

# 3 biblische Legenden

Bass Trombone & Piano

Arr.: Armin Bachmann

**Bruno Bjelinski**

EMR 292

Solo Stimme / Voix / Part :  $\text{b}$ :

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Drei biblische Legenden

für Bassposaune und Klavier

## I

### Der Fall von Jericho

Bruno Bjelinski  
(1909-1992)

Bearbeitung: Armin Bachmann

Marcia ♩ = 100

Posaune

Klavier

5

8

11

mf

mf

This system contains measures 11, 12, and 13. The top staff is a single melodic line with slurs and accents. The middle and bottom staves are piano accompaniment with chords and moving lines. The dynamic marking *mf* is present in both the top and middle staves.

14

cresc.

This system contains measures 14, 15, and 16. The top staff continues the melodic line with a long slur. The piano accompaniment features chords and moving lines. The dynamic marking *cresc.* is located in the middle staff.

17

f

f

This system contains measures 17, 18, 19, and 20. The top staff has a melodic line with slurs and accents. The middle and bottom staves are piano accompaniment. The dynamic marking *f* is present in both the top and middle staves. Measure 20 features a triplet in the middle staff.

21

This system contains measures 21, 22, 23, and 24. The top staff has a melodic line with slurs and accents. The piano accompaniment features chords and moving lines. Measure 22 features a triplet in the middle staff.

24

*f* 3

28

*f*

31

*ff mf*

34

II

Super Flumina Babylonis

Largo  $\text{♩} = 48$

The musical score is written for a piano and consists of four systems of music. Each system contains a bass staff and two treble staves. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 48 beats per minute. The score begins with a piano (*p*) dynamic. The first system (measures 1-3) features a melodic line in the bass staff and a rhythmic accompaniment in the treble staves. The second system (measures 4-6) continues the melodic and accompanimental patterns. The third system (measures 7-9) shows a change in dynamics, with the bass staff marked *mf* and the treble staves marked *f*. The fourth system (measures 10-12) concludes with a piano (*p*) dynamic in the bass staff and a *sub. p* (sub-piano) dynamic in the treble staves.

13

Musical score for measures 13-15. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 13 features a melodic line in the bass staff with a slur and a dynamic marking of *f*. The grand staff contains accompaniment with chords and moving lines in both hands.

16

Musical score for measures 16-18. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 16 has a dynamic marking of *pp*. Measure 17 has a dynamic marking of *p*. The music continues with complex harmonic textures in the grand staff.

19

Musical score for measures 19-21. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 21 features a dynamic marking of *f*. The music is characterized by dense chordal textures and melodic fragments in the grand staff.

22

Musical score for measures 22-24. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 22 has a dynamic marking of *p*. Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *p*. The music concludes with sustained chords and melodic lines in the grand staff.

26

Musical score for measures 26-28. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 26 begins with a bass clef staff containing a melodic line with a flat and a sharp. The grand staff features a complex accompaniment with many beamed notes and chords. A long slur covers the first two measures of the grand staff.

29

*f*

Musical score for measures 29-31. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 29 begins with a bass clef staff containing a melodic line. The grand staff features a complex accompaniment with many beamed notes and chords. A long slur covers the first two measures of the grand staff. The dynamic marking *f* is present in both the top and bottom staves of the grand staff.

32

Musical score for measures 32-34. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 32 begins with a bass clef staff containing a melodic line. The grand staff features a complex accompaniment with many beamed notes and chords. A long slur covers the first two measures of the grand staff. The dynamic marking *ff* is present in the bottom staff of the grand staff.

35

Musical score for measures 35-37. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 35 begins with a bass clef staff containing a melodic line. The grand staff features a complex accompaniment with many beamed notes and chords. A long slur covers the first two measures of the grand staff. The dynamic marking *ff* is present in the bottom staff of the grand staff.

## III

## Das Fest des Lichtes

Allegro assai  $\text{♩} = 69$ 

The musical score is presented in three systems, each with three staves. The top staff is the vocal line, the middle staff is the piano right hand, and the bottom staff is the piano left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamic markings such as *p*, *mf*, and *f*, and articulation marks like accents and slurs. Measure numbers 7, 13, and 21 are indicated at the beginning of their respective systems.



27

Musical score for measures 27-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 27 starts with a bass line of eighth notes (F#, G, A, B, C, D, E, F#) and a grand staff with a *mf* dynamic. A slur covers measures 27-32. Measure 32 ends with a double bar line.

33

Musical score for measures 33-38. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 33 starts with a bass line of eighth notes (F#, G, A, B, C, D, E, F#) and a grand staff with a *mf* dynamic. A slur covers measures 33-38. Measure 38 ends with a double bar line.

