

Sonatina

Flute & Guitar

Arr.: Colette Mourey

Anton Diabelli

EMR 29593

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Sonatina

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

Flute

Guitar

p dolce

1/2CII

1/2CII

4

1/2CII

8

mp dolce

1/2CII

12

f

mp

1/2CII

p

17

mp

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2 Scherzo

Allegro ♩. = 80

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes dynamic markings: *mp*, *sfz*, *mp*, *sfz*, and *mp*.

5

Musical notation for measures 5-9. The notation includes dynamic markings: *mp*, *f*, and *p*. There are also performance instructions: *1/2CV* and *1/2CII*.

10

Musical notation for measures 10-14. The notation includes dynamic markings: *sfz*, *mp*, *sfz*, and *mp*.

15

Musical notation for measures 15-19. The notation includes dynamic markings: *f*.

20

Musical notation for measures 20-24. The notation includes dynamic markings: *mp* and *sfz*. There are also performance instructions: *1/2CIII* and *1/2CII*.

3 Rondo

Allegretto ♩ = 100

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a double bar line and a repeat sign. The bottom staff is in bass clef with the same key signature and time signature. It starts with a piano (*p*) dynamic. Both staves feature a 1/2 CII marking above the notes. The top staff ends with a mezzo-forte (*mp*) dynamic marking.

Musical notation for measures 5-9. The top staff continues the melodic line with slurs and accents. The bottom staff provides a rhythmic accompaniment with chords and a 1/2 CII marking above the notes.

Musical notation for measures 10-14. The top staff features a forte (*f*) dynamic marking. The bottom staff continues the accompaniment with a double bar line and repeat sign in measure 14.

Musical notation for measures 15-19. The top staff has a mezzo-forte (*mp*) dynamic marking. The bottom staff continues the accompaniment with a double bar line and repeat sign in measure 19.

Musical notation for measures 20-24. The top staff features a sforzando (*sfz*) dynamic marking. The bottom staff continues the accompaniment with a double bar line and repeat sign in measure 24.

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