

Konzert

Trombone & Piano

David Krivitsky

EMR 296

EMR 1029: Trombone & String Orchestra

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

David Krivitsky



David Krivitsky

David Krivitsky wurde 1937 in einer Musikerfamilie in Kijew geboren. Sein Vater war ein ausgezeichnete Geiger, Professor am Kijewer Konservatorium und seine Mutter Pianistin. David Krivitsky studierte Komposition bei Heinrich Litinsky am Gnesin-Institut in Moskau, wo er 1968 sein Diplom erhielt.

Man hätte Mühe, eine musikalische Gattung zu nennen, die bei der grossen Anzahl seiner Werke nicht vertreten wäre, da er Opern, Ballette, Symphonien, Konzerte, Kantaten und Chöre, Kammermusik, Liederkreise, Film- und Theatermusik geschrieben hat.

Der Schwerpunkt seines Schaffens liegt aber bei der instrumentalen Konzertmusik. Unter seinen 15 Konzerten befinden sich welche für Violine, Posaune und Horn, aber auch für ungewöhnliche Instrumente wie Bassklarinette, Viola d'amore, Englischhorn, Piccolo-Trompete und Altflöte.

Sein jüngstes Werk ist die Oper „Doktor Schiwago“ nach dem Roman von Boris Pasternak.

Fast alle seine Werke werden häufig aufgeführt und haben einen festen Platz im Repertoire von bekannten sowjetischen Musikern.

David Krivitsky est né en 1937 à Kiev dans une famille de musiciens. Son père était un excellent violoniste et professeur au Conservatoire de Kiev, tandis que sa mère était pianiste. Il fit ses études de composition à l'Institut Gnesin à Moscou chez Heinrich Litinsky, obtenant son diplôme en 1968.

On aurait de la peine à trouver un genre musical qui ne soit pas représenté parmi les oeuvres nombreuses de David Krivitsky, car il a écrit des opéras, des ballets, des symphonies, des concertos, des cantates et chœurs, de la musique de chambre, des cycles de mélodies et la musique de film et de théâtre. Il est pourtant spécialement actif dans le domaine de la musique instrumentale, ayant composé 15 concertos pour différents instruments tel que le violon, le trombone et le cor, mais aussi pour quelques instruments moins habituels comme la clarinette basse, la viole d'amour, le cor anglais, la trompette piccolo et la flûte alto.

Sa dernière composition est l'opéra „Docteur Jivago“, basé sur le roman de Boris Pasternak. La plupart de ses oeuvres sont fréquemment exécutées et ont trouvé une place fixe dans le répertoire de solistes soviétiques bien connus.

David Krivitsky was born in 1937 in Kiev in a family of musicians. His father was a fine violinist and taught at the Kiev Conservatory, while his mother was a pianist. David Krivitsky graduated from Heinrich Litinsky's composition class at the Gnesin Institute in Moscow in 1968.

One would be at a loss to name a musical genre in which David Krivitsky has not worked, for his prolific output includes opera, ballet, symphonies, concertos, cantatas, choruses, chamber music, song cycles and incidental music to plays and films. He is however particularly active in the field of instrumental concert music. He has composed 15 concertos, including for violin and also less usual instruments such as bass clarinet, viola d'amore, cor anglais, trombone, piccolo trumpet, horn and alto flute.

His latest work is an opera based on Boris Pasternak's „Doctor Zhivago“. Nearly all his works are frequently performed and have gained a firm place in the repertoire of well-known Soviet musicians.

Editions Marc Reift

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

TROMBONE

Konzert

for Trombone and Piano

I

David Krivitsky

Sostenuto ♩ = 80

~~Photocopying is illegal!~~

1 4 2 4

pp

Senza metro (quasi in doppio meno mosso)

13

p

15

p *p* *> p*

17

Più agitato

f sub. *pp* *sfp sub.* *p* *f*

18

mf *f* *ff* *p* *p*

19

a tempo (quasi in doppio movimento)

p *f* *p*

25

f

29

p *f* *mf* *p*

33

p sub. *f* *f*

EMR 296

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch


Photocopying
is illegal!

Konzert

for Trombone and Piano

I

David Krivitsky

Sostenuto $\text{♩} = 80$

Trombone

Piano

f

p sub.