39

Musical score for measures 39-44. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 39 starts with a bass line of eighth notes (F#, G, A, B, C, D, E, F#) and a grand staff with a *mf* dynamic. A slur covers measures 39-44. Measure 44 ends with a double bar line.

45

Musical score for measures 45-50. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 45 starts with a bass line of eighth notes (F#, G, A, B, C, D, E, F#) and a grand staff with a *mf* dynamic. A slur covers measures 45-50. Measure 50 ends with a double bar line.

51

51

*p*

*f*

51-56

This system contains measures 51 through 56. The bass line starts with a rest, followed by a melodic line with a dynamic marking of *p*. The piano accompaniment features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more active bass line. A dynamic marking of *f* appears in measure 55. The system concludes with a double bar line.

57

57

*mf*

57-62

This system contains measures 57 through 62. The bass line begins with a melodic phrase marked *mf*. The piano accompaniment continues with a dense texture of chords and moving lines. The system ends with a double bar line.

63

63

*f*

*p*

63-68

This system contains measures 63 through 68. The bass line starts with a melodic line marked *f*, followed by a phrase marked *p*. The piano accompaniment features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more active bass line. The system ends with a double bar line.

69

69

*fp*

*f*

*p*

69-74

This system contains measures 69 through 74. The bass line begins with a melodic phrase. The piano accompaniment features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more active bass line. Dynamic markings of *fp*, *f*, and *p* are present. The system ends with a double bar line.

# BASS TROMBONE

## BASS TROMBONE TUTORS

|         |                 |   |
|---------|-----------------|---|
| EMR 115 | BACHMANN/SLOKAR | Schule für Bassposaune                  |
| EMR 109 | REIFT, Marc     | Rhythmus Schule / School of Rhythm      |
| EMR 119 | SLOKAR/BACHMANN | Schule für Posaune mit Quartventil (BC) |

## BASS TROMBONE STUDIES

|         |                 |                        |
|---------|-----------------|------------------------|
| EMR 167 | BLAZHEVITCH, V. | 70 Studies             |
| EMR 114 | VOBARON / RYSER | Etüden für Bassposaune |

## SOLO TROMBONE

|          |                   |                         |
|----------|-------------------|-------------------------|
| EMR 2026 | AGRELL, Jeffrey   | New York Variations     |
| EMR 254  | MICHEL, Jean-Fr.  | Hommage à Jean Tinguely |
| EMR 5984 | MOUREY, Colette   | Sonata da Chiesa        |
| EMR 241  | POWELL, Kit       | Suite for Solo Trombone |
| EMR 2183 | STURZENEGGER, K.  | Les Quatre Tempéraments |
| EMR 2023 | VON GRUNELIUS, W. | emBRASSing Ovid         |

