

Dance The Rumba

1) *Ai Marie* 2) *Let's Dance* 3) *Strangers In The Night*

Brass Band

Arr.: Tailor / Mortimer

Traditional / Mortimer / Kaempfert

EMR 2946

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$: |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 2 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 2 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Voices (optional) |
| 2 | Solo E \flat Horn | 1 | Keyboard / Guitar (optional) |
| 2 | 1 st E \flat Horn | 1 | Bass Guitar / String Bass (optional) |
| 2 | 2 nd E \flat Horn | 1 | Claves |
| 2 | 1 st B \flat Baritone | 1 | Maracas / Bongos |
| 2 | 2 nd B \flat Baritone | 1 | Congas |
| | | 1 | Drums |

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Keep On Smiling

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fascinating Rhythm (Gershwin)	2'15	EMR 1961	EMR 2944
2	Somethin' Stupid (Parks)	3'43	EMR 1829	EMR 2635
3	Paso Doble Passion (Castellano / Caerts / Tailor)	3'02	EMR 1929	EMR 2945
4	Brief-Encounter (Schneiders)	1'44	EMR 1611	EMR 1612
5	Dance The Rumba (Mortimer / Kaempfert / Singleton / Snyder)	3'56	EMR 1922	EMR 2946
6	El Cumbanchero (Marin)	2'08	EMR 1655	EMR 2550
7	Keep On Smiling (Tailor)	2'08	EMR 1958	EMR 2947
8	Friendship (Schneiders)	2'17	EMR 1603	EMR 1604
9	Accordion Pleasure (Tailor)	2'26	EMR 1963	EMR 2948
10	Close To You (Bacharach / David)	2'03	EMR 1836	EMR 2732
11	Brazil (Barroso)	2'18	EMR 1643	EMR 2540
12	March for Peace (Armitage)	2'19	EMR 1630	EMR 1631
13	La Musique (Weil / Mann / Kotchounian)	3'15	EMR 1999	EMR 2949
14	Hey Baby! (Cobb / Channel)	3'11	EMR 1941	EMR 2573

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Dance The Rumba

1) Ai Marie 2) Let's Dance 3) Strangers In The Night

1) Traditional
2) John Glenesk Mortimer
3) B. Kaempfert /
Ch. Singleton / E. Snyder

1) Arr.: Norman Tailor
2) & 3) Arr.: J.G. Mortimer
Adapt.: Bertrand Moren

Rumba ♩ = 112

2

3

4

A

Score for Dance The Rumba, featuring various instruments and a vocal line. The score is divided into four measures, with a section labeled 'A' starting at measure 4. The instruments listed are:

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Voices (optional)
- Keyboard / Guitar / Bass Guitar / String Bass (optional)
- Claves
- Maracas / Bongos
- Congas
- Drums

The score includes dynamic markings such as *f*, *mf*, *p*, and *cup mute*. It also features triplets and a guitar rhythm section. The vocal line includes the lyrics "Ai Ma-rie, Ai Ma-".

EMR 2946

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Sva opt.

rie Ai Ma-rie, Ai Ma-rie Ooh.

C/A^b D^b D^b E^o E^bm⁷

12

13

14

15

16

17

18

Score for measures 12-18, featuring various instruments and a vocal line. The key signature is Bb major (two flats). The score includes parts for Eb Cont., Solo Cont., Rep. Cont., 2nd Cont., 3rd Cont., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Voice, Pno./Gtr., Perc., Mcas/Bgos, Cong., and Drums. Dynamics include *mf* and *open*. The vocal line includes the lyrics "ooh" and "La la la la la la". Chord symbols include A^{b7} , $E^b m7/A^b$, and $E^b m7$.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Voice
 Pno./Gtr.
 Perc.
 Mcas/Bgoss
 Cong.
 Drums

la la la la
 Ai Ma-rie, Ai Ma-rie
 Ai Ma-rie, Ai Ma-rie

D^b E^bm/A^b D^b C/A^b D^b D^b

25

26

27

28

29

30

Musical score for measures 25-30. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Voice, Pno./Gtr., Perc., Mcas/Bgos, Cong., and Drums. Dynamics range from *f* to *mf*. Chord symbols include B^b7, E^bm, B⁷, and B⁷(b5).

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are listed: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. Below these are the woodwinds: Flug., Solo Hn., 1st Hn., and 2nd Hn. The brass section includes 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph. The rhythm section consists of Eb Bass, Bb Bass, Voice, Pno./Gtr., Perc., Mcas/Bgos, Cong., and Drums. The score spans measures 31 to 36. A dynamic marking of *f* (forte) is present in many parts. A vocal line with lyrics "Ai Ma - rie. Ai Ma - rie." is shown in the Voice part, with a "Sva opt." (Soprano optional) marking above measure 35. The piano/guitar part includes chord symbols: Db, Eb, A7, Ab7, Ebm7/Ab, and Db.