Ped. sempre

4

pp

ff

tr^b

3

** Ped.*

7

ad lib.

p

ff

ff

** Ped.*

EMR 296

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

pp

p sub.

f *ff*

* *p sub.*

13 Senza metro (quasi in doppio meno mosso)

p *p*

p *p* *f sub.*

18 Più agitato

pp *sfp sub.* *p* *f*

mf *f* *ff* *p* *p*

19 a tempo (quasi in doppio movimento)

p *f* *p sub.*

f *f* *p*

sfp sub. *f*

25

Musical score for measures 25-27. The system includes a bass line, a treble line, and a grand staff. The treble line features a melodic line with trills and sixteenth-note runs. The grand staff provides harmonic support with chords and bass lines. Dynamics include *p*, *f*, and *p*. Fingerings of 6 and 6 are indicated. A trill is marked with *tr^b*.

28

Musical score for measures 28-30. The system includes a bass line, a treble line, and a grand staff. The treble line features a melodic line with trills and sixteenth-note runs. The grand staff provides harmonic support with chords and bass lines. Dynamics include *f*, *p*, *f*, and *mf*. Fingerings of 3 and 6 are indicated. Trills are marked with *tr^b*. A *8va⁻¹* marking is present in the treble line.

31

Musical score for measures 31-32. The system includes a bass line, a treble line, and a grand staff. The treble line features a melodic line with trills and sixteenth-note runs. The grand staff provides harmonic support with chords and bass lines. Dynamics include *f*, *p*, and *mf*. Fingerings of 6 and 3 are indicated. Trills are marked with *tr^b*. A *(rall. ad lib.)* marking is present above the treble line.

33

Musical score for measures 33-35. The system includes a bass line, a treble line, and a grand staff. The treble line features a melodic line with trills and sixteenth-note runs. The grand staff provides harmonic support with chords and bass lines. Dynamics include *p sub.*, *f*, and *p*. Fingerings of 6 and 3 are indicated. Trills are marked with *tr^b*.

Moderato giocoso ♩ = 80

Musical score for measures 1-4. The piece is in 3/4 time. The right hand features a melodic line with dynamics *p*, *f sub.*, *p*, *f*, and *pp*. A trill is marked above the final measure. The left hand provides a harmonic accompaniment with chords and moving lines.

5

Musical score for measures 5-8. The right hand continues with a melodic line, including a trill in measure 7. Dynamics include *p sub.*, *f*, and *p*. The left hand accompaniment remains consistent.

9

rall. a tempo

Musical score for measures 9-12. The tempo changes from *rall.* to *a tempo*. The right hand has a melodic line with dynamics *f*, *p*, *f*, and *p*. The left hand accompaniment features sustained chords.

13

Musical score for measures 13-16. The right hand features a melodic line with a sixteenth-note run in measure 13, marked with a *6*. Dynamics include *f*, *tr*, *ff*, and *p*. The left hand accompaniment includes chords and moving lines.

Musical score for measures 14-20. The score is written for piano and includes a bass line. The piano part features a triplet of eighth notes in the right hand at measure 14, marked *ff*. The right hand melody begins at measure 15 with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic and a *p sub.* (pianissimo) dynamic. The piece concludes with a glissando (*gliss.*) in the right hand and a forte (*f*) dynamic in the bass line.

21 **rall.** **Meno mosso**

Musical score for measures 21-25. The tempo is marked *rall.* (rallentando) and *Meno mosso*. The piece begins at measure 21 with a piano (*p*) dynamic. The right hand features a triplet of eighth notes at measure 22 and a forte (*f*) dynamic at measure 24. The bass line includes an 8^{va} (octave up) marking at measure 21. The score concludes at measure 25 with a forte (*f*) dynamic.

26

Musical score for measures 26-32. The piece begins at measure 26 with a piano (*p*) dynamic. The right hand features a trill (*tr*) at measure 27, a triplet of eighth notes at measure 28, and a sextuplet of eighth notes (*6*) at measure 29. The right hand melody concludes with a forte (*f*) dynamic at measure 32. The bass line includes a sextuplet of eighth notes (*6*) at measure 29 and a triplet of eighth notes at measure 31.

