

Triumphal Scene

from „Aida“

Brass Band

Arr.: Jules Hendriks

Giuseppe Verdi

EMR 2921

| | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | B ^b Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone  |
| 3 | 2 nd B ^b Cornet | 1 | 2 nd Trombone  |
| 3 | 3 rd B ^b Cornet | 1 | Bass Trombone  |
| 1 | B ^b Flugelhorn | 2 | Euphonium |
| 2 | Solo E ^b Horn | 2 | E ^b Bass |
| 2 | 1 st E ^b Horn | 2 | B ^b Bass |
| 2 | 2 nd E ^b Horn | 1 | Timpani |
| 2 | 1 st B ^b Baritone | 1 | Side Drum |
| 2 | 2 nd B ^b Baritone | 1 | Cymbals |
| | | 1 | Bass Drum |

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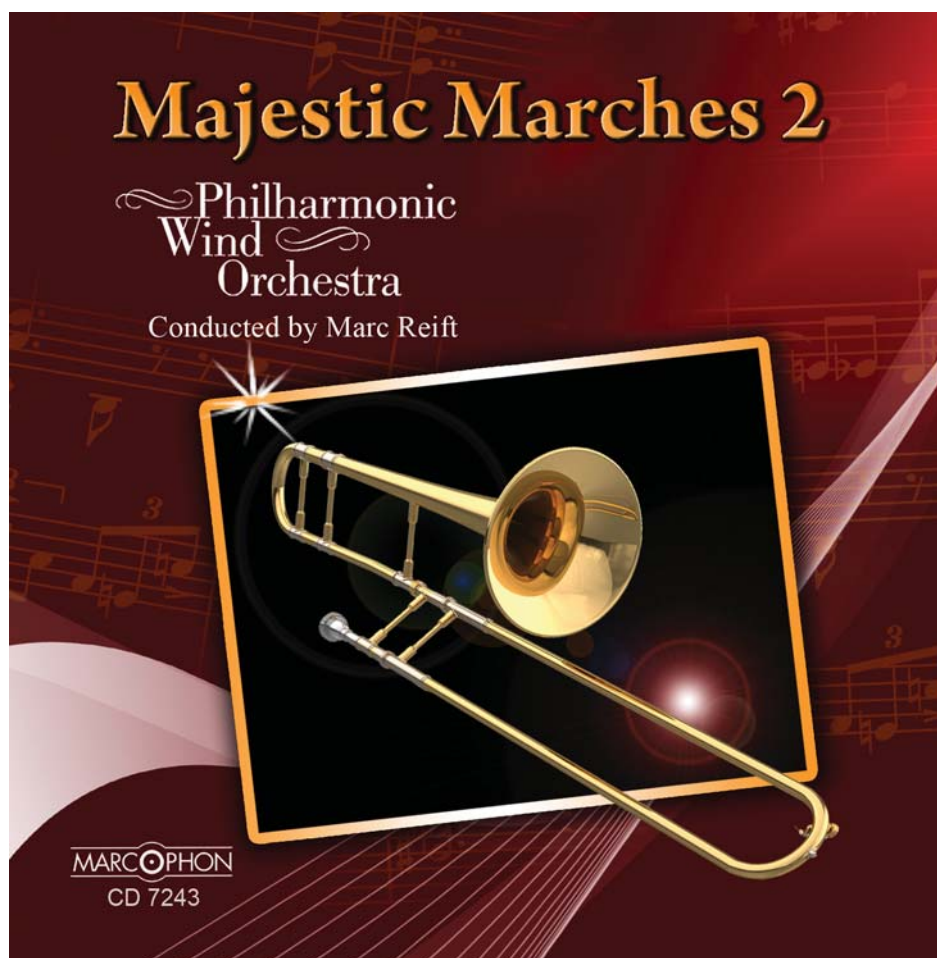