Eb Cnt. *mf*
 Solo Cnt. *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *mf*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph. *mf*
 Eb Bass *p*
 Bb Bass *p*
 Voice: Let's dance through the night till the
 Pno./Gtr. *p*
 Perc.
 Mcas/Bgos *p*
 Cong. *p*
 Drums *p*

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Voice
 Pno./ Gtr.
 Perc.
 Mcas/Bgoss
 Cong.
 Drums

day starts to dawn, hold me tight in your arms and let me dream that my cares are gone. The

B^{b7} E^bm A^bm⁷ D^{b7} G^b E^bm A^bm⁷ B^{b7}

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Voice
 lone - li-est times of my life are now past, your sweet smile is a prom-ise of love to come, I hope that it will
 E^bm F⁷ B⁷ E^bm A^bm⁷ B⁷ E^bm E^bm⁶
 Pno./Gtr.
 Perc.
 Mcas/Bgos
 Cong.
 Drums

Eb Cont. *f*
 Solo Cont. *f*
 Rep. Cont. *f*
 2nd Cont. *f*
 3rd Cont. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Voice
 last Let's dance to the beat of this me-lo-dy of love, danc-ing o-ver the
 Pno./Gtr. *mf*
 Perc.
 Mcas/Bgos *mf*
 Cong. *mf*
 Drums *mf*

62

63

64

65

66

67

Eb Cont.
 Solo Cont.
 Rep. Cont.
 2nd Cont.
 3rd Cont.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Voice
 moon, to the stars so high a - bove. Let's dance, take this chance to find love a-gain to -
 B^b Gm⁶ C⁷ F⁷ B^b Dm⁷ Gm⁷
 Pno./Gtr.
 Perc.
 Mcas/Bgos
 Cong.
 Drums

BRASS BAND

FIESTA TROPICAL / LATINO

EMR 2567	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 2566	Adiós, Muchachos	SANDERS / VEDANI
EMR 2533	Amor, Amor, Amor	RUIZ (Tailor)
EMR 3186	Annabelle	TAILOR (Saurer)
EMR 2503	Arrivederci Roma	RASCCEL (Tailor)
EMR 3027	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 2514	Besame Mucho	VELAZQUEZ (Tailor)
EMR 2564	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 2540	Brazil	BARROSO (Tailor)
EMR 2986	Carmen	BIZET (Saurer)
EMR 2730	Cielito Lindo	Arr.: SCHNEIDERS
EMR 3013	Copacabana	MANILOW (Saurer)
EMR 2946	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 2952	Dominican Dance	THOMAS
EMR 2784	Downtown Havana	TAILOR
EMR 2532	El Bimbo	MORGAN (Tailor)
EMR 2575	El Choclo	TRADITIONAL (Tailor)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 2550	El Cumbanchero	HERNANDEZ (Tailor)
EMR 2512	Eviva Espana	CAERTS (Tailor)
EMR 2957	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1497	Fiesta Latino	ARMITAGE
EMR 2836	Goias	TAILOR
EMR 2789	Granada	LARA (Schneiders)
EMR 2555	Guantanamera	DIAZ (Tailor)
EMR 1273	Hot-Cha-Cha	ARMITAGE
EMR 2641	Kriminaltango	TROMBETTA / LOCATELLI
EMR 2821	La Bamba	TRADITIONAL (Tailor)
EMR 2721	La Cucaracha	TAILOR (Tailor)
EMR 2565	La Cumparsita	RODRIGUEZ (Tailor)
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 1505	Latin Flavour	ARMITAGE
EMR 2915	Latin Voyage	TAILOR
EMR 1499	Looking At The Moon	ARMITAGE
EMR 2905	Mafalda	TAILOR
EMR 1513	Mambo Bombastica	ARMITAGE
EMR 2556	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1501	Mambo Rambo	ARMITAGE
EMR 2782	Merengue Picante	THOMAS
EMR 1693	Mexican Hat Dance	TAILOR
EMR 1507	Mexicano	ARMITAGE
EMR 1236	Midnight Tango	ARMITAGE
EMR 2834	Mr. Bizet Goes Latin	TAILOR
EMR 1220	My Bonny	ARMITAGE
EMR 2779	No Guns, Please	TAILOR
EMR 3122	Olé!	TAILOR
EMR 2534	One Note Samba	JOBIM (Tailor)
EMR 2907	Paso Doble Ole!	Arr.: TAILOR
EMR 2945	Paso Doble Passion	Arr.: TAILOR
EMR 1495	Passion Flower	ARMITAGE
EMR 2833	Peanut Time	TAILOR
EMR 2541	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 2531	Perfidia	DOMINGUEZ (Tailor)
EMR 2568	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1327	Quando, Quando, Quando	RENIS (Armitage)
EMR 1493	Red Peppers	ARMITAGE
EMR 2954	Rice And Beans	TAILOR
EMR 2955	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 2978	Rondo Alla Cubana	MOZART (Saurer)
EMR 1325	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 2906	Rumba Dreams	Arr.: MORTIMER
EMR 1491	Samba Caramba	ARMITAGE
EMR 2522	Samba De Janeiro	ZENKER / MOREIRA
EMR 2930	Samba.. Alla Turca	BUTTALL
EMR 1503	Sambatina	ARMITAGE
EMR 1216	Samba-Tramba (Trombone Solo)	ARMITAGE
EMR 2977	Solfeggietto	BACH (Richards)
EMR 1274	Sombrero	ARMITAGE
EMR 2788	Spanish Trumpet (Cornet Solo)	THOMAS
EMR 2979	Tango	ALBENIZ (Tailor-Saurer)
EMR 2908	Tango Fuego (Accordion Solo)	THOMAS
EMR 1511	Tears	ARMITAGE
EMR 2992	Tequila	RIO (Saurer-Tailor)
EMR 3023	The Girl From Ipanema	JOBIM (Saurer)
EMR 2785	Tico Tico	ABREU (Schneiders)
EMR 3147	Tico-Tico (Accordion Solo)	ABREU (Zeiter/Bellini)
EMR 3001	Tijuana Taxi	COLEMAN (Saurer)
EMR 1509	Twilight Tango	ARMITAGE
EMR 2989	Verdi Goes Latin	VERDI (Tailor)
EMR 2983	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 3026	Wave	JOBIM (Saurer)

