

Sonatina

Clarinet & Piano / Organ

Arr.: Colette Mourey

Anton Diabelli

EMR 29596

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonatina

1

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

Andantino cantabile ♩ = 96

B♭ Clarinet

Organ /
Piano

p dolce

4

8

mp dolce

12

f

mp

p

17

mp

EMR 29596

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2 Scherzo

5

Allegro ♩. = 80

Measures 1-4 of the Scherzo. The music is in 6/8 time and B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *mp*, *sfz*, and *mp*.

Measures 5-8 of the Scherzo. The right hand has a melodic line with some rests, while the left hand continues the eighth-note accompaniment. Dynamic markings include *mp*, *f*, and *p*.

Measures 9-14 of the Scherzo. The right hand has a melodic line with some rests, while the left hand continues the eighth-note accompaniment. Dynamic markings include *sfz*, *mp*, and *sfz*.

Measures 15-19 of the Scherzo. The right hand has a melodic line with some rests, while the left hand continues the eighth-note accompaniment. Dynamic markings include *f*.

Measures 20-23 of the Scherzo. The right hand has a melodic line with some rests, while the left hand continues the eighth-note accompaniment. Dynamic markings include *mp* and *sfz*.

3 Rondo

Allegretto ♩ = 100

The musical score is for a Rondo in 3/4 time, 2/4 meter, in B-flat major. It begins with a piano introduction (measures 1-4) marked *mp*. The first theme (measures 5-8) is marked *p*. The second theme (measures 9-12) is marked *f*. The third theme (measures 13-16) is marked *p*. The fourth theme (measures 17-20) is marked *sfz*. The piano part provides harmonic support with chords and arpeggios.

Measures 1-4: Introduction. Treble clef, 2/4 meter. Bass clef, 3/4 meter. Dynamics: *mp*.

Measures 5-8: First theme. Treble clef, 2/4 meter. Bass clef, 3/4 meter. Dynamics: *p*.

Measures 9-12: Second theme. Treble clef, 2/4 meter. Bass clef, 3/4 meter. Dynamics: *f*.

Measures 13-16: Third theme. Treble clef, 2/4 meter. Bass clef, 3/4 meter. Dynamics: *p*.

Measures 17-20: Fourth theme. Treble clef, 2/4 meter. Bass clef, 3/4 meter. Dynamics: *sfz*.

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