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DISCOGRAPHY



Majestic Marches 2

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Coronation March (Tchaikovsky) | 4'31 | EMR 10995 | EMR 9269 |
| 2 | Marche Militaire Française (Saint-Saëns) | 4'21 | EMR 11611 | EMR 9270 |
| 3 | Pontifical March (Widor) | 7'41 | EMR 11128 | EMR 9271 |
| 4 | March Of The Toy Soldiers (Pierné) | 3'25 | EMR 11634 | EMR 9272 |
| 5 | March from Faust (Gounod) | 3'30 | EMR 11076 | EMR 9273 |
| 6 | Nutcracker March (Tchaikovsky) | 2'37 | EMR 11041 | EMR 9274 |
| 7 | Hungarian March (Berlioz) | 4'58 | EMR 11023 | EMR 9275 |
| 8 | Turkish March (Beethoven) | 1'50 | EMR 11633 | EMR 9276 |
| 9 | Fatinitza March (Suppé) | 3'10 | EMR 11628 | EMR 9277 |
| 10 | Triumphal Scene From Aida (Verdi) | 6'48 | EMR 10125 | EMR 2921 |
| 11 | Egyptian March (Strauss) | 3'40 | EMR 1951 | EMR 2761 |
| 12 | Grand March from Tannhäuser (Wagner) | 6'35 | EMR 11198 | EMR 9278 |

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Triumphal Scene

Giuseppe Verdi

Arr.: Jules Hendriks

from "Aida"

2 3 4 5 6



Allegro maestoso $\text{♩} = 112$

Score for the Triumphal Scene from Verdi's Aida, arranged by Jules Hendriks. The score is for a full orchestra and includes the following parts:

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Side Drum
- Cymbals
- Bass Drum

The score is in common time (C) and begins with a tempo marking of Allegro maestoso at 112 beats per minute. The key signature is one flat (B♭). The music features a variety of dynamics, including fortissimo (ff) and mezzo-forte (mf), and includes complex rhythmic patterns such as triplets and sixteenth-note runs. The brass instruments play a prominent role in the scene, with the horns and trumpets providing a powerful, heroic sound. The woodwinds and strings provide a rich, textured accompaniment. The percussion instruments, including the timpani, side drum, cymbals, and bass drum, add to the dramatic and triumphant atmosphere of the scene.

This page contains a musical score for a concert band, spanning measures 7 to 12. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Starts in measure 9 with a *mf* dynamic, followed by *ff* triplets in measures 10 and 11, and *f* in measure 12.
- Solo Cnt.:** Starts in measure 7 with *mf*, *ff* triplets in measures 8 and 9, *mf* in measure 10, *ff* triplets in measure 11, and *f* in measure 12.
- Rep. Cnt.:** Starts in measure 9 with *mf*, *f* in measure 10, and *ff* in measure 11.
- 2nd Cnt.:** Starts in measure 9 with *mf*, *f* in measure 10, and *ff* in measure 11.
- 3rd Cnt.:** Starts in measure 9 with *mf*, *f* in measure 10, and *ff* in measure 11.
- Flug.:** Starts in measure 7, *f* in measure 10, and *ff* in measure 11.
- Solo Hn.:** Starts in measure 9, *f* in measure 10, and *ff* in measure 11.
- 1st Hn.:** Starts in measure 9, *f* in measure 10, and *ff* in measure 11.
- 2nd Hn.:** Starts in measure 9, *f* in measure 10, and *ff* in measure 11.
- 1st Bar.:** Starts in measure 9, *f* in measure 10, and *ff* in measure 11.
- 2nd Bar.:** Starts in measure 9, *f* in measure 10, and *ff* in measure 11.
- 1st Tbn.:** Starts in measure 9, *f* in measure 10, and *ff* in measure 11.
- 2nd Tbn.:** Starts in measure 9, *f* in measure 10, and *ff* in measure 11.
- B. Tbn.:** Starts in measure 9, *f* in measure 10, and *ff* in measure 11.
- Euph.:** Starts in measure 7, *f* in measure 10, and *ff* in measure 11.
- E♭ Bass:** Starts in measure 7, *f* in measure 10, and *ff* in measure 11.
- B♭ Bass:** Starts in measure 7, *f* in measure 10, and *ff* in measure 11.
- Timp., S.D., Cyms., B.D.:** These percussion parts are shown as empty staves throughout the page.

