

# Sonata

## *G Minor*

Oboe & Piano / Organ

Arr.: Marco Santi

**Michel Corrette**

EMR 291