

Sérénade

Bass Recorder & Guitar

Arr.: Colette Mourey

Charles Gounod

EMR 29553

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Sérénade

Charles Gounod
(1818-1893)
Arr.: Colette Mourey

Andantino semplice ♩. = 66

Bass Recorder

Guitar



The musical score is arranged for Bass Recorder and Guitar. It begins with a Bass Recorder staff that remains silent throughout the piece. The Guitar part starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Andantino semplice' with a quarter note equal to 66 beats per minute. The piece starts with a piano (*p*) dynamic. The first system (measures 1-4) features a melodic line in the guitar with a 'CI' (Circled Interval) marking above the final note. The second system (measures 5-8) shows the bass line beginning with a mezzo-piano (*mp*) dynamic, and the guitar continues with 'CI' markings. The third system (measures 9-12) continues the bass line with a *mp* dynamic and the guitar with 'CI' markings. The fourth system (measures 13-16) shows the bass line with a *mp* dynamic and the guitar with 'CI' markings. The fifth system (measures 17-20) concludes the piece with the bass line and guitar both featuring 'CI' markings.

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21

Musical notation for measures 21-24. The bass staff features a melodic line with dynamics *mf*, *f*, *mp*, and *mp*. The treble staff provides harmonic accompaniment with chords and eighth notes.

25

Musical notation for measures 25-28. The bass staff includes dynamics *mf* and *f*. The treble staff contains chords and eighth notes, with two instances of a *Cl* (Clef) marking.

29

Musical notation for measures 29-32. The bass staff features a triplet of eighth notes and a dynamic marking of *mp*. The treble staff continues with harmonic accompaniment.

33

Musical notation for measures 33-35. The bass staff has a dynamic marking of *f*. The treble staff includes a *Cl* marking and complex chordal structures.

36

Musical notation for measures 36-39. The bass staff has a double bar line and a key signature change. The treble staff includes a dynamic marking of *mp*.

40

Musical notation for measures 40-43. The treble staff continues with harmonic accompaniment, including chords and eighth notes.

GUITAR & VIOLIN

EMR 25361B	SMETANA, Bedrich	2 Waltzes
EMR 25267B	TARREGA, Francisco	2 Pieces
EMR 25186B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25417B	WEBER, Carl Maria v.	4 Arias

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EMR 25242B	CZERNY, Carl	2 Marches
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EMR 25502B	MERTZ, Johann K.	Adagio
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EMR 25446B	SCHUMANN, Robert	4 Lieder
EMR 25216B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25362B	SMETANA, Bedrich	2 Waltzes
EMR 25268B	TARREGA, Francisco	2 Pieces
EMR 25187B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25163B	WAGNER, Richard	2 Arias
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EMR 25243B	CZERNY, Carl	2 Marches
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EMR 25503B	MERTZ, Johann K.	Adagio
EMR 18409	MOUREY, Colette	Nymphéas
EMR 25835	ONSLow, George	Andantino
EMR 25335B	SCHUMANN, Robert	2 Waldszenen
EMR 25447B	SCHUMANN, Robert	4 Lieder
EMR 25217B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25363B	SMETANA, Bedrich	2 Waltzes
EMR 25269B	TARREGA, Francisco	2 Pieces
EMR 25188B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25164B	WAGNER, Richard	2 Arias
EMR 25419B	WEBER, Carl Maria v.	4 Arias

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EMR 25244B	CZERNY, Carl	2 Marches
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EMR 25504B	MERTZ, Johann K.	Adagio
EMR 25837	ONSLow, George	Andantino
EMR 25336B	SCHUMANN, Robert	2 Waldszenen
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EMR 25270B	TARREGA, Francisco	2 Pieces
EMR 25189B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25290B	CHOPIN, Frédéric	2 Préludes
EMR 25226B	CZERNY, Carl	2 Marches
EMR 25577	GADE, Niels W.	Album Leaves N°1
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EMR 25689	LALO, Edouard	Andante
EMR 25486B	MERTZ, Johann K.	Adagio
EMR 25801	ONSLow, George	Andantino

Guitar & Soprano Recorder (Fortsetzung - Continued - Suite)

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EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes
EMR 25252B	TARREGA, Francisco	2 Pieces
EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25148B	WAGNER, Richard	2 Arias
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GUITAR & TENOR RECORDER

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EMR 25460B	CAPLET, André	Adagio
EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292B	CHOPIN, Frédéric	2 Préludes
EMR 25228B	CZERNY, Carl	2 Marches
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EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25805	ONSLow, George	Andantino
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EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25150B	WAGNER, Richard	2 Arias
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EMR 25459B	CAPLET, André	Adagio
EMR 25747	CARULLI, Ferdinando	Andante Affettuoso
EMR 25291B	CHOPIN, Frédéric	2 Préludes
EMR 25227B	CZERNY, Carl	2 Marches
EMR 25579	GADE, Niels W.	Album Leaves N°1
EMR 25523	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25691	LALO, Edouard	Andante
EMR 25487B	MERTZ, Johann K.	Adagio
EMR 25803	ONSLow, George	Andantino
EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25149B	WAGNER, Richard	2 Arias
EMR 25403B	WEBER, Carl Maria v.	4 Arias

GUITAR & BASS RECORDER

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EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
EMR 25583	GADE, Niels W.	Album Leaves N°1
EMR 25527	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
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EMR 18702	BUTOR / MOUREY	Les Mains du Guitariste
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EMR 18738	MOUREY, Colette	3 Mélodies Champêtres
EMR 18513	MOUREY, Colette	3 Mélodies Champêtres
EMR 18532	MOUREY, Colette	Antiguo
EMR 18477	MOUREY, Colette	Cantilena Otonal
EMR 18621	MOUREY, Colette	Fumée
EMR 18621	MOUREY, Colette	Laissez Passer...