

# Dominican Dance

Brass Band

Jérôme Thomas

EMR 2952

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone  |
| 5 | Solo B $\flat$ Cornet              | 1 | B $\flat$ Bass Trombone             |
| 1 | Repiano Cornet                     | 1 | 1 <sup>st</sup> Trombone            |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 1 | 2 <sup>nd</sup> Trombone            |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Bass Trombone                       |
| 1 | B $\flat$ Flugelhorn               | 2 | Euphonium  |
| 2 | Solo E $\flat$ Horn                | 2 | E $\flat$ Bass   |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 2 | B $\flat$ Bass   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Drums  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone | 1 | Merengue / Guiro   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone | 1 | Congas   |
|   |                                    | 1 | Tambora  |

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# DISCOGRAPHY



## Kriminaltango

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Swing in to Spring (Armitage)	3'02	EMR 1138	EMR 2950
2	Kriminaltango (Trombetta / Locatelli)	3'14	EMR 1830	EMR 2641
3	Black and White (Tailor)	3'43	EMR 1599	EMR 1600
4	Watering The Periwinkles (Schneiders)	2'42	EMR 1848	EMR 2951
5	Dominican Dance (Thomas)	2'52	EMR 1940	EMR 2952
6	Stairway To Heaven (Tailor)	1'57	EMR 1896	EMR 2953
7	Alpine Moods (Armitage)	2'28	EMR 1539	EMR 1540
8	Rice And Beans (Tailor)	2'36	EMR 1867	EMR 2954
9	Brasilia Carnaval (Edilda / Vale Tony)	2'20	EMR 1649	EMR 2564
10	Romantic Rumba (Bizet / Louiguy / Borodin)	4'37	EMR 1921	EMR 2955
11	Patria Mia (Schneiders)	1'53	EMR 1601	EMR 1602
12	Qu'est ce qu'on attend... (Hornez - Mizraki)	1'42	EMR 1554	EMR 2956
13	Eviva España (Caerts)	2'13	EMR 1640	EMR 2512
14	The Union - Jack (Tailor)	2'34	EMR 1585	EMR 1586
15	Evolución (Tailor)	2'06	EMR 1869	EMR 2957

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Full Score



# Dominican Dance

Jérôme Thomas

for Brass Band

$\text{♩} = 132$   
Merengue

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano E♭Cornet, Solo B♭Cornet, Repiano B♭Cornet, 2nd B♭Cornet, 3rd B♭Cornet, B♭Flugelhorn, Solo E♭Horn, 1st E♭Horn, 2nd E♭Horn, 1st B♭Baritone, 2nd B♭Baritone, 1st B♭Trombone, 2nd B♭Trombone, Bass Trombone, B♭Euphonium, E♭Bass, B♭Bass, Bass guitar, Drums, Percussion 1 (merengue guiro), Percussion 2 (congas), and Percussion 3 (tambora). The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as Merengue with a quarter note equal to 132 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into measures 2 through 8. The percussion parts include specific rhythmic patterns for the guiro, congas, and tambora, with some parts marked 'R.H.' (Right Hand) and 'L.H.' (Left Hand). The brass instruments play a melodic line, while the woodwinds and strings provide harmonic support.

EMR 2952

This page contains the musical score for measures 9 through 18. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais): Rests throughout.
- Solo Cor. (Solo Cor Anglais): Melodic line with slurs and ties.
- Rep. Cor. (Repeting Cor Anglais): Harmonic accompaniment.
- 2nd Cor. (2nd Cor Anglais): Harmonic accompaniment.
- 3rd Cor. (3rd Cor Anglais): Harmonic accompaniment.
- Flug. (Flugelhorn): Melodic line with slurs and ties.
- Solo Hn. (Solo Horn): Melodic line with slurs and ties.
- 1st Hn. (1st Horn): Melodic line with *mf* dynamic.
- 2nd Hn. (2nd Horn): Melodic line with *mf* dynamic.
- 1st Bar. (1st Baritone): Harmonic accompaniment with *mf* dynamic.
- 2nd Bar. (2nd Baritone): Harmonic accompaniment with *mf* dynamic.
- 1st Tbn. (1st Trombone): Melodic line.
- 2nd Tbn. (2nd Trombone): Melodic line.
- B. Tbn. (Bass Trombone): Melodic line with *fp* dynamic.
- Euph. (Euphonium): Melodic line with *mf* dynamic.
- Bass Eb (Bass Eb Trumpet): Rhythmic accompaniment.
- Bass Bb (Bass Bb Trumpet): Rhythmic accompaniment.
- Bass (Bass Drum): Rhythmic accompaniment.
- Dr. (Drum): Rhythmic accompaniment.
- Perc. 1 (Percussion 1): Rhythmic accompaniment.
- Perc. 2 (Percussion 2): Rhythmic accompaniment.
- Perc. 3 (Percussion 3): Rhythmic accompaniment.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Dr.

