

Sonatina

Piccolo & Piano / Organ

Arr.: Colette Mourey

Anton Diabelli

EMR 29590

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Sonatina

1

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

Andantino cantabile ♩ = 96

Piccolo

Organ / Piano

p dolce

4

8

mp dolce

12

f *mp* *p*

17

mp

EMR 29590

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2 Scherzo

5

Allegro $\text{♩} = 80$

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The score is divided into measures 1 through 20, with measure numbers 5, 10, 15, and 20 explicitly labeled at the start of their respective systems. The notation includes various dynamics such as *mp* (mezzo-piano), *sfz* (sforzando), *f* (forte), and *p* (piano). The piece includes repeat signs and first/second endings. The first system (measures 1-4) shows a melody in the treble staff with rests in the bass, and a bass line in the bass staff. The second system (measures 5-8) continues the melody and bass line, with a *f* dynamic in the bass staff. The third system (measures 9-12) features a *p* dynamic in the bass staff. The fourth system (measures 13-16) includes a repeat sign and a first ending. The fifth system (measures 17-20) concludes the piece with a final cadence.

3 Rondo

Allegretto ♩ = 100

The musical score is for a Rondo in 3/4 time, marked Allegretto with a tempo of 100 beats per minute. The score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#). The score is divided into five systems, each starting with a measure number (1, 5, 10, 15, 20). The first system (measures 1-4) begins with a piano (p) dynamic in the accompaniment and a mezzo-piano (mp) dynamic in the melody. The second system (measures 5-9) features a forte (f) dynamic in the melody. The third system (measures 10-14) includes a piano (p) dynamic in the accompaniment. The fourth system (measures 15-19) features a mezzo-piano (mp) dynamic in the melody. The fifth system (measures 20-23) includes a sforzando (sf) dynamic in the melody. The piano accompaniment consists of chords and single notes, while the melody is composed of eighth and sixteenth notes, often with slurs and accents.

1

5

10

15

20

mp

p

f

p

mp

sf

FLUTE

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