


The Lone Ar-ranger

with apologies to Rossini

Brass Band

Philip R. Buttall

EMR 2927

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
5	Solo B ^b Cornet	1	B ^b Bass Trombone 
1	Repiano Cornet	1	1 st Trombone 
3	2 nd B ^b Cornet	1	2 nd Trombone 
3	3 rd B ^b Cornet	1	Bass Trombone 
1	B ^b Flugelhorn	2	Euphonium
2	Solo E ^b Horn	2	E ^b Bass
2	1 st E ^b Horn	2	B ^b Bass
2	2 nd E ^b Horn	1	Timpani
2	1 st B ^b Baritone	2	Percussion
2	2 nd B ^b Baritone		

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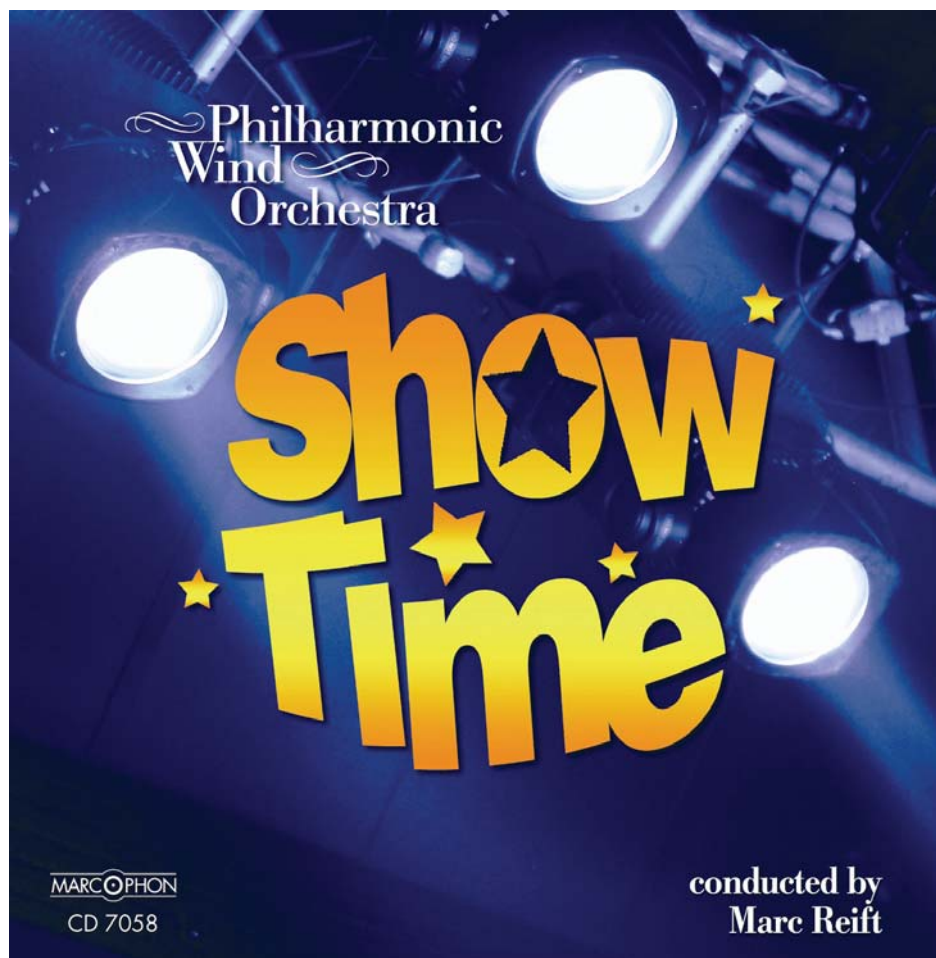


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DISCOGRAPHY



Show Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	A Festive Intrada (Debons)	2'25	EMR 10131	EMR 1433
2	Triumph Scene From Aida (Verdi)	6'45	EMR 10125	EMR 2921
3	Show Time (Buttall)	5'54	EMR 10179	EMR 2926
4	Entr'acte (From Carmen) (Bizet)	2'18	EMR 10105	EMR 2932
5	The Lone Ar-ranger! (Buttall)	3'01	EMR 10134	EMR 2927
6	Kumbaya (Traditional)	2'38	EMR 10139	EMR 2923
7	Sandpaper Concerto (Tailor)	3'03	EMR 1964	EMR 2931
8	Samba..alla Turca! (Buttall)	3'42	EMR 10145	EMR 2930
9	All By Myself (Carmen)	4'09	EMR 10083	EMR 2924
10	The Minute Waltz (Chopin)	1'30	EMR 10113	EMR 2928
11	Presenting The Band (Tailor)	2'37	EMR 10004	EMR 2925
12	Money, Money, Money (Andersson / Ulvaeus)	2'44	EMR 10080	EMR 2929
13	Pomp And Circumstance Nr. 1 (Elgar)	6'37	EMR 10123	EMR 2922