## BASS TROMBONE & PIANO

|           |                     |                                    |
|-----------|---------------------|------------------------------------|
| EMR 4369  | ABREU, Zequinha     | Tico-Tico                          |
| EMR 8564  | ANDREWS, D. (Arr.)  | Aura Lee (5)                       |
| EMR 8545  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)              |
| EMR 8655  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)              |
| EMR 8522  | ARMITAGE, Dennis    | Alpine Moods (5)                   |
| EMR 2024  | ARMITAGE, Dennis    | Way Down Blues                     |
| EMR 19270 | BACH, J.S.          | Aria                               |
| EMR 510N  | BACH, Johann S.     | Badinerie                          |
| EMR 2282N | BARATTO, Paolo      | Andantino Amoroso                  |
| EMR 2286N | BARATTO, Paolo      | Liebeszauber                       |
| EMR 2286N | BARATTO, Paolo      | Magic Of Love                      |
| EMR 2286N | BARATTO, Paolo      | Magie de l'Amour                   |
| EMR 2180N | BARATTO, Paolo      | Paprika (Csardas)                  |
| EMR 923N  | BEATLES, The        | Eleanor Rigby (8)                  |
| EMR 923N  | BEATLES, The        | Hey Jude (8)                       |
| EMR 923N  | BEATLES, The        | I Wanna Hold Your Hand (8)         |
| EMR 923N  | BEATLES, The        | Michelle (8)                       |
| EMR 923N  | BEATLES, The        | Ob-la-di, Ob-la-da (8)             |
| EMR 923N  | BEATLES, The        | Penny Lane (8)                     |
| EMR 923N  | BEATLES, The        | Yellow Submarine (8)               |
| EMR 923N  | BEATLES, The        | Yesterday (8)                      |
| EMR 8545  | BELLINI, Joe (Arr.) | Banana Boat Song (5)               |
| EMR 8564  | BELLINI, Joe (Arr.) | El Choclo (5)                      |
| EMR 8522  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)   |
| EMR 8677  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)              |
| EMR 8522  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                  |
| EMR 292   | BJELINSKI, B.       | Drei Biblische Legenden            |
| EMR 2217  | BOEHME, Oskar       | Danse russe                        |
| EMR 2217  | BOEHME, Oskar       | Russian Dance                      |
| EMR 2217  | BOEHME, Oskar       | Russischer Tanz                    |
| EMR 2168N | DANE, Mary          | Las Cañadas                        |
| EMR 209   | DVARIONAS, B.       | Thema & Variationen                |
| EMR 2310  | FILLMORE, Henry     | 15 Rags                            |
| EMR 305N  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)     |
| EMR 4355  | GAY, Bertrand       | 5 Liebeslieder                     |
| EMR 4355  | GAY, Bertrand       | 5 Love-Songs                       |
| EMR 4355  | GAY, Bertrand       | 5 Mélodies d'Amour                 |
| EMR 4308  | GAY, Bertrand       | 5 Minouteries                      |
| EMR 8611  | GERSHWIN, George    | Bess, You Is My Woman Now (5)      |
| EMR 8589  | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)        |
| EMR 8677  | GERSHWIN, George    | Strike Up The Band (5)             |
| EMR 8633  | GERSHWIN, George    | Swanee (5)                         |
| EMR 2007  | GUILMANT, A.        | Morceau Symphonique                |
| EMR 302N  | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)     |
| EMR 8633  | HANDY, W.C.         | St. Louis Blues (5)                |
| EMR 8589  | IVANOVICI, Ivan     | Donauwellen (5)                    |
| EMR 8677  | JOPLIN, Scott       | Easy Winners (5)                   |
| EMR 8564  | JOPLIN, Scott       | Elite Syncopations (5)             |
| EMR 8611  | JOPLIN, Scott       | The Entertainer (5)                |
| EMR 216   | KOETSIER, Jan       | Allegro Maestoso                   |
| EMR 273   | KOETSIER, Jan       | Falstaffiade                       |
| EMR 2189  | KRIVOKAPIC, Igor    | Rhapsody                           |
| EMR 307N  | LOEILLET, J.B.      | Sonate en Do Majeur (Sturzenegger) |
| EMR 8545  | MACDUFF, G. (Arr.)  | Bill Bailey (5)                    |
| EMR 8611  | MACDUFF, G. (Arr.)  | Charlie Is My Darling (5)          |
| EMR 8655  | MACDUFF, G. (Arr.)  | Marching Through Georgia (5)       |
| EMR 8677  | MACDUFF, G. (Arr.)  | Morning Has Broken (5)             |
| EMR 8564  | MACDUFF, G. (Arr.)  | Scotland The Brave (5)             |
| EMR 927N  | MANCINI, Henry      | The Pink Panther                   |
| EMR 301N  | MARCELLO, B.        | Adagio - Largo - Allegretto        |
| EMR 2065N | MENDELSSOHN, F.     | Auf Flügeln des Gesanges           |
| EMR 202N  | MONTI, Vittorio     | Csardas (version in C minor)       |
| EMR 2195N | MONTI, Vittorio     | Csardas (version in D minor)       |