III

Allegro ma non troppo ♩ = 66

senza sord.

Musical score for measures 1-3. The piece is in 6/8 time. The right hand starts with a forte (*f*) dynamic, playing a melodic line with slurs and ties. The left hand provides a rhythmic accompaniment with chords and single notes. A *ped.* (pedal) marking is present in the left hand at measure 2. A fermata is placed over a chord in the left hand at the end of measure 3.

4

Musical score for measures 4-7. The right hand features a melodic line with dynamic markings of *ff* (fortissimo) at the start, *p* (piano) in measure 5, and *f* (forte) in measure 6. The left hand continues with a rhythmic accompaniment, including a *ped.* marking in measure 5. A fermata is placed over a chord in the left hand at the end of measure 7.

8

Musical score for measures 8-11. The right hand has a melodic line with dynamic markings of *ff* (fortissimo) in measure 9 and *f* (forte) in measure 10. The left hand provides a rhythmic accompaniment with a *ped.* marking in measure 8. A fermata is placed over a chord in the left hand at the end of measure 11.

12

Musical score for measures 12-15. The right hand has a melodic line with dynamic markings of *p* (piano) in measure 12, *ff* (fortissimo) in measure 13, and *p* (piano) in measure 14. The left hand provides a rhythmic accompaniment with a *ped.* marking in measure 12. The tempo changes from *rall.* (rallentando) in measure 13 to *a tempo* in measure 14. A fermata is placed over a chord in the left hand at the end of measure 15.

17

Musical score for measures 17-19. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The music features complex melodic lines with trills and slurs. A trill is explicitly marked with 'tr' and a wavy line in the middle treble staff.

20

Musical score for measures 20-23. The system consists of three staves. The music is marked with a forte dynamic 'f'. It includes trills and slurs. A trill is marked with 'tr' and a wavy line in the middle treble staff.

24

Musical score for measures 24-25. The system consists of three staves. The music is marked with a fortissimo dynamic 'ff'. It features complex chordal textures and melodic lines.

26

Musical score for measures 26-27. The system consists of three staves. The music is marked with a fortissimo dynamic 'ff'. It features complex chordal textures and melodic lines.

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 253	DAETWYLER, Jean	2. Concerto
EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
EMR 17003	DAVID, Ferdinand	Concertino
EMR 2064A	DAVID, Ferdinand	Concertino
EMR 14577	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 4231	DEBONS, Eddy	Kirbo
EMR 2071L	DEMERSSEMAN, J.	Cavatina
EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4311	DINICU, Grigoras	Hora Staccato
EMR 208	DVARIONAS, B.	Thema & Variationen
EMR 2297	FILLMORE, Henry	15 Rags
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4353	GAY, Bertrand	5 Liebeslieder
EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 17005	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
EMR 2061	KRAUS, Eberhard	Sonate
EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8609	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 4344	MOREN, Bertrand	Carnival
EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 4383	MOREN, Bertrand	Explorations
EMR 14219	MOREN, Bertrand	Fantasia
EMR 18425	MOREN, Bertrand	The Eternal Slide
EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
EMR 2133L	MORRIS / GASTE	Feelings
EMR 8653	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8543	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923L	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8521	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 251	MORTIMER, John G.	Ballade
EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2246	MORTIMER, John G.	Lament & Scherzo
EMR 17009	MORTIMER, John G.	Prelude & Dance
EMR 214	MORTIMER, John G.	Prelude & Dance
EMR 134	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 136	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 138	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 140	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 219	MORTIMER, John G.	Trombone Concerto N° 2
EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 4321	MORTIMER, John G.	Trombonissimo
EMR 14022	MOUREY, Colette	A Batignolles
EMR 17002	MOZART, Leopold	Concertino (Angerer)
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 2355	NAULAIS, Jérôme	Agadir
EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 2369	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 2365	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 2371	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 19197	NAULAIS, Jérôme (Arr.)	Elisa
EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 2283L	NORIS, Günter	El Toro
EMR 8587	OLIVER, Julian (Arr.)	Deep River (5)
EMR 328	PERGOLES, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19584	PORBOMBESCU, Ciprian	Balada
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135L	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2495	PRYOR, Arthur	Annie Laurie
EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom