

# Romantic Rumba

1) *Habanera (Carmen)* 2) *Cherry Pink* 3) *Polovtsian Dances*

## Brass Band

Arr.: John Glenesk Mortimer / Norman Tailor

Adapt.: Bertrand Moren

**Georges Bizet / Louiguy / Alexander Borodin**

EMR 2955

1	Full Score	2	1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ :
1	E $\flat$ Cornet	2	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ :
3	1 <sup>st</sup> Solo B $\flat$ Cornet	1	Bass Trombone $\text{tr} + \text{b}$ :
3	2 <sup>nd</sup> Solo B $\flat$ Cornet	2	Euphonium
1	Repiano Cornet	3	E $\flat$ Bass
3	2 <sup>nd</sup> B $\flat$ Cornet	3	B $\flat$ Bass
3	3 <sup>rd</sup> B $\flat$ Cornet	1	Keyboard / Guitar ( <i>optional</i> )
1	B $\flat$ Flugelhorn	1	Bass Guitar ( <i>optional</i> )
2	Solo E $\flat$ Horn	1	Claves / Tambourine
2	1 <sup>st</sup> E $\flat$ Horn	1	Maracas / Bongos
2	2 <sup>nd</sup> E $\flat$ Horn	1	Congas
2	1 <sup>st</sup> B $\flat$ Baritone	1	Drums
2	2 <sup>nd</sup> B $\flat$ Baritone		

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# DISCOGRAPHY



## Kriminaltango

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Swing in to Spring (Armitage)	3'02	EMR 1138	EMR 2950
2	Kriminaltango (Trombetta / Locatelli)	3'14	EMR 1830	EMR 2641
3	Black and White (Tailor)	3'43	EMR 1599	EMR 1600
4	Watering The Periwinkles (Schneiders)	2'42	EMR 1848	EMR 2951
5	Dominican Dance (Thomas)	2'52	EMR 1940	EMR 2952
6	Stairway To Heaven (Tailor)	1'57	EMR 1896	EMR 2953
7	Alpine Moods (Armitage)	2'28	EMR 1539	EMR 1540
8	Rice And Beans (Tailor)	2'36	EMR 1867	EMR 2954
9	Brasilia Carnaval (Edilda / Vale Tony)	2'20	EMR 1649	EMR 2564
10	Romantic Rumba (Bizet / Louiguy / Borodin)	4'37	EMR 1921	EMR 2955
11	Patria Mia (Schneiders)	1'53	EMR 1601	EMR 1602
12	Qu'est ce qu'on attend... (Hornez - Mizraki)	1'42	EMR 1554	EMR 2956
13	Eviva España (Caerts)	2'13	EMR 1640	EMR 2512
14	The Union - Jack (Tailor)	2'34	EMR 1585	EMR 1586
15	Evolución (Tailor)	2'06	EMR 1869	EMR 2957

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# Romantic Rumba

1) Habanera (Carmen) 2) Cherry Pink  
3) Polovtsian Dances

1) Georges Bizet 2) Louiguy  
3) Alexander Borodin  
1) & 3) Arr.: John Glenesk Mortimer  
2) Arr.: Norman Tailor  
Adapt.: Bertrand Moren

Rumba ♩ = 108

2 3 4 **A** 5 6 7

Score for various instruments including Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Keyboard/Guitar (optional), Bass Guitar (optional), Claves/Tambourine, Maracas/Bongos, Congas, and Drums. The score includes dynamic markings such as *mf*, *p*, *pp*, and *ppp*, and performance instructions like "mute - one" and "Dm guitar rhythm".

EMR 2955

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Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Kbd./Gtr.  
 Bass  
 Claves/Tamb.  
 Mar./Bgos  
 Cgas  
 Drums

**B**

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Kbd./Gtr.  
 Bass  
 Claves/Tamb.  
 Mar./Bgos  
 Cgas  
 Drums

Musical score for measures 15-21, section B. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtr., Bass, Claves/Tamb., Mar./Bgos, Cgas, and Drums. The score features various musical notations such as triplets, slurs, and dynamic markings like *mf*, *pp*, and *open*.