Perc. 1

Perc. 2

Perc. 3

*mf*

This page contains the musical score for measures 28 through 36. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitor Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trumpet)
- Bass Bb (Bass Bb Trumpet)
- Bass (Bass)
- Dr. (Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as notes, rests, and dynamics. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The percussion section includes a "solo fill" for the drum in measure 31. The key signature is one sharp (F#) and the time signature is 4/4.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Dr.

Perc. 1

Perc. 2

Perc. 3

Musical score for measures 46-55. The score includes parts for woodwinds (Sopranos, Solos, Reeds, Flutes, Horns, Trumpets, Trombones, Euphonium), strings (Violins, Violas, Cellos, Double Basses), and percussion (Drum, Percussion 1-3). Dynamics include all, mf, fp, and mf.



Sop. Cor. *mf* *f*

Solo Cor.

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug. *f* *mf*

Solo Hn *mf*

1st Hn

2nd Hn

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *f* *mf*

Bass Eb

Bass Bb

Bass

Dr. //

Perc. 1 //

Perc. 2 //

Perc. 3 //

# BRASS BAND

## FIESTA TROPICAL / LATINO

EMR 2567	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 2566	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 2533	Amor, Amor, Amor	RUIZ (Tailor)
EMR 3186	Annabelle	TAILOR (Saurer)
EMR 3851	April In Portugal	KENNEDY (Saurer)
EMR 2503	Arrivederci Roma	RASCHEL (Tailor)
EMR 9052	Ave Maria (Solo Voice)	GOUNOD (Naulais)
EMR 3737	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 9052	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 3650	Banana Boat Song	TRADITIONAL (Saurer)
EMR 3620	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 3027	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 9127	Beguine	RITTINER
EMR 2514	Besame Mucho	VELAZQUEZ (Tailor)
EMR 3625	Blue Flugel (Solo)	NAULAIS
EMR 2564	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 2540	Brazil	BARROSO (Tailor)
EMR 3631	Canto Siboney	LECUONA (Saurer)
EMR 3624	Carioca	YOUNANS (Tailor)
EMR 2986	Carmen	BIZET (Saurer)
EMR 9057	Carnival Party	BARCLAY
EMR 3654	Caribbean Holiday	TAILOR (Saurer)
EMR 3759	Cavaquinho	NAZARETH (Suba)
EMR 2730	Cielito Lindo	Arr.: SCHNEIDERS
EMR 3616	Cielito Lindo	Arr.: NAULAIS
EMR 3676	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 3676V	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 3013	Copacabana	MANILOW (Saurer)
EMR 3647	Cuban Suite	TAILOR (Saurer)
EMR 2946	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 2952	Dominican Dance	THOMAS
EMR 2784	Downtown Havana	TAILOR
EMR 3989	El Baile de Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 2532	El Bimbo	MORGAN (Tailor)
EMR 2575	El Choclo	TRADITIONAL (Tailor)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 2550	El Cumbanchero	HERNANDEZ (Tailor)
EMR 3652	El Gato Montés	PENELLA
EMR 9046	Elisa (Solo)	Arr.: NAULAIS
EMR 3615	España Cañi	MARQUINA (Saurer)
EMR 2512	Eviva Espana	CAERTS (Tailor)
EMR 2957	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1497	Fiesta Latino	ARMITAGE
EMR 3592	Fon-Fon	NAZARETH (Suba)
EMR 2836	Goias	TAILOR
EMR 2789	Granada	LARA (Schneiders)
EMR 2555	Guantanamo	DIAZ (Tailor)
EMR 3657	Habana	TAILOR (Saurer)
EMR 1273	Hot-Cha-Cha	ARMITAGE
EMR 3989	Intermedio (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	Intermedio (El Baile de Luis Alonso) (Guitar Solo)	GIMENEZ (Suba)
EMR 3978	Julito Mio (Cornet Duet or Trio)	NAULAIS
EMR 3739	Julito Mio (Solo)	NAULAIS
EMR 2641	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 2821	La Bamba	TRADITIONAL (Tailor)
EMR 3626	La Bamba	TRADITIONAL (Saurer)
EMR 3677	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 3756	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 3659	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 2721	La Cucaracha	TAILOR (Tailor)
EMR 2565	La Cumparsita	RODRIGUEZ (Tailor)
EMR 3649	La Guagua	TAILOR (Saurer)
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3629	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 3607	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 3850	Latin America Greatest Hits	TAILOR
EMR 1505	Latin Flavour	ARMITAGE
EMR 2915	Latin Voyage	TAILOR
EMR 9036	Latinobone (3 Trombones)	NAULAIS
EMR 1499	Looking At The Moon	ARMITAGE
EMR 2905	Mafalda	TAILOR
EMR 1513	Mambo Bombastica	ARMITAGE
EMR 2556	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1501	Mambo Rambo	ARMITAGE
EMR 2782	Merengue Picante	THOMAS
EMR 1693	Mexican Hat Dance	TAILOR
EMR 1507	Mexicano	ARMITAGE
EMR 1236	Midnight Tango	ARMITAGE

## Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

EMR 2834	Mr. Bizet Goes Latin	TAILOR
EMR 1220	My Bonny	ARMITAGE
EMR 2779	No Guns, Please	TAILOR
EMR 3122	Olé!	TAILOR
EMR 2534	One Note Samba	JOBIM (Tailor)
EMR 2907	Paso Doble Ole!	Arr.: TAILOR
EMR 2945	Paso Doble Passion	Arr.: TAILOR
EMR 1495	Passion Flower	ARMITAGE
EMR 2833	Peanut Time	TAILOR
EMR 2541	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 2531	Perfidia	DOMINGUEZ (Tailor)
EMR 2568	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1327	Quando, Quando, Quando	RENIS (Armitage)
EMR 1493	Red Peppers	ARMITAGE
EMR 2954	Rice And Beans	TAILOR
EMR 2955	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 2978	Rondo Alla Cubana	MOZART (Saurer)
EMR 1325	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 2906	Rumba Dreams	Arr.: MORTIMER
EMR 1491	Samba Caramba	ARMITAGE
EMR 2522	Samba De Janeiro	ZENKER (Schneiders)
EMR 1216	Samba-Tramba (Trombone Solo)	ARMITAGE
EMR 2930	Samba.. Alla Turca	BUTTALL
EMR 1503	Sambatina	ARMITAGE
EMR 3622	Sentimental Bossa	NAULAIS
EMR 2977	Solfeggietto	BACH (Richards)
EMR 1274	Sombrero	ARMITAGE
EMR 9065	South American Suite (Cornet Solo)	PARSON
EMR 2788	Spanish Trumpet (Cornet Solo)	THOMAS
EMR 2979	Tango	ALBENZ (Tailor-Saurer)
EMR 2908	Tango Fuego (Accordion Solo)	THOMAS
EMR 1511	Tears	ARMITAGE
EMR 2992	Tequila	RIO (Saurer-Tailor)
EMR 3023	The Girl From Ipanema	JOBIM (Saurer)
EMR 2785	Tico Tico	ABREU (Schneiders)
EMR 3147	Tico-Tico (Accordion Solo)	ABREU (Zeiter/Bellini)
EMR 3001	Tijuana Taxi	COLEMAN (Saurer)
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 1509	Twilight Tango	ARMITAGE
EMR 3658	Una Noche Cubana	SAURER
EMR 2989	Verdi Goes Latin	VERDI (Tailor)
EMR 2983	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 9068	Viva Mexico	PARSON
EMR 3026	Wave	JOBIM (Saurer)

