

Sonatina

Piccolo & Guitar

Arr.: Colette Mourey

Anton Diabelli

EMR 29591

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Sonatina

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

Piccolo

Guitar

p dolce

4

8

mp dolce

12

f *mp* *p*

17

mp *CH 3*



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2 Scherzo

Allegro ♩. = 80

1/2CV

mp sfz mp sfz mp

Musical notation for measures 1-4. The first staff is a treble clef with a key signature of one flat and a 6/8 time signature. The second staff is a bass clef. The music features a rhythmic pattern of eighth notes and quarter notes with dynamic markings *mp*, *sfz*, *mp*, *sfz*, and *mp*.

5

mp

1/2CIII

f p

Musical notation for measures 5-8. The first staff is a treble clef with a key signature of one flat. The second staff is a bass clef. The music features a rhythmic pattern of eighth notes and quarter notes with dynamic markings *mp*, *f*, and *p*. Measure 7 is marked with a first ending bracket and a *f* dynamic. Measure 8 is marked with a first ending bracket and a *p* dynamic.

10

sfz mp sfz mp

Musical notation for measures 9-14. The first staff is a treble clef with a key signature of one flat. The second staff is a bass clef. The music features a rhythmic pattern of eighth notes and quarter notes with dynamic markings *sfz* and *mp*.

15

f

CI

1/2CI

Musical notation for measures 15-20. The first staff is a treble clef with a key signature of one flat. The second staff is a bass clef. The music features a rhythmic pattern of eighth notes and quarter notes with dynamic markings *f*, *CI*, and *1/2CI*.

20

mp sfz

CIII 1/2CI

Musical notation for measures 21-24. The first staff is a treble clef with a key signature of one flat. The second staff is a bass clef. The music features a rhythmic pattern of eighth notes and quarter notes with dynamic markings *mp*, *sfz*, *CIII*, and *1/2CI*.

3 Rondo

Allegretto ♩ = 100

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and contains a melodic line with a *mp* dynamic marking. The bottom staff is in bass clef and contains a rhythmic accompaniment starting with a *p* dynamic marking.

Musical notation for measures 5-9. The top staff continues the melodic line with a *f* dynamic marking. The bottom staff continues the rhythmic accompaniment with a *p* dynamic marking.

Musical notation for measures 10-14. The top staff features a melodic phrase with a *f* dynamic marking. The bottom staff continues the rhythmic accompaniment with a *p* dynamic marking.

Musical notation for measures 15-19. The top staff has a melodic line with a *mp* dynamic marking. The bottom staff continues the rhythmic accompaniment with a *p* dynamic marking.

Musical notation for measures 20-24. The top staff features a melodic phrase with a *sfz* dynamic marking. The bottom staff continues the rhythmic accompaniment with a *p* dynamic marking. A *CI* (Crescendo) marking is present above the bottom staff.

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