A

Eb Cnt. *p*
 Solo Cnt. *p* *cresc.*
 Rep. Cnt. *p* *cresc.*
 2nd Cnt. *p* *cresc.*
 3rd Cnt. *p* *cresc.*
 Flug. *p* *cresc.*
 Solo Hn. *p* *cresc.*
 1st Hn. *p* *cresc.*
 2nd Hn. *p* *cresc.*
 1st Bar. *p* *cresc.*
 2nd Bar. *p* *cresc.*
 1st Tbn. *p* *cresc.*
 2nd Tbn. *p* *cresc.*
 B. Tbn. *p* *cresc.*
 Euph. *p* *cresc.*
 Eb Bass *p* *cresc.*
 Bb Bass *p* *cresc.*
 Timp.
 S.D.
 Cyms.
 B.D.

Musical score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Cyms., B.D.

Dynamic markings: *f*, *ff*, *mf*, *p*.

B

This page contains a musical score for a brass and percussion ensemble. The score is divided into 10 systems, each with a different instrument or section. The instruments listed are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Cyms., and B.D. The score is written in a common time signature (C) and a key signature of one flat (Bb). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The score includes various musical notations such as notes, rests, slurs, and triplets. The page number 7 is located in the top right corner.



Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Cyms., B.D.

Dynamic markings: *mf*, *ff*

Rehearsal mark: **C**

Measure numbers: 35, 36, 37, 38, 39, 40

Key signature: Bb

Time signature: 4/4

Tempo: *mf*

Performance instructions: *mf*, *ff*, *mf*, *ff*, *mf*, *ff*

Rehearsal mark: **C**

D

Eb Cnt. *f* *ff* *p*
 Solo Cnt. *f* *ff* *p* *cresc.*
 Rep. Cnt. *f* *ff* *p* *cresc.*
 2nd Cnt. *f* *ff* *p* *cresc.*
 3rd Cnt. *f* *ff* *p* *cresc.*
 Flug. *f* *ff* *p* *cresc.*
 Solo Hn. *f* *ff* *p* *cresc.*
 1st Hn. *f* *ff* *p* *cresc.*
 2nd Hn. *f* *ff* *p* *cresc.*
 1st Bar. *f* *p* *cresc.*
 2nd Bar. *f* *p* *cresc.*
 1st Tbn. *f* *p* *cresc.*
 2nd Tbn. *f* *p* *cresc.*
 B. Tbn. *f* *p* *cresc.*
 Euph. *f* *ff* *p* *cresc.*
 Eb Bass *f* *p* *cresc.*
 Bb Bass *f* *p* *cresc.*
 Timp.
 S.D.
 Cyms.
 B.D.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Cyms., and B.D. The score is written in a common time signature and features various dynamics such as *f* and *ff*. The Eb Cnt. part has a melodic line with some grace notes. The Solo Cnt. and Rep. Cnt. parts have similar melodic lines. The 2nd Cnt., 3rd Cnt., and Flug. parts have rhythmic patterns. The Solo Hn., 1st Hn., and 2nd Hn. parts have melodic lines. The 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn. parts have melodic lines. The Euph., Eb Bass, and Bb Bass parts have melodic lines. The Timp., S.D., Cyms., and B.D. parts have rhythmic patterns.

E

Eb Cnt.
 Solo Cnt. *p cant.*
 Rep. Cnt. *pp*
 2nd Cnt. *p* *pp*
 3rd Cnt. *pp*
 Flug. *pp*
 Solo Hn. *p* *pp* *p* *pp*
 1st Hn. *p* *pp*
 2nd Hn. *pp*
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *pp*
 Eb Bass *p*
 Bb Bass *p*
 Timp.
 S.D.
 Cyms.
 B.D.

Musical score for a concert band, measures 61-68. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Cyms., and B.D. Dynamics include pp, p, and mf.

F

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Cyms.
 B.D.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