JAZZ / RAGTIME / DIXIELAND

EMR 3022	12th Street Rag	BOWMAN (Tailor)
EMR 1244	A Portrait	GERSHWIN (Armitage)
EMR 3021	A String Of Pearls	GRAY (Saurer)
EMR 3189	A Trumpeter's Pleasure (Trumpet Solo)	KÜBLER
EMR 1337	Ain't She Sweet	AGER / YELLEN (Armitage)
EMR 2668	Alexander's Ragtime Band	BERLIN (Tailor)
EMR 2666	American Patrol (Glenn Miller)	TRADITIONAL (Richards)
EMR 3024	Artistry In Rhythm	KENTON (Saurer)
EMR 3003	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 2640	Bethena	JOPLIN (Thomas)
EMR 3016	Bugle Call Rag	PETTIS / MEYERS (Thomas)
EMR 2981	Bumblebee	RIMSKY-KORSAKOV (Tailor)
EMR 2754	Caravan	ELLINGTON (Thomas)
EMR 1692	Chattanooga Choo Choo	WARREN (Thomas)
EMR 1175	Complaining Blues	ARMITAGE
EMR 2787	Danube Shuffle	IVANOVICI (Schneiders)
EMR 2780	Dreaming Of Love	LISZT (Tailor)
EMR 3194	Easy Life	TAILOR (Saurer)
EMR 2551	Everybody Loves To Jive	CORREA (Tailor)
EMR 2944	Fascinating Rhythm	GERSHWIN (Tailor)
EMR 1210	Free Time Blues	ARMITAGE
EMR 2839	Glenn Miller Medley	Arr.: TAILOR
EMR 2583	Gloryland (Voice, Chorus SATB)	RICHARDS
EMR 2590	Gloryland (Solo)	RICHARDS
EMR 1333	Goody, Goody	MERCER / MELNECK
EMR 1262	Happy-Go-Lucky-Rag	ARMITAGE
EMR 1204	Headliner	ARMITAGE
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EMR 2578	Li'l Darlin'	HEFTI (Thomas)
EMR 2667	Little Brown Jug	TRADITIONAL (Richards)
EMR 3105	Mack The Knife	WEILL (Saurer-Tailor)
EMR 3025	Mack The Knife (Solo Voice)	WEILL (Saurer-Tailor)
EMR 2646	Maple Leaf Rag	JOPLIN (Thomas)
EMR 1339	Means That You're Grand	SECUNDA / JACOBS
EMR 2988	Meet The Bat	STRAUSS (Tailor-Saurer9
EMR 2980	Moments Musicaux	SCHUBERT (Tailor)
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EMR 1168	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 1366	Way Down Blues (Tenor Trombone Solo)	ARMITAGE