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The Lone Ar-ranger

with apologies to Rossini

Philip R. Buttall



2 3 4 5 6 7 8 9 10 11 12

Allegro vivace ♩ = 148

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- E♭ Cornet:** Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Solo B♭ Cornet:** Also starts with *ff*, playing a similar rhythmic pattern.
- Repiano B♭ Cornet:** Starts with *ff*, playing a similar rhythmic pattern.
- 2nd B♭ Cornet:** Starts with *ff*, playing a similar rhythmic pattern.
- 3rd B♭ Cornet:** Starts with *ff*, playing a similar rhythmic pattern.
- B♭ Flugel Horn:** Starts with *ff*, playing a similar rhythmic pattern.
- Solo E♭ Horn:** Starts with *ff*, playing a similar rhythmic pattern.
- 1st E♭ Horn:** Starts with *ff*, playing a similar rhythmic pattern.
- 2nd E♭ Horn:** Starts with *ff*, playing a similar rhythmic pattern.
- 1st B♭ Baritone:** Remains silent throughout the piece.
- 2nd B♭ Baritone:** Remains silent throughout the piece.
- 1st B♭ Trombone:** Remains silent until measure 10, then plays a rhythmic pattern with *ff* dynamics.
- 2nd B♭ Trombone:** Remains silent until measure 10, then plays a rhythmic pattern with *ff* dynamics.
- Bass Trombone:** Remains silent throughout the piece.
- B♭ Euphonium:** Remains silent throughout the piece.
- E♭ Bass:** Remains silent throughout the piece.
- B♭ Bass:** Remains silent throughout the piece.
- Timpani:** Remains silent until measure 10, then plays a rhythmic pattern with *ff* dynamics.
- Percussion 1 (S.D./Susp. Cym.):** Remains silent throughout the piece.
- Percussion 2 (Tamb./Guiro/Woodblock/Triangle/Clashed Cyms.):** Remains silent throughout the piece.

EMR 2927

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A

Musical score for a brass and woodwind ensemble, measures 13-26. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *ff*, *p*, *sfz*, and *f*. A section marker 'A' is located above measure 18. Percussion parts include a snare drum (S.D.) in measure 14 and a triangle in measure 25.

B

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Dynamic markings: *f*, *ff*, *mf*, *mp*, *gliss.*, *SUSP.CYM (S.D. stick)*, *GUIRO*.

Rehearsal mark **B** is located above measure 34.

C

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

This page contains a musical score for a brass and woodwind ensemble. The instruments listed are Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score is written in G major (one sharp) and 4/4 time. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. Trills and triplets are indicated with '3' and a bracket. The percussion parts include patterns for Timp., Perc. 1, and Perc. 2.

D

Score for measures 66-78, marked **D**. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics range from *mf* to *f*. Percussion parts include Tambourine (TAMB.) and various rhythmic patterns.

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

E

This page contains a musical score for a concert band, measures 79 through 93. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Eb Cnt.:** Starts with a rest, then plays a melodic line starting at measure 82 with a forte (*f*) dynamic. It features trills in measures 91 and 92.
- Solo Cnt.:** Plays a melodic line throughout, with a forte (*f*) dynamic in measures 79-81 and a mezzo-forte (*mf*) dynamic in measures 82-84.
- Rep. Cnt.:** Provides harmonic support, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) in measure 86.
- 2nd Cnt.:** Similar to the Rep. Cnt., with a forte (*f*) dynamic in measures 79-81 and mezzo-forte (*mf*) in measures 82-84.
- 3rd Cnt.:** Provides harmonic support with a mezzo-forte (*mf*) dynamic.
- Flug.:** Plays a melodic line, starting with a mezzo-forte (*mf*) dynamic and becoming forte (*f*) in measure 91.
- Solo Hn.:** Plays a melodic line, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) in measure 86, then forte (*f*) in measure 91.
- 1st Hn.:** Provides harmonic support, starting with a mezzo-forte (*mf*) dynamic and moving to forte (*f*) in measure 91.
- 2nd Hn.:** Provides harmonic support, starting with a mezzo-forte (*mf*) dynamic and moving to forte (*f*) in measure 91.
- 1st Bar.:** Provides harmonic support, starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*) in measure 91.
- 2nd Bar.:** Provides harmonic support, moving to mezzo-forte (*mf*) in measure 91.
- 1st Tbn.:** Provides harmonic support, moving to mezzo-forte (*mf*) in measure 91.
- 2nd Tbn.:** Provides harmonic support, moving to mezzo-forte (*mf*) in measure 91.
- B. Tbn.:** Provides harmonic support, moving to mezzo-forte (*mf*) in measure 91.
- Euph.:** Plays a melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in measure 91. A *soli* marking is present above the staff in measure 86.
- Eb Bass:** Provides harmonic support, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in measure 82.
- Bb Bass:** Provides harmonic support, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in measure 82.
- Timp.:** Provides rhythmic support, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in measure 91.
- Perc. 1:** Provides rhythmic support with a forte (*f*) dynamic.
- Perc. 2:** Provides rhythmic support with a mezzo-forte (*mf*) dynamic.