| | | |
|-----------|---|----------------------------|
| EMR 2703 | Adagietto From Symphony N° 5 | MAHLER (Mortimer) |
| EMR 2595 | Adagio For Strings (Platoon) | BARBER (Mortimer) |
| EMR 2615 | Adagio in C minor Op. 13 | BEETHOVEN (Mortimer) |
| EMR 2921 | Aida (Triumphal Scene From Aida) | VERDI (Hendriks) |
| EMR 1672 | Also sprach Zarathustra | STRAUSS (Mortimer) |
| EMR 3595 | Annen Polka | STRAUSS (Mortimer) |
| EMR 3030 | Anvil Chorus | VERDI (Hendriks) |
| EMR 2970 | Anvil Chorus (Chorus SATB) | VERDI (Hendriks) |
| EMR 3477 | Ave Maria | SCHUBERT (Naulais) |
| EMR 3667 | Ave Maria (Chorus SATB) | SCHUBERT (Naulais) |
| EMR 1686 | Back To Bach | Arr.: MORTIMER |
| EMR 2605 | Barcarole "The Tales of Hoffmann" | OFFENBACH (Mortimer) |
| EMR 9093 | Canon | PACHELBEL (Oliver) |
| EMR 2601 | Capriccio Italien | TCHAIKOVSKY (Schneiders) |
| EMR 3127 | Caprice No. 24 | PAGANINI (Mortimer) |
| EMR 2932 | Carmen (Extrakte) | BIZET (Sip) |
| EMR 3865 | Carmen March | BIZET (Suba) |
| EMR 3132 | Carnival Variations | MORTIMER |
| EMR 3611 | Caro Mio Ben | GIORDANI (Naulais) |
| EMR 3034 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 2971 | Chorus Of Hebrew Slaves (Chorus SATB) | VERDI (Hendriks) |
| EMR 3612 | Chorus Of Hebrew Slaves (Solo) | VERDI (Oliver) |
| EMR 2862 | Cielo Andaluz (Pasodoble) | NARRO (Hendriks) |
| EMR 3146 | Csardas (Accordion Solo) | MONTI (Reift) |
| EMR 1052 | Csardas (Version in C minor) (Solo) | MONTI (Reift) |
| EMR 2942 | Csardas (Version in D minor) (Solo) | MONTI (Reift) |
| EMR 3041 | Csardas (Version in G minor) (Cello Solo) | MONTI (Reift) |
| EMR 3744 | Csardas (Xylophone Solo) | MONTI (Reift) |
| EMR 3134 | Csardas Fantasy | MONTI (Richards) |
| EMR 3131 | Dance of the Comedians | SMETANA (Mortimer) |
| EMR 3479 | Der Schauspieldirektor | MOZART (Naulais) |
| EMR 2611 | Die Moldau (Vltava) | SMETANA (Mortimer) |
| EMR 3916 | Divertimento KV 240 | MOZART (Naulais) |
| EMR 9091 | Domine ad Adiuvandum | MONTEVERDI (Naulais) |
| EMR 2704 | Ebben? .. Ne andro lontano (Diva) | CATALANI (Mortimer) |
| EMR 3837 | Egmont | BEETHOVEN (Mortimer) |
| EMR 2829 | Elsa's Procession To The Cathedral | WAGNER (Mortimer) |
| EMR 2932 | Entr'acte (Carmen) | BIZET (Sip) |
| EMR 3868 | Entry Of The Boyars | HALVORSEN (Mortimer) |
| EMR 3129 | Entry Of The Queen Of Sheeba | HÄNDEL (Richards) |
| EMR 3863 | Epic March | IRELAND (Mortimer) |
