

Pomp and Circumstance Nr. 1

Brass Band

Arr.: Bertrand Moren

Edward Elgar

EMR 2922

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone  |
| 3 | Solo B \flat Cornet II | 1 | 1 st Trombone B^{\flat} |
| 1 | Repiano Cornet | 1 | 2 nd Trombone B^{\flat} |
| 3 | 2 nd B \flat Cornet | 1 | Bass Trombone B^{\flat} |
| 3 | 3 rd B \flat Cornet | 2 | Euphonium |
| 1 | B \flat Flugelhorn | 2 | E \flat Bass |
| 2 | Solo E \flat Horn | 2 | B \flat Bass |
| 2 | 1 st E \flat Horn | 1 | Timpani |
| 2 | 2 nd E \flat Horn | 1 | Glockenspiel / Triangle |
| 2 | 1 st B \flat Baritone | 1 | Cymbals / Snare Drum / Bass Drum |
| 2 | 2 nd B \flat Baritone | | |

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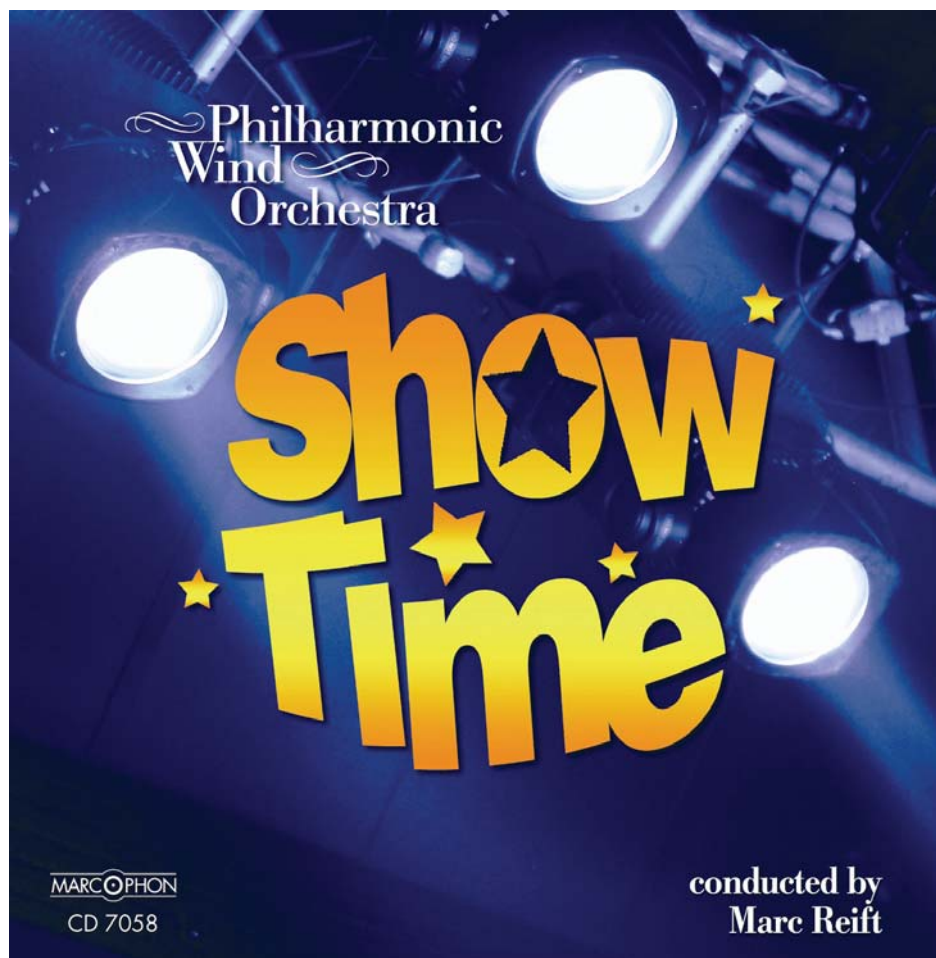