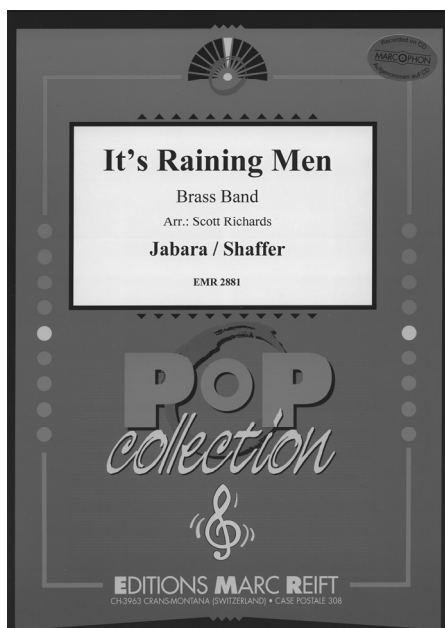
BRASS BAND

LIGHT MUSIC / POP

EMR 3056	A Star Is Born	STREISAND / WILLIAMS
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS / BOUTAYRE
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
EMR 2918	Around The World	TRADITIONAL (Richards)
EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 3006	Bamboleo	BALIARDO / REYES / DIAZ
EMR 1202	Bar-Rock	ARMITAGE
EMR 2882	Battle Hymn Of The Republic	TAILOR
EMR 1852	Beatles Forever	LENNON / McCARTNEY
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party (12 Pieces)	VARIOUS
EMR 1451	Bingo	ARMITAGE
EMR 1386	Bohemian Rhapsody	QUEEN / MERCURY
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN / MERCURY
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT
EMR 1748	Danke Schön	KAEMPFERT (Tailor)
EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
EMR 2985	Der Vogelhändler	ZELLER (Tailor)
EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
EMR 2967	Die Zirkusprinzessin	KÁLMÁN (Mortimer)
EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA

Light Music / Pop (Fortsetzung – Continued – Suite)

EMR 2733	Earth Song	JACKSON (Mortimer)
EMR 1170	Einsamer Hirte (Cornet or Pan Flute Solo)	LAST (Mortimer)
EMR 3187	Esmeralda	TAILOR
EMR 1813	Etoile des Neiges	WINKLER (Tailor)
EMR 1894	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 3198	European Anthem	HAAS
EMR 1439	Everybody Clap Your Hands	ARMITAGE
EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1413	Fascination	MARCHETTI (Armitage)
EMR 2525	Feelings (Solo)	MORRIS (Tailor)
EMR 3190	Festival Rock	TAILOR (Saurer)
EMR 3206	Fire And Passion	ZANDER (Sedlak)
EMR 3199	Florentine	LIPMAN (Suba)
EMR 1181	For All We Know	CARPENTERS (Mortimer)
EMR 2998	From A Distance	GOLD (Saurer)
EMR 1437	Fun For All	ARMITAGE
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 2674C	Ghost (Unchained Melody)(Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr. : TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramericy Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
EMR 2573	Hey Baby	COBB / CHANNEL
EMR 2662	Hey Jude	LENNON / McCARTNEY
EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
EMR 3192	Holiday Season	RODENMACHER
EMR 3188	Hollywood Bowl	TAILOR
EMR 2651	Holzacker Buam	SCHNEIDERS
EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY / FREY
EMR 2513	I Will Survive	PERREN / FEKARIS
EMR 2864	Innuendo	FRANKS (Thomas)
EMR 3203	Italian Dream	WEBER (Bellini)
EMR 2881	It's Raining Men	JABARA / SHAFFER
EMR 1435	Jackpot	ARMITAGE
EMR 3193	Just For Fun	HAAS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947H	Keep On Smiling (Cornet Solo)	TAILOR
EMR 2947J	Keep On Smiling (Eb Horn Solo)	TAILOR
EMR 2947M	Keep On Smiling (Euphonium Solo)	TAILOR
EMR 2947L	Keep On Smiling (Trombone Solo)	TAILOR
EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)
EMR 2543	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 2737	La Mer	TRENET (King)
EMR 2737C	La Mer (Chorus SATB)	TRENET / LASRY (King)
EMR 2949	La Musique	WEIL / KOTCHOUNIAN
EMR 2624	La Paloma	TAILOR
EMR 2647	La Suisse est Belle	SCHNEIDERS
EMR 3049	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 3045	L'Aigle Noir	BARBARA (Saurer)
EMR 3195	Lauretta (Trombone Solo)	PUCCINI (Tailor)



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