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Kbd./Gtr.  
 Bass  
 Claves/Tamb.  
 Mar./Bgos  
 Cgas  
 Drums

open - one  
*p*  
 open - one  
*p*  
 open - one  
*p*  
 tutti  
*mf*  
 tutti  
*mf*  
 tutti  
*mf*  
 tutti  
*mf*  
 open  
*mf*  
 open  
*mf*  
 open  
*p*  
 G<sup>6</sup> A<sup>7</sup> A<sup>13</sup> A<sup>7</sup> D Asus<sup>4</sup>

Eb Cnt.  
 1st Solo Cnt. *mp*  
 2nd Solo Cnt. *mp*  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. *mf*  
 Eb Bass  
 Bb Bass  
 Kbd./Gtr. *D Asus<sup>4</sup> D Asus<sup>4</sup> D Asus<sup>4</sup> D G<sup>6</sup> A<sup>13</sup> A<sup>7</sup>*  
 Bass  
 Claves/Tamb.  
 Mar./Bgos  
 Cgas  
 Drums

Eb Cnt. *f* *f*  
 1st Solo Cnt. *f* *mf* *f* *mf*  
 2nd Solo Cnt. *f* *mf* *f* *mf*  
 Rep. Cnt. *f* *f*  
 2nd Cnt. *f* *mf* *f*  
 3rd Cnt. *f* *mf* *f*  
 Flug. *f* *mf* *f*  
 Solo Hn. *f* *mf* *f* *mf*  
 1st Hn. *f* *mf* *f* *mf*  
 2nd Hn. *f* *f*  
 1st Bar. *f* *f*  
 2nd Bar. *f* *f*  
 1st Tbn. *f* *f*  
 2nd Tbn. *f* *f*  
 B. Tbn. *f* *f*  
 Euph. *f* *mf* *f* *mf*  
 Eb Bass  
 Bb Bass  
 Kbd./Gtr. *D* *D* *Asus<sup>4</sup>* *D* *Asus<sup>4</sup>* *D* *Asus<sup>4</sup>* *D* *G<sup>6</sup>*  
 Bass  
 Claves/Tamb.  
 Mar./Bgos  
 Cgas  
 Drums



C

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Kbd./Gtr.  
 Bass  
 Claves/Tamb.  
 Mar./Bgos.  
 Cgas  
 Drums

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtr., Bass, Claves/Tamb., Mar./Bgos, Cgas, and Drums. The score spans six measures, with measure numbers 50 through 56 indicated at the top. The key signature is Bb major (two flats). The Eb Cnt. and Solo Hn. parts feature complex melodic lines with many beamed notes and slurs. The 1st and 2nd Solo Cnt. parts have simpler, more rhythmic lines. The Rep. Cnt. part has a steady eighth-note pattern. The Flug. part has a melodic line similar to the 1st Solo Cnt. The Hn. parts have a rhythmic pattern of eighth notes. The Bar. parts have a simple harmonic accompaniment. The Tbn. parts have a rhythmic pattern of eighth notes. The B. Tbn. part has a simple harmonic accompaniment. The Euph. part has a simple harmonic accompaniment. The Eb Bass and Bb Bass parts have a simple harmonic accompaniment. The Kbd./Gtr. part has a complex harmonic accompaniment with many beamed notes. The Bass part has a simple harmonic accompaniment. The Claves/Tamb., Mar./Bgos, Cgas, and Drums parts have a simple rhythmic accompaniment. The Eb Bass part has a simple harmonic accompaniment. The Bb Bass part has a simple harmonic accompaniment. The Kbd./Gtr. part has a complex harmonic accompaniment with many beamed notes. The Bass part has a simple harmonic accompaniment. The Claves/Tamb., Mar./Bgos, Cgas, and Drums parts have a simple rhythmic accompaniment.

The musical score is arranged in a standard orchestral format. The top staves are for the brass instruments: Eb Cornet, 1st and 2nd Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The bottom staves are for the woodwinds and rhythm section: Keyboard/Guitar, Bass, Claves/Tambourine, Maracas/Bongos, Congas, and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf and f). The key signature is Bb major, and the time signature is 4/4. The score is divided into measures 57 through 63.

Score for measures 64-70, featuring various instruments including Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtr., Bass, Claves/Tamb., Mar./Bgos., Cgas, and Drums. The score includes dynamic markings such as *mf* and *mp*.

71 72 73 74 75 76 77

E♭ Cnt. *mf*

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass

B♭ Bass

Kbd./Gtr. B♭7 E♭ B♭o Fm7 B♭7 E♭ A♭m6 E♭

Bass

Claves/Tamb.

