

Sonatina

Bass Clarinet & Guitar

Arr.: Colette Mourey

Anton Diabelli

EMR 29599

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Sonatina

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

B♭ Bass Clarinet

Guitar



The musical score is written for two instruments: B♭ Bass Clarinet and Guitar. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Andantino cantabile' with a quarter note equal to 96 beats per minute. The score is divided into systems, with measure numbers 4, 8, 12, and 17 indicated at the beginning of each system. The guitar part features a prominent triplet accompaniment throughout. The bass clarinet part includes various dynamics such as *p dolce*, *mp dolce*, *f*, and *mp*, as well as articulation marks like accents and slurs. Fingerings and breath marks (CI) are also present. The piece concludes with a final cadence in the guitar part.

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2 Scherzo

Allegro ♩. = 80

Musical notation for measures 1-4. The first staff is a treble clef with a key signature of two flats and a 6/8 time signature. The music consists of eighth notes with stems up and down. Dynamics are marked as *mp*, *sfz*, *mp*, *sfz*, and *mp*. A first clef change (1/2 CI) is indicated at the end of measure 4.

Musical notation for measures 5-8. The first staff is a treble clef with a key signature of two flats. The music consists of eighth notes with stems up and down. Dynamics are marked as *mp*, *f*, and *p*. First clef changes (CI) are indicated at measures 6 and 7.

Musical notation for measures 9-14. The first staff is a treble clef with a key signature of two flats. The music consists of eighth notes with stems up and down. Dynamics are marked as *sfz*, *mp*, *sfz*, and *mp*. A first clef change (1/2 CI) is indicated at the end of measure 14.

Musical notation for measures 15-19. The first staff is a treble clef with a key signature of two flats. The music consists of eighth notes with stems up and down. Dynamics are marked as *f*. A first clef change (CI) is indicated at the beginning of measure 16.

Musical notation for measures 20-24. The first staff is a treble clef with a key signature of two flats. The music consists of eighth notes with stems up and down. Dynamics are marked as *mp* and *sfz*. A first clef change (CI) is indicated at the beginning of measure 21.

3 Rondo

Allegretto ♩ = 100

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. It contains a whole rest followed by a quarter rest and a half note G4. The bottom staff is in bass clef with a key signature of one flat and a 2/4 time signature. It starts with a piano (*p*) dynamic and contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A first clarinet (*1/2Cl*) part is indicated above the final notes.

Musical notation for measures 5-9. The top staff continues the eighth-note melody from the previous system. The bottom staff continues the bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 10-14. The top staff features a forte (*f*) dynamic and includes a first clarinet (*Cl*) part. The bottom staff continues the bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 15-19. The top staff has a mezzo-piano (*mp*) dynamic and includes a first clarinet (*Cl*) part. The bottom staff continues the bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 20-24. The top staff features a sforzando (*sfz*) dynamic and includes a first clarinet (*Cl*) part. The bottom staff continues the bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

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