| EMR 2919 | España | CHABRIER (Schneiders) |
| EMR 3830 | Fantasia & Fuga in C | BACH (Naulais) |
| EMR 2816 | Festmusik der Stadt Wien | STRAUSS (King) |
| EMR 3128 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV (Oliver) |
| EMR 3143 | Flight Of The Bumble-Bee (Accordion Solo) | RIMSKY-KORSAKOV (Andrews) |
| EMR 9009 | Funeral March | CHOPIN (Mortimer) |
| EMR 3033 | Funeral March Of A Marionette | GOUNOD (Mortimer) |
| EMR 9012 | Funeral Music Of Queen Mary | PURCELL (Andrews) |
| EMR 2805 | Gioconda giocosa | PONCHIELLI (Tailor) |
| EMR 2800 | Gipsy Fantasy | SARASATE (Tailor) |
| EMR 3985 | Grand Choeur Dialogue | GIGOUT (Oliver) |
| EMR 1684 | Highlights From Carmen | BIZET (Mortimer) |
| EMR 1685 | Highlights From Carmen (Chorus SATB) | BIZET (Mortimer) |
| EMR 3911 | Holberg Prelude | GRIEG (Mortimer) |
| EMR 2591 | Hora Staccato | DINICU (King) |
| EMR 3036 | Jesu, Joy Of Man's Desiring | BACH (Mortimer) |
| EMR 3036C | Jesu, Joy Of Man's Desiring (Chorus SATB) | BACH (Mortimer) |
| EMR 3869 | Jubilee March | STRAUSS (Sedlak) |
| EMR 3130 | La Danza | ROSSINI (King) |
| EMR 2712 | La forza del destino (Jean de Florette) | VERDI (Mortimer) |
| EMR 3835 | La Gazza Ladra | ROSSINI (Mortimer) |
| EMR 3222 | La Péri | DUKAS (Oliver) |
| EMR 2698 | Lacrimosa & Dies Irae (Amadeus) | MOZART (Mortimer) |
| EMR 2613 | Largo "The New World" | DVORAK (Mortimer) |
| EMR 9094 | Largo from Xerxes | HÄNDEL (Oliver) |
| EMR 2708 | Lascia ch'io pianga (Farinelli) | HÄNDEL (Mortimer) |
| EMR 3976 | Light Cavalry | SIP (Moren) |
| EMR 3867 | March Slave | TCHAIKOVSKY (Mortimer) |
| EMR 9010 | Marche Funèbre | DAVID (Naulais) |
| EMR 3032 | Marche Militaire | SCHUBERT (Saurer) |
| EMR 3031 | Mars | HOLST (Mortimer) |
| EMR 2604 | Mattinata | LEONCAVALLO (Schneiders) |
| EMR 9016 | Maurerische Trauermusik | MOZART (Naulais) |
| EMR 1299 | Meditation From "Thaïs" (Eb Cornet Solo) | MASSNET (Chesaux) |
| EMR 3764 | Meditation From Thaïs (Solo) | MASSNET (Mortimer) |
| EMR 9013 | Moonlight Serenade | BEETHOVEN (Mortimer) |
| EMR 2603 | Morning Mood | GRIEG (Mortimer) |
| EMR 2756 | Moscow Nights | RICHARDS |
| EMR 2579 | Moscow Nights (Chorus SATB) | RICHARDS |
| EMR 3126 | Moto Perpetuo | PAGANINI (Mortimer) |
| EMR 3917 | Moto Perpetuo (Cornet Trio) | PAGANINI (Andrews / Moren) |
| EMR 3305 | Mozart Medley (Voice Duet & Chorus SATB) | MOZART (Moren) |