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DISCOGRAPHY



Show Time

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | A Festive Intrada (Debons) | 2'25 | EMR 10131 | EMR 1433 |
| 2 | Triumph Scene From Aida (Verdi) | 6'45 | EMR 10125 | EMR 2921 |
| 3 | Show Time (Buttall) | 5'54 | EMR 10179 | EMR 2926 |
| 4 | Entr'acte (From Carmen) (Bizet) | 2'18 | EMR 10105 | EMR 2932 |
| 5 | The Lone Ar-ranger! (Buttall) | 3'01 | EMR 10134 | EMR 2927 |
| 6 | Kumbaya (Traditional) | 2'38 | EMR 10139 | EMR 2923 |
| 7 | Sandpaper Concerto (Tailor) | 3'03 | EMR 1964 | EMR 2931 |
| 8 | Samba..alla Turca! (Buttall) | 3'42 | EMR 10145 | EMR 2930 |
| 9 | All By Myself (Carmen) | 4'09 | EMR 10083 | EMR 2924 |
| 10 | The Minute Waltz (Chopin) | 1'30 | EMR 10113 | EMR 2928 |
| 11 | Presenting The Band (Tailor) | 2'37 | EMR 10004 | EMR 2925 |
| 12 | Money, Money, Money (Andersson / Ulvaeus) | 2'44 | EMR 10080 | EMR 2929 |
| 13 | Pomp And Circumstance Nr. 1 (Elgar) | 6'37 | EMR 10123 | EMR 2922 |

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Pomp and Circumstance Nr. 1

Edward Elgar

Arr.: Bertrand Moren

1 2 3 4 5 6 7 8
Allegro con Molto Fuoco

Poco Allargando

The musical score is arranged in 18 staves, each with a specific instrument label on the left. The instruments are: Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel / Triangle, and Cymbals / Snare Drum / Bass Drum. The score is in 2/4 time and features a variety of musical notations including dynamics (ff, mf), articulation (accents), and phrasing slurs. The tempo changes from 'Allegro con Molto Fuoco' to 'Poco Allargando' at the beginning of measure 7.

9 *Tempo Primo*

10

11

12

13

14

15

16

Score for measures 9-16, *Tempo Primo*. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Tr., and Cymb./S. D./B. D. Dynamics include *mf*, *ff*, and *f*. The score features various musical notations such as rests, notes, and dynamic markings.

A

17

18

19

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22

23

24

Eb Cnt. *ff* *8va opt.* *5* *p* *f* *8va opt.*
 Solo Cnt.I *ff* *5*
 Solo Cnt.II *ff* *5*
 Rep. *ff* *p* *f*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff* *p* *f*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 Bass Tbn.
 Euph. *ff*
 Eb Bass
 Bb Bass
 Timp. *ff*
 Glock./ Tr. *ff*
 Cymb./ S. D./ B. D. *ff*

B *Animato*

Eb Cnt. *mf* *mf* *ff*
 Solo Cnt. I *mf* *mf* *ff*
 Solo Cnt. II *mf* *mf* *ff*
 Rep. *mf* *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *mf* *mf* *ff*
 1st Hn. *mf* *mf* *ff*
 2nd Hn. *mf* *mf* *ff*
 1st Bar. *mf* *mf* *ff*
 2nd Bar. *mf* *mf* *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 Bass Tbn. *ff*
 Euph. *mf* *mf* *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Glock./ Tr. *ff*
 Cymb./ S. D./ B. D. *ff*

Eb Cnt. *mf* *molto cresc.* *ff*
 Solo Cnt. I *mf* *molto cresc.* *ff*
 Solo Cnt. II *mf* *molto cresc.* *ff*
 Rep. *mf* *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *mf* *ff*
 Solo Hn. *mf* *molto cresc.* *ff*
 1st Hn. *mf* *molto cresc.* *ff*
 2nd Hn. *ff*
 1st Bar. *mf* *molto cresc.* *ff*
 2nd Bar. *mf* *molto cresc.* *ff*
 1st Tbn. *mf* *molto cresc.* *ff*
 2nd Tbn. *mf* *molto cresc.* *ff*
 Bass Tbn. *mf* *molto cresc.* *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Glock./ Tr. *ff*
 Cymb./ S. D./ B. D. *p* *molto cresc.* *ff*



41 a tempo

42

43

44

45

46

47

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./ Tr.
 Cymb./ S. D./ B. D.

D

2.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock/
Tr.

