

Andante & Allegro Spirituoso

Violoncello & Piano (Organ)

Arr.: John Glenesk Mortimer

Jean-Baptiste Senaillé

EMR 293R

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Andante & Allegro Spiritoso

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Andante ♩ = 76

Violoncello

Piano /
Organ

The first system of the musical score is for measures 1 through 8. It features a Violoncello part on a single staff and a Piano/Organ part on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The Piano/Organ part begins with a piano (*p*) dynamic and includes a five-measure rest in the right hand at the start of the system. The Violoncello part has a five-measure rest at the beginning.

The second system of the musical score covers measures 9 through 16. The Violoncello part continues with a piano (*p*) dynamic and includes a five-measure rest. The Piano/Organ part continues with a piano (*p*) dynamic and includes a five-measure rest in the right hand. The tempo remains 'Andante'.

The third system of the musical score covers measures 17 through 24. The Violoncello part includes a crescendo (*cresc.*) and a five-measure rest, followed by a forte (*f*) dynamic. The Piano/Organ part also includes a crescendo (*cresc.*) and a five-measure rest, followed by a forte (*f*) dynamic. The tempo remains 'Andante'.

25 **A** Allegro spiritoso ♩ = 112

The fourth system of the musical score covers measures 25 through 32. The tempo changes to 'Allegro spiritoso' with a quarter note equal to 112 beats per minute. The key signature changes to two flats (Bb and Eb), and the time signature changes to 2/4. The Violoncello part begins with a mezzo-forte (*mf*) dynamic. The Piano/Organ part begins with a forte (*f*) dynamic and includes a five-measure rest in the right hand.

32

Measures 32-38 of the musical score. The bass line features a melodic sequence of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes in both hands, with some triplets in the right hand.

39

Measures 39-45 of the musical score. The bass line continues the melodic sequence, with a forte (*f*) dynamic marking at measure 41. The piano accompaniment features chords and single notes, with a forte (*f*) dynamic marking at measure 41.

46

B

Measures 46-52 of the musical score, marked with a box 'B'. The bass line features a melodic sequence of eighth and sixteenth notes, with a piano (*p*) dynamic marking at measure 46. The piano accompaniment consists of chords and single notes in both hands, with a piano (*p*) dynamic marking at measure 46.

53

Measures 53-59 of the musical score. The bass line features a melodic sequence of eighth and sixteenth notes, with a crescendo (*cresc.*) marking at measure 54. The piano accompaniment consists of chords and single notes in both hands, with a crescendo (*cresc.*) marking at measure 54.

60

Measures 60-65 of the musical score. The bass line features a melodic sequence of eighth and sixteenth notes, with a forte (*f*) dynamic marking at measure 60. The piano accompaniment consists of chords and single notes in both hands, with a forte (*f*) dynamic marking at measure 60.

STRINGS			2 Violoncellos & Piano (Organ / Keyboard) (Fortsetzung – Continued – Suite)		
VIOLONCELLO & PIANO			EMR 8425	GERSHWIN, George	The Man I Love (5)
EMR 2282Y	BARATTO, Paolo	Andantino Amoroso	EMR 8427	GLUCK, C.W.	Marche Religieuse (5)
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EMR 2286Y	BARATTO, Paolo	Magic Of Love	EMR 8423	HÄNDEL, Georg Fr.	Arioso (5)
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EMR 2285Y	TAILOR, Norman	El Choclo	EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)	EMR 8422	MOURET, J.J.	Fanfare – Rondeau (5)
EMR 2296Y	WEBER, C.M. von	Romance	EMR 8425	MOZART, W.A.	Ave Verum (5)
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EMR 2409	KOCHER, Conrad	Dix (5)	EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)	EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto	EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)	EMR 8425	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)	EMR 8427	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 8426	NAULAIS, J. (Arr.)	Candelight Waltz-Auld Lang Syne (5)
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EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits	EMR 8427	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves	EMR 8429	SCHUBERT, Franz	Ave Maria (5)
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei	EMR 8424	SCHUBERT, Franz	Serenade (5)
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor	EMR 8426	SCHUMANN, Robert	Träumerei (5)
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EMR 4714	SAINT-SAENS, C.	Romance	EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (5)
VIOLONCELLO & ORCHESTRA			2 VIOLONCELLOS & WIND BAND		
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2 VIOLONCELLOS			CONTRABASS & PIANO		
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EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)	EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)	EMR 13040	FILLMORE, Henry	15 Rags
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)	EMR 2306Z	NORIS, Günter	El Toro
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)	EMR 2285Z	TAILOR, Norman	El Choclo
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)	EMR 2291Z	TAILOR, Norman	Sousa Medley
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)	EMR 2290Z	TRADITIONAL	O Sole Moi (Richards)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)	EMR 2293Z	TRADITIONAL	O Sole Moi (Saurer)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)	CONTRABASS & PIANO (ORGAN)		
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)	EMR 305Z	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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