

# Andante & Allegro Spirituoso

Bass Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

**Jean-Baptiste Senaillé**

EMR 293G

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# Andante & Allegro Spiritoso

Jean-Baptiste Senaillé  
Arr.: John Glenesk Mortimer

Andante ♩ = 76

Bass Clarinet  
in B $\flat$

Piano /  
Organ

Musical score for measures 1-8. The Bass Clarinet part (top staff) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano/Organ part (bottom two staves) is in grand staff with a key signature of one sharp (F#) and a 3/4 time signature. The piano part begins with a *p* dynamic. A five-fingered fingering (5) is indicated above the first measure of the Bass Clarinet part.

Musical score for measures 9-16. The Bass Clarinet part (top staff) continues with a *p* dynamic and a five-fingered fingering (5) above the first measure. The Piano/Organ part (bottom two staves) continues with a *p sempre* dynamic.

Musical score for measures 17-24. The Bass Clarinet part (top staff) includes a *cresc.* dynamic marking, a five-fingered fingering (5) above the first measure, and a *f* dynamic marking. The tempo marking *poco rall.* is placed above the staff. The Piano/Organ part (bottom two staves) includes a *cresc.* dynamic marking and a *f* dynamic marking. The key signature changes to two flats (B $\flat$ , E $\flat$ ) and the time signature changes to 2/4.

Musical score for measures 25-32. The section begins with a boxed letter 'A' and the tempo marking **Allegro spiritoso** ♩ = 112. The Bass Clarinet part (top staff) starts with a *mf* dynamic. The Piano/Organ part (bottom two staves) starts with a *f* dynamic and a *mf* dynamic marking. The key signature remains two flats (B $\flat$ , E $\flat$ ) and the time signature is 2/4.

32

Musical score for measures 32-38. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

39

Musical score for measures 39-45. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *f*.

46 **B**

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *p*.

53

Musical score for measures 53-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *cresc.*

60

Musical score for measures 60-66. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *f*.

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