Cymb/
S. D.
B. D.

B. D.

f

E

Eb Cnt. *ff*
 Solo Cnt. I *ff*
 Solo Cnt. II *ff*
 Rep. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 Bass Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Glock./Tr.
 Cymb./S. D./B. D. *ff* > B.D.

F

Eb Cnt. *ff*
 Solo Cnt. I *ff*
 Solo Cnt. II *ff*
 Rep. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *fff* *ff*
 2nd Tbn. *fff* *ff*
 Bass Tbn. *fff* *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Glock./Tr. *ff*
 Cymb./S. D./B. D. *ff*

G Pesante Poco allargando

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Tr., and Cymb./S. D./B. D. with dynamics like *ff*, *dim.*, and *p*.

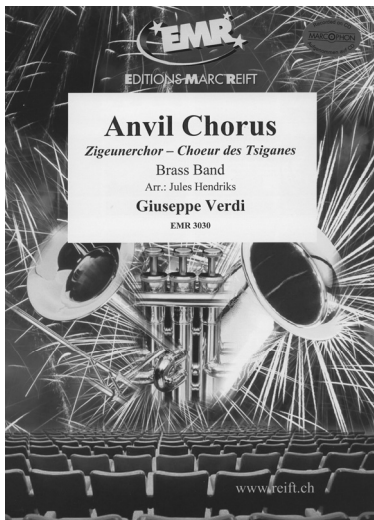
H Trio Largamente

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./
 Tr.
 Cymb./
 S. D./
 B. D.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

| | | |
|-----------|---|-----------------------|
| EMR 2703 | Adagietto From Symphony N° 5 | MAHLER (Mortimer) |
| EMR 2595 | Adagio For Strings (Platoon) | BARBER (Mortimer) |
| EMR 2615 | Adagio in C minor Op. 13 | BEETHOVEN (Mortimer) |
| EMR 2921 | Aida (Triumphal Scene From Aida) | VERDI (Hendriks) |
| EMR 1672 | Also sprach Zarathustra | STRAUSS (Mortimer) |
| EMR 3030 | Anvil Chorus | VERDI (Hendriks) |
| EMR 2970 | Anvil Chorus (Chorus SATB) | VERDI (Hendriks) |
| EMR 1686 | Back To Bach | Arr.: MORTIMER |
| EMR 2605 | Barcarole "The Tales of Hoffmann" | OFFENBACH (Mortimer) |
| EMR 2601 | Capriccio Italien | TCHAIKOVSKY |
| EMR 3127 | Caprice No. 24 | PAGANINI (Mortimer) |
| EMR 2932 | Carmen (Entracte) | BIZET (Sip) |
| EMR 3132 | Carnival Variations | MORTIMER |
| EMR 3034 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 2971 | Chorus Of Hebrew Slaves (Chorus SATB) | VERDI (Hendriks) |
| EMR 2862 | Cielo Andaluz (Pasodoble) | NARRO (Hendriks) |
| EMR 3146 | Csardas (Accordion Solo) | MONTI (Reift) |
| EMR 1052 | Csardas (Version in C minor) (Solo) | MONTI (Reift) |
| EMR 2942 | Csardas (Version in D minor) (Solo) | MONTI (Reift) |
| EMR 3041 | Csardas (Version in G minor) (Cello Solo) | MONTI (Reift) |
| EMR 3134 | Csardas Fantasy | MONTI (Richards) |
| EMR 3131 | Dance of the Comedians | SMETANA (Mortimer) |
| EMR 2704 | Ebben? .. Ne andro lontano (Diva) | CATALANI (Mortimer) |
| EMR 2829 | Elsa's Procession To The Cathedral | WAGNER (Mortimer) |
| EMR 3129 | Entry Of The Queen Of Sheeba | HÄNDEL (Richards) |
| EMR 2919 | España | CHABRIER (Schneiders) |
| EMR 2816 | Festmusik der Stadt Wien | STRAUSS (King) |
| EMR 3128 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV |
| EMR 3143 | Flight Of The Bumble-Bee (Accordion Solo) | RIMSKY-KORSAKOV |
| EMR 3033 | Funeral March Of A Marionette | GOUNOD (Mortimer) |
| EMR 2805 | Gioconda giocosa | PONCHIELLI (Tailor) |
| EMR 2576 | Gipsy Airs (Solo) | SARASATE (Dokshitser) |
| EMR 2910 | Gipsy Airs (Violin Solo) | SARASATE (Mortimer) |
| EMR 2800 | Gipsy Fantasy | SARASATE (Tailor) |
| EMR 1684 | Highlights From Carmen | BIZET (Mortimer) |
| EMR 1685 | Highlights From Carmen (Chorus SATB) | BIZET (Mortimer) |
| EMR 2591 | Hora Staccato | DINICU (King) |
| EMR 1357 | Intrada / Gebet | HOLBORNE / KREUTZER |
| EMR 3036 | Jesu, Joy Of Man's Desiring | BACH (Mortimer) |
| EMR 3036C | Jesu, Joy Of Man's Desiring (Chorus SATB) | BACH (Mortimer) |
| EMR 3130 | La Danza | ROSSINI (King) |
| EMR 2712 | La forza del destino (Jean de Florette) | VERDI (Mortimer) |
| EMR 2698 | Lacrimosa & Dies Irae (Amadeus) | MOZART (Mortimer) |
| EMR 2613 | Largo "The New World" | DVORAK (Mortimer) |
| EMR 2708 | Lascia ch'io pianga (Farinelli) | HÄNDEL (Mortimer) |
| EMR 3032 | Marche Militaire | SCHUBERT (Saurer) |
| EMR 3031 | Mars | HOLST (Mortimer) |
| EMR 2604 | Mattinata | LEONCAVALLO |
| EMR 1299 | Meditation From "Thais" (Eb Cornet Solo) | MASSENET (Cheseaux) |
| EMR 2603 | Morning Mood | GRIEG (Mortimer) |
| EMR 2756 | Moscow Nights | RICHARDS |
| EMR 2579 | Moscow Nights (Chorus SATB) | RICHARDS |
| EMR 3126 | Moto Perpetuo | PAGANINI (Mortimer) |
| EMR 1092 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 2577 | Night On The Bare Mountain | MUSSORGSKY (Mortimer) |
| EMR 3038 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 2975 | Ode To Joy (Chorus SATB) | BEETHOVEN (Richards) |
| EMR 2606 | Poco Allegretto from "Symphony No. 3" | BRAHMS (Mortimer) |
| EMR 2610 | Polovtsian Dances | BORODINE (Mortimer) |
| EMR 2922 | Pomp And Circumstance Nr. 1 | ELGAR (Moren) |



