

Sonatina

Oboe & Guitar

Arr.: Colette Mourey

Anton Diabelli

EMR 29595

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Sonatina

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

Oboe

Guitar

p dolce

3

4

8

mp dolce

3

12

f

mp

3

p

17

mp

3

CH 3

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2 Scherzo

Allegro ♩ = 80

1/2CV

mp sfz mp sfz mp

Detailed description: This system contains the first four measures of the piece. The music is in 6/8 time and B-flat major. The first measure starts with a mezzo-piano (mp) dynamic. The second measure features a sforzando (sfz) dynamic. The third measure returns to mezzo-piano (mp). The fourth measure has another sforzando (sfz) dynamic. The fifth measure concludes with mezzo-piano (mp). The notation includes eighth notes, quarter notes, and quarter rests.

5

mp

1/2CIII

f p

Detailed description: This system contains measures 5 through 8. Measure 5 is a whole rest. Measure 6 begins with a mezzo-piano (mp) dynamic. Measure 7 features a forte (f) dynamic. Measure 8 concludes with a piano (p) dynamic. The notation includes eighth notes, quarter notes, and quarter rests.

10

sfz mp sfz mp

Detailed description: This system contains measures 9 through 14. Measures 9 and 10 are marked with sforzando (sfz) and mezzo-piano (mp) dynamics respectively. Measures 11 and 12 are also marked with sfz and mp. Measures 13 and 14 continue the melodic line with eighth notes and quarter notes.

15

f

CI

1/2CI

Detailed description: This system contains measures 15 through 19. Measure 15 begins with a forte (f) dynamic. Measure 16 features a crescendo (CI) dynamic marking. Measure 17 has a repeat sign. Measure 18 continues the melodic line. Measure 19 concludes with a mezzo-crescendo (1/2CI) dynamic marking.

20

mp sfz

CIII

1/2CI

Detailed description: This system contains measures 20 through 24. Measure 20 is a whole rest. Measure 21 begins with a mezzo-piano (mp) dynamic. Measure 22 features a sforzando (sfz) dynamic. Measure 23 has a crescendo (CIII) dynamic marking. Measure 24 concludes with a mezzo-crescendo (1/2CI) dynamic marking.

3 Rondo

Allegretto ♩ = 100

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and contains rests for the first three measures, followed by a quarter note G4 and a quarter note F#4 in the fourth measure, marked *mp*. The bottom staff is in bass clef and contains a piano introduction starting with a half note G2, followed by eighth notes and quarter notes, marked *p*.

Musical notation for measures 5-9. The top staff continues the melodic line with eighth notes and quarter notes, marked *p*. The bottom staff provides a rhythmic accompaniment with chords and eighth notes, also marked *p*.

Musical notation for measures 10-14. The top staff features a melodic phrase with a slur and a crescendo hairpin, marked *f*. The bottom staff continues the accompaniment with chords and eighth notes.

Musical notation for measures 15-19. The top staff has rests for the first three measures, followed by a melodic phrase starting in measure 15, marked *mp*. The bottom staff continues the accompaniment with chords and eighth notes.

Musical notation for measures 20-24. The top staff features a melodic phrase with a slur and a crescendo hairpin, marked *sfz*. The bottom staff continues the accompaniment with chords and eighth notes, marked *CI*.

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