right hand, followed by a series of chords in the left hand. The melody in the right hand is characterized by eighth and sixteenth notes, often with slurs. The left hand provides a steady accompaniment with chords and single notes. The score concludes with a final flourish in the right hand.

5

10

15

20

mp

p

f

p

sfz

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