Arrangement of the Classic (Fortsetzung – Continued - Suite)

| | | |
|----------|--|------------------------|
| EMR 2974 | Pomp And Circumstance Nr. 1 (Chorus SATB) | ELGAR (Moren) |
| EMR 3124 | Procession Of The Nobles | RIMSKY-KORSAKOV (Sip) |
| EMR 2614 | Romance | TCHAIKOVSKY (Mortimer) |
| EMR 2597 | Russian Sailor's Dance | GLIERE (Gourlay) |
| EMR 2699 | Saraband & Trio (Barry Lyndon) | HÄNDEL / SCHUBERT |
| EMR 2609 | Scheherazade | RIMSKY-KORSAKOV |
| EMR 2607 | Serenade | SCHUBERT (Schneiders) |
| EMR 1045 | Siegfrieds Trauermarsch | WAGNER (Gourlay) |
| EMR 2792 | Siegfrieds Trauermarsch | WAGNER (Mortimer) |
| EMR 3035 | Sinfonia Pastorella (Alphorn Solo in Gb) | MOZART (Richards) |
| EMR 2608 | Slavonic Dance | DVORAK (Tailor) |
| EMR 2602 | Solvejg's Song | GRIEG (Mortimer) |
| EMR 3037 | Spanish Dance | GRANADOS (Richards) |
| EMR 1042 | Te Deum - Prelude | CHARPENTIER (Voegelin) |
| EMR 3182 | The Entry Of The King (Lohengrin) | WAGNER (Moren) |
| EMR 1264 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV |
| EMR 1266 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV |
| EMR 1093 | The Great Gate Of Kiev | MOUSSORGSKY |
| EMR 2612 | The Last Rose Of Summer | FLOTOW (Mortimer) |
| EMR 2818 | The Lost Chord (Organ optional) | SULLIVAN (Richards) |
| EMR 2928 | The Minute Waltz (Solo) | CHOPIN (Sip) |
| EMR 2611 | The Moldau (Vltava) | SMETANA (Mortimer) |
| EMR 3125 | Toccata | WIDOR (Mortimer) |
| EMR 2840 | Tosca - Final Act I | PUCCINI (Mortimer) |
| EMR 2921 | Triumphal Scene From Aida | VERDI (Hendriks) |
| EMR 2972 | Triumphal Scene From Aida (Chorus SATB) | VERDI (Hendriks) |
| EMR 2596 | Triumphs Of Tchaikovsky | TCHAIKOVSKY (Richards) |
| EMR 1279 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer) |
| EMR 1680 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB) | VERDI (Mortimer) |
| EMR 2545 | Waltz N° 2 | SHOSTAKOVICH |
| EMR 3133 | Zirkus Renz (Accordion Solo) | PETER (King) |
| EMR 2963 | Zirkus Renz (Xylophone Solo) | PETER (King) |