## Bass Trombone & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                      |
|-----------|------------------------|--------------------------------------|
| EMR 8655  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                     |
| EMR 8545  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                 |
| EMR 923N  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                      |
| EMR 8522  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)          |
| EMR 2151N | MORTIMER, John G.      | Happy Birthday                       |
| EMR 15016 | NAULAIS, Jérôme        | La Cueva Del Dragon                  |
| EMR 2283N | NORIS, Günter          | El Toro                              |
| EMR 8589  | OLIVER, Julian (Arr.)  | Deep River (5)                       |
| EMR 306N  | PEZEL, Johann          | Suite de Danses (Sturzenegger)       |
| EMR 304N  | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)         |
| EMR 2496  | PRYOR, Arthur          | Annie Laurie                         |
| EMR 4239  | PRYOR, Arthur          | The Supervisor                       |
| EMR 303N  | PURCELL, Henry         | Suite (Sturzenegger)                 |
| EMR 2029N | RAVEL, Maurice         | Pièce en forme de Habanera (Hilgers) |
| EMR 2170N | RICH / RANDOLPH        | Benny Hill (Yackety Sax)             |
| EMR 8655  | RICHARDS, Scott (Arr.) | Home On The Range (5)                |
| EMR 266N  | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee         |
| EMR 4435  | ROCHA, Gilles          | Ave Maria                            |
| EMR 4332  | ROCHA, Gilles          | Derniers Mots...                     |
| EMR 4332  | ROCHA, Gilles          | Last Words...                        |
| EMR 4332  | ROCHA, Gilles          | Letzte Worte...                      |
| EMR 221   | SACHSE, Ernst          | Concertino in F (Wagenhäuser)        |
| EMR 2174N | SAINT-SAËNS, C.        | Romance                              |
| EMR 2025  | SCHNYDER, Daniel       | Sonata                               |
| EMR 4387  | SCHUBERT, Franz        | Ave Maria (Oliver)                   |
| EMR 6073N | SCHUBERT, Franz        | Serenade D 957 N° 4                  |
| EMR 8589  | SEDLAK, Jan (Arr.)     | Kalinka (5)                          |
| EMR 8633  | SEDLAK, Jan (Arr.)     | Shalom (5)                           |
| EMR 8677  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                      |
| EMR 8655  | STRAUSS, Johann        | Emperor Waltz (5)                    |
| EMR 8611  | STRAUSS, Johann        | Radetzky March (5)                   |
| EMR 8564  | STRAUSS, Johann        | Rosen aus dem Süden (5)              |
| EMR 8633  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)            |
| EMR 8633  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                    |
| EMR 8589  | SUBA, Eduardo (Arr.)   | La Paloma (5)                        |
| EMR 8611  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                        |
| EMR 2285N | TAILOR, Norman         | El Choclo                            |
| EMR 8545  | TAILOR, Norman         | Inca Dance (5)                       |
| EMR 2291N | TAILOR, Norman         | Sousa Medley                         |
| EMR 8522  | TAILOR, Norman (Arr.)  | Danny Boy (5)                        |
| EMR 211   | TIBOR, Georg           | Introduzione - Tema e Variazioni     |
| EMR 2290N | TRADITIONAL            | O Sole Mio (Richards)                |
| EMR 2293N | TRADITIONAL            | O Sole Mio (Saurer)                  |
| EMR 8522  | VARIOUS                | Greatest Hits Volume 1 (5)           |
| EMR 8545  | VARIOUS                | Greatest Hits Volume 2 (5)           |
| EMR 8564  | VARIOUS                | Greatest Hits Volume 3 (5)           |
| EMR 8589  | VARIOUS                | Greatest Hits Volume 4 (5)           |
| EMR 8611  | VARIOUS                | Greatest Hits Volume 5 (5)           |
| EMR 8633  | VARIOUS                | Greatest Hits Volume 6 (5)           |
| EMR 8655  | VARIOUS                | Greatest Hits Volume 7 (5)           |
| EMR 8677  | VARIOUS                | Greatest Hits Volume 8 (5)           |
| EMR 19022 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves              |
| EMR 5353  | VERGERE, Cédric        | Four Of A Kind                       |
| EMR 4382  | VERGERE, Cédric        | Metabolic                            |
| EMR 2033  | VON SIEBENTHAL         | Our Mission                          |
| EMR 2296N | WEBER, C.M. von        | Romance                              |

## BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

|           |                |                |
|-----------|----------------|----------------|
| EMR 2151N | MORTIMER, J.G. | Happy Birthday |
|-----------|----------------|----------------|

## BASS TROMBONE & PIANO / KEYBOARD (DRUMS OPTIONAL)

|           |                 |             |
|-----------|-----------------|-------------|
| EMR 2227N | RICHARDS, Scott | Latin Fever |
|-----------|-----------------|-------------|

## BASS TROMBONE & CD PLAYBACK

|          |                 |                     |
|----------|-----------------|---------------------|
| EMR 2310 | FILLMORE, Henry | 15 Rags + CD        |
| EMR 4473 | VARIOUS         | 20 Sacred Hits + CD |

## BASS TROMBONE & BRASS BAND

|          |                  |                              |
|----------|------------------|------------------------------|
| EMR 1168 | ARMITAGE, Dennis | Way Down Blues               |
| EMR 1052 | MONTI, Vittorio  | Csardas (in C minor)         |
| EMR 2942 | MONTI, Vittorio  | Csardas (in D minor)         |
| EMR 3725 | NAULAIS, Jérôme  | La Cueva del Dragon          |
| EMR 1266 | RIMSKY-KORSAKOV  | The Flight Of The Bumble Bee |
| EMR 1266 | RIMSKY-KORSAKOV  | Hummelflug                   |
| EMR 1266 | RIMSKY-KORSAKOV  | Le vol du bourdon            |
| EMR 1881 | SACHSE, Ernst    | Concertino (F-Dur)           |
| EMR 1259 | VON SIEBENTHAL   | Our Mission                  |