Mar./Bgos

Cgas

Drums

# BRASS BAND

## LIGHT MUSIC / POP

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 3831	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 3600	A Musical Trip	VAL
EMR 3056	A Star Is Born	STREISAND (Saurer)
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 3982	ABBA Forever	ABBA (Mortimer)
EMR 3977	ABBA Golden Hits	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 3646	Africana	TAILOR
EMR 3878	Africana (Chorus SATB)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 3079MF	Alpine Euphoniums (Euphonium Duet) (March Format)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
EMR 9056	Arabiata	TAILOR
EMR 2918	Around The World	TRADITIONAL (Richards)
EMR 3881	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 1196	Autumn Leaves (Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1196	Autumn Leaves (Solo)	PREVERT / KOSMA (Mortimer)
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 3006	Bamboleo	BALIARDO / REYES (Saurer)
EMR 1202	Bar-Rock	ARMITAGE
EMR 3901	Barbara Ann	FASSERT (Parson)
EMR 2882	Battle Hymn Of The Republic	TAILOR
EMR 9047	Bayside (Cornet Trio)	NAULAIS
EMR 1852	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party	VARIOUS
EMR 3608	Bella Italia	VAL
EMR 3522	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1451	Bingo	ARMITAGE
EMR 3599	Blacksmith Polka	SCHNEIDERS
EMR 3518	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1386	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 3996	Bohemian Romance	MIELENZ (Sedlak)
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 3527	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3660	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 3661	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN (Mortimer)
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
EMR 3528	Concerto Pour Un Eté (Cornet Solo)	MORISOD (Saurer)
EMR 3880	Concerto Pour Une Voix (Solo Voice)	SAINT-PREUX (Naulais)
EMR 3880	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 3637	Cool Morning	NAULAIS
EMR 3988	Csardas Fantasy	SEDLAK
EMR 3602	Czardas	VAL
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT (Oliver)

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EMR 3648	Desert Sunrise	MONTANA
EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
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EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 3772	Downtown	NAULAIS
EMR 3532	Dragostea Din Tei	BALAN (Saurer)
EMR 3601	Dreams Of Vienna	VAL
EMR 2733	Earth Song	JACKSON (Mortimer)
EMR 9048	Earth Song	JACKSON (Parson)
EMR 1170	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 3604	Entertainer Live	VAL
EMR 3187	Esmeralda	TAILOR
EMR 2734	Et Maintenant	BECAUD (Schneiders)
EMR 1813	Etoile des Neiges	WINKLER (Tailor)
EMR 1894	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 3198	European Anthem	HAAS
EMR 1439	Everybody Clap Your Hands	ARMITAGE
EMR 3538	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
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EMR 1413	Fascination	MARCHETTI (Armitage)
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EMR 3190	Festival Rock	TAILOR (Saurer)
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EMR 3732	Flaming Star	MOREN
EMR 3199	Florentine	LIPMAN (Suba)
EMR 1181	For All We Know	CARPENTERS (Mortimer)
EMR 3741	For You (Solo)	NAULAIS
EMR 2998	From A Distance	GOLD (Saurer)
EMR 1437	Fun For All	ARMITAGE
EMR 3651	German Folk Song Suite	HAAS
EMR 2674C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
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EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramercy Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
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EMR 9059	Happy Birthday To You	WONDER (Parson)
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EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times	VARIOUS
EMR 9060	Happy Trumpets (Cornet Trio)	PARSON
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
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EMR 9061	It's Party Time	TAILOR
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EMR 3203	Italian Dream	WEBER (Bellini)
EMR 1435	Jackpot	ARMITAGE
EMR 2909	Je t'appartiens (Let It Be Me)	BECAUD (Richards)
EMR 3193	Just For Fun	HAAS
EMR 3738	Just One (Solo)	NAULAIS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947	Keep On Smiling (Solo)	TAILOR
EMR 3045	L'Aigle Noir	BARBARA (Saurer)
EMR 3914	L'Ame de Notre Harmonie	NAULAIS / GOMEZ
EMR 2501	L'Ete Indien (Cornet Solo)	DASSIN (Mortimer)
EMR 2739	L'Important c'est la Rose	BECAUD (Tailor)
EMR 3773	La Campanella ( 4 Percussions Solo)	PAGANINI (Montana)
EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)