MUSICA SACRA

| | | |
|-----------|---|------------------------|
| EMR 1363 | 2 Marches / Larghetto | FISCHER / MOZART |
| EMR 2859 | A Mighty Fortress Is Our God | LUTHER (Schneiders) |
| EMR 2847 | A Thruthful Friend | TAILOR |
| EMR 1361 | Alleluja & Gebet | BRUCKNER (Michel) |
| EMR 1343 | Amen From "The Messiah" | HÄNDEL (Michel) |
| EMR 1343C | Amen From "The Messiah" (Chorus SATB) | HÄNDEL (Michel) |
| EMR 2849 | As With Gladness Men Of Old (Dix) | KOCHER (Schneiders) |
| EMR 3082 | Benedictus | CARRON |
| EMR 1359 | Choral / Sinfonia & Gavotte | BACH / HÄNDEL (Michel) |
| EMR 1359C | Choral / Sinfonia & Gavotte (Chorus SATB) | BACH / HÄNDEL (Michel) |
| EMR 1349 | Domine Non Secundum | FRANCK (Michel) |
| EMR 1345 | Dona Nobis Pacem | BACH (Michel) |
| EMR 1345C | Dona Nobis Pacem (Chorus SATB) | BACH (Michel) |
| EMR 2844 | Elegy | TAILOR |
| EMR 2855 | Ellacombe | TRADITIONAL (Tailor) |
| EMR 1355 | Fanfare & Chorus / La Mourisque | BUXTEHUDE / SUSATO (|
| EMR 2846 | Holy God, We Praise Thy Name | FRANZ (Schneiders) |
| EMR 2854 | Hymn To Life | TAILOR |
| EMR 2852 | In Terra Pax | RICHARDS |
| EMR 1351 | La Majesté | TELEMANN (Michel) |
| EMR 1341 | Marche | HÄNDEL (Michel) |
| EMR 3092 | Meditation | CARRON |
| EMR 3048 | Morning Prayer | TRADITIONAL (Tailor) |
| EMR 1101 | Musica Sacra (17 Pieces) | VARIOUS |
| EMR 2860 | Near, My God, To Thee | MASON (Tailor) |
| EMR 2850 | Now Thank We All Our God | CRÜGER (Schneiders) |
| EMR 2845 | Passion Choral | HASSLER (Schneiders) |
| EMR 1353 | Pavan | BYRD (Michel) |
| EMR 3044 | Pie Jesu | WEBBER (King) |
| EMR 2851 | Praise To The Lord | TAILOR |
| EMR 2857 | Pray For A Better World | TAILOR |
| EMR 1347 | Psalms XIX | MARCELLO (Michel) |
| EMR 2843 | Redemption | RICHARDS |
| EMR 2879 | Requiem aeternam | TAILOR |
| EMR 2880 | Requiem aeternam (Chorus SATB) | TAILOR |
| EMR 2853 | Resurrection | RICHARDS |
| EMR 2858 | Three French Hymns | TAILOR |
| EMR 2856 | We Plough The Fields | SCHULZ (Tailor) |