Arrangement of the Classic (Fortsetzung - Continued - Suite)

| | | |
|----------|--|-----------------------------|
| EMR 1092 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 2577 | Night On The Bare Mountain | MUSSORGSKY (Mortimer) |
| EMR 3742 | Nimrod | ELGAR (Oliver) |
| EMR 3038 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 2975 | Ode To Joy (Chorus SATB) | BEETHOVEN (Richards) |
| EMR 3589 | Panis Angelicus | FRANCK (Naulais) |
| EMR 3749 | Passacaglia in C | BACH (Naulais) |
| EMR 9096 | Pavane | FAURE |
| EMR 3609 | Plaisir d'amour | MARTINI (Richards) |
| EMR 2606 | Poco Allegretto from "Symphony No. 3" | BRAHMS (Mortimer) |
| EMR 3838 | Poet and Peasant | SUPPE (Naulais) |
| EMR 2610 | Polovtsian Dances | BORODINE (Mortimer) |
| EMR 2922 | Pomp And Circumstance Nr. 1 | ELGAR (Moren) |
| EMR 2974 | Pomp And Circumstance Nr. 1 (Chorus SATB) | ELGAR (Moren) |
| EMR 3124 | Procession Of The Nobles | RIMSKY-KORSAKOV (Sip) |
| EMR 3864 | Procession Of The Sardar | IPPOLITOV-IVANOV (Richards) |
| EMR 2614 | Romance | TCHAIKOVSKY (Mortimer) |
| EMR 3836 | Romeo & Juliet | TCHAIKOVSKY (Mortimer) |
| EMR 3723 | Ruslan and Ludmilla | GLINKA (Rocha) |
| EMR 2597 | Russian Sailor's Dance | GLIERE (Gourlay) |
| EMR 2699 | Saraband & Trio (Barry Lyndon) | HÄNDEL (Mortimer) |
| EMR 2609 | Scheherazade | RIMSKY-KORSAKOV (Mortimer) |
| EMR 2607 | Serenade | SCHUBERT (Schneiders) |
| EMR 1045 | Siegfrieds Trauermarsch | WAGNER (Gourlay) |
| EMR 2792 | Siegfrieds Trauermarsch | WAGNER (Mortimer) |
| EMR 3035 | Sinfonia Pastorella (Alphorn Solo in Gb) | MOZART (Richards) |
| EMR 2608 | Slavonic Dance | DVORAK (Tailor) |
| EMR 2602 | Solvejg's Song | GRIEG (Mortimer) |
| EMR 3037 | Spanish Dance | GRANADOS (Richards) |
| EMR 1042 | Te Deum - Prelude | CHARPENTIER (Voegelin) |
| EMR 3433 | The Best Of 1812 | TCHAIKOVSKY (Richards) |
| EMR 3182 | The Entry Of The King (Lohengrin) | WAGNER (Moren) |
| EMR 1264 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1266 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1093 | The Great Gate Of Kiev | MOUSSORGSKY (Mortimer) |
| EMR 2612 | The Last Rose Of Summer | FLOTOW (Mortimer) |
| EMR 2818 | The Lost Chord (Organ optional) | SULLIVAN (Richards) |
| EMR 3866 | The Love Of Three Oranges | PROKOFIEV (Richards) |
| EMR 3839 | The Mastersingers | WAGNER |
| EMR 2928 | The Minute Waltz (Solo) | CHOPIN (Sip) |
| EMR 3862 | The Prophet (Coronation March) | MEYERBEER (Richards) |
| EMR 3753 | The Sorcerer's Apprentice | DUKAS (Mortimer) |
| EMR 9102 | The Wild Bears | ELGAR (Moren) |
| EMR 9017 | Three Equali | BEETHOVEN (Andrews) |
| EMR 3125 | Toccata | WIDOR (Mortimer) |
| EMR 9099 | Toccata | GIGOUT (Mortimer) |
| EMR 2840 | Tosca - Final Act I | PUCCINI (Mortimer) |
| EMR 2972 | Triumphal Scene From Aida (Chorus SATB) | VERDI (Hendriks) |
| EMR 2596 | Triumphs Of Tchaikovsky | TCHAIKOVSKY (Richards) |
| EMR 1279 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer) |
| EMR 1680 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB) | VERDI (Mortimer) |
| EMR 2545 | Waltz N° 2 | SHOSTAKOVICH (Schneiders) |
| EMR 3469 | Wiegenlied | BRAHMS (Naulais) |
| EMR 3886 | Wiegenlied (Chorus SATB) | BRAHMS (Naulais) |
| EMR 3724 | Wonderful Town | BERNSTEIN (Saurer/Moren) |
| EMR 2576 | Zigeunerweisen (Solo) | SARASATE (Dokshitser) |
| EMR 3746 | Zigeunerweisen (Trombone Solo) | SARASATE (Mortimer) |
| EMR 2910 | Zigeunerweisen (Violin Solo) | SARASATE (Mortimer) |
| EMR 3133 | Zirkus Renz (Accordion Solo) | PETER (King) |
| EMR 2963 | Zirkus Renz (Xylophone Solo) | PETER (King) |

THE CHARM OF VIENNA

| | | |
|----------|-----------------------------|-----------------------|
| EMR 2807 | An der schönen blauen Donau | STRAUSS (Mortimer) |
| EMR 2813 | Donauwellen | IVANOVICI (Mortimer) |
| EMR 2761 | Egyptian March | STRAUSS (Mortimer) |
| EMR 2815 | Emperor Waltz | STRAUSS (Mortimer) |
| EMR 2809 | Persian March | STRAUSS (Mortimer) |
| EMR 2811 | Petersburg Sleigh Ride | EILENBERG (Mortimer) |
| EMR 2812 | Rosen aus dem Süden | STRAUSS (Mortimer) |
| EMR 2814 | Skaters' Waltz | WALDTEUFEL (Mortimer) |
| EMR 2810 | Tales From The Vienna Woods | STRAUSS (Mortimer) |
| EMR 2806 | Thunder And Lightning Polka | STRAUSS (Mortimer) |
| EMR 2808 | Tritsch-Tratsch-Polka | STRAUSS (Mortimer) |

