

Konzert

F Horn & Piano

David Krivitsky

EMR 295

EMR 1028: F Horn & String Orchestra

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David Krivitsky



David Krivitsky

David Krivitsky wurde 1937 in einer Musikerfamilie in Kijew geboren. Sein Vater war ein ausgezeichneter Geiger, Professor am Kijewer Konservatorium und seine Mutter Pianistin. David Krivitsky studierte Komposition bei Heinrich Litinsky am Gnesin-Institut in Moskau, wo er 1968 sein Diplom erhielt.

Man hätte Mühe, eine musikalische Gattung zu nennen, die bei der grossen Anzahl seiner Werke nicht vertreten wäre, da er Opern, Ballette, Symphonien, Konzerte, Kantaten und Chöre, Kammermusik, Liederkreise, Film- und Theatermusik geschrieben hat.

Der Schwerpunkt seines Schaffens liegt aber bei der instrumentalen Konzertmusik. Unter seinen 15 Konzerten befinden sich welche für Violine, Posaune und Horn, aber auch für ungewöhnliche Instrumente wie Bassklarinette, Viola d'amore, Englischhorn, Piccolo-Trompete und Altflöte.

Sein jüngstes Werk ist die Oper „Doktor Schiwago“ nach dem Roman von Boris Pasternak.

Fast alle seine Werke werden häufig aufgeführt und haben einen festen Platz im Repertoire von bekannten sowjetischen Musikern.

David Krivitsky est né en 1937 à Kiev dans une famille de musiciens. Son père était un excellent violoniste et professeur au Conservatoire de Kiev, tandis que sa mère était pianiste. Il fit ses études de composition à l'Institut Gnesin à Moscou chez Heinrich Litinsky, obtenant son diplôme en 1968.

On aurait de la peine à trouver un genre musical qui ne soit pas représenté parmi les oeuvres nombreuses de David Krivitsky, car il a écrit des opéras, des ballets, des symphonies, des concertos, des cantates et chœurs, de la musique de chambre, des cycles de mélodies et la musique de film et de théâtre. Il est pourtant spécialement actif dans le domaine de la musique instrumentale, ayant composé 15 concertos pour différents instruments tel que le violon, le trombone et le cor, mais aussi pour quelques instruments moins habituels comme la clarinette basse, la viole d'amour, le cor anglais, la trompette piccolo et la flûte alto.

Sa dernière composition est l'opéra „Docteur Jivago“, basé sur le roman de Boris Pasternak. La plupart de ses oeuvres sont fréquemment exécutées et ont trouvé une place fixe dans le répertoire de solistes soviétiques bien connus.

David Krivitsky was born in 1937 in Kiev in a family of musicians. His father was a fine violinist and taught at the Kiev Conservatory, while his mother was a pianist. David Krivitsky graduated from Heinrich Litinsky's composition class at the Gnesin Institute in Moscow in 1968.

One would be at a loss to name a musical genre in which David Krivitsky has not worked, for his prolific output includes opera, ballet, symphonies, concertos, cantatas, choruses, chamber music, song cycles and incidental music to plays and films. He is however particularly active in the field of instrumental concert music. He has composed 15 concertos, including for violin and also less usual instruments such as bass clarinet, viola d'amore, cor anglais, trombone, piccolo trumpet, horn and alto flute.

His latest work is an opera based on Boris Pasternak's „Doctor Zhivago“. Nearly all his works are frequently performed and have gained a firm place in the repertoire of well-known Soviet musicians.

Editions Marc Reift

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

F HORN

Konzert

for F Horn & String Orchestra

I

David Krivitsky

Andante espressivo ♩ = 69

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1

p

5

p *f*

11

accel. Ancora più allegro Tempo I

16

Senza metro

19

a tempo

24

Senza metro Più animato

27

30

frull. rall. Allegro espressivo

ff

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Konzert

for F Horn & String Orchestra

I

David Krivitsky

Andante espressivo ♩ = 69

F Horn

Piano

6

10 *accel.* **Ancora più allegro**

14 **Tempo I**

The musical score consists of four systems. The first system (measures 1-5) is marked 'Andante espressivo' with a tempo of ♩ = 69. The F Horn part begins with a rest, followed by a melodic line with dynamics *p* and *f*, and a sextuplet. The Piano part provides harmonic support with chords and moving lines, marked *pp* and *p*. The second system (measures 6-9) continues the F Horn melody with a *f* dynamic and a triplet. The Piano part features a *mf* dynamic and a 'Ped.' (pedal) marking. The third system (measures 10-13) is marked 'accel.' and 'Ancora più allegro'. The F Horn part has a *ff* dynamic and a sextuplet. The Piano part has a *f* dynamic and a sextuplet. The fourth system (measures 14-17) is marked 'Tempo I'. The F Horn part has a *p* dynamic and a quintuplet. The Piano part has a *pp* dynamic.

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17 **Senza metro** **a tempo**

Musical score for measures 17-23. The system includes a vocal line and piano accompaniment. The tempo is marked 'Senza metro' and 'a tempo'. The key signature has two flats. Dynamics include piano (*p*), forte (*f*), and pianissimo (*ppp*). The piano part features triplets and sixteenth-note patterns. A trill is marked in the vocal line.

24 **Senza metro** **Più animato**

Musical score for measures 24-27. The tempo is marked 'Senza metro' and 'Più animato'. The key signature has two flats. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and piano (*p*). The piano part features sixteenth-note patterns and a trill.

28 **rall.**

Musical score for measures 28-31. The tempo is marked 'rall.'. The key signature has two flats. Dynamics include piano (*p*), frull. (trill), and fortissimo (*ff*). The piano part features sixteenth-note patterns and triplets.

32 **Allegro espressivo**

Musical score for measures 32-36. The tempo is marked 'Allegro espressivo'. The key signature has two flats. Dynamics include piano (*p*), forte (*f*), piano (*p*), forte (*f*), and *ad lib.* *sf*. The piano part features sixteenth-note patterns and triplets.

Ossia

42 **Senza metro a tempo**

48 *frull. ord. tr^b ~ mf =*

52 *(tr) ~ sff > p sub. Ped.*

56 **Senza metro**

II

Moderato pastorale

The musical score is divided into several systems. The first system (measures 1-3) is in 3/4 time, marked 'Moderato pastorale'. It features a piano introduction with dynamics *p*, *p*, and *f*, and includes a sixteenth-note triplet. The second system (measures 4-6) is marked 'rall.' and 'Senza metro', with dynamics *f*, *p*, and *f*. The third system (measures 7-10) is marked 'a tempo' and 'TEMA CON VARIAZIONI', with dynamics *p*, *mf*, and *p*, and includes a triplet and a sixteenth-note triplet. The fourth system (measures 11-15) continues the theme with dynamics *f*, *p*, *f*, *p*, and *f*, and includes a triplet and a trill. The fifth system (measures 16-18) is marked 'Senza metro' and features dynamics *f*, *ppp*, and *f*, with a five-note triplet and a trill.

19 *a tempo* *rall.* *a tempo*

f *p*

24

f *ff* *pp* *f* *mf*

28

mf *ff* *ff* *p*

32 *caperto*

p *ff* *p sub.* *ff* *pp*

37 *Senza metro* *(rall.)*

p *f* *p* *p* *f* *pp*

41

f *ff* *p sub.*

VAR. I
Più allegro

45

f *p* *gliss.*

50

mf

54 **rall.**

f *p* *mf* *pp* *mf*

58 **VAR. II**

f *ff* *(mf)*

HORN

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