

Sonatina

Flute & Piano / Organ

Arr.: Colette Mourey

Anton Diabelli

EMR 29592

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Sonatina

1

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

Andantino cantabile ♩ = 96

Flute

Organ / Piano

p dolce

4

8

mp dolce

12

f *mp* *p*

17

mp

EMR 29592

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2 Scherzo

5

Allegro ♩. = 80

The musical score is written for piano in 6/8 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The score is divided into systems of two staves each (treble and bass clef). Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective systems. Dynamics include *mp* (mezzo-piano), *sfz* (sforzando), *f* (forte), and *p* (piano). The notation includes various note values, rests, and articulation marks such as accents and slurs.

Measures 1-4: Treble clef has eighth notes with rests; bass clef has eighth notes. Dynamics: *mp*, *sfz*, *mp*, *sfz*, *mp*.

Measures 5-9: Treble clef has rests; bass clef has eighth notes. Dynamics: *mp*, *f*, *p*.

Measures 10-14: Treble clef has eighth notes with rests; bass clef has eighth notes. Dynamics: *sfz*, *mp*, *sfz*, *mp*.

Measures 15-19: Treble clef has eighth notes with rests; bass clef has eighth notes. Dynamics: *f*.

Measures 20-24: Treble clef has eighth notes with rests; bass clef has eighth notes. Dynamics: *mp*, *sfz*, *mv*.

3 Rondo

Allegretto ♩ = 100

The musical score is written for piano in 3/4 time, key of D major. It consists of five systems of staves, each with a single treble clef staff and a grand staff (treble and bass clefs). Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *sfz* (sforzando). The piece begins with a repeat sign in measure 1. The first system ends with a *mp* marking. The second system starts at measure 5. The third system starts at measure 10 and includes a *f* marking in measure 11 and a *p* marking in measure 13. The fourth system starts at measure 15 and includes a *mp* marking in measure 16. The fifth system starts at measure 20 and includes a *sfz* marking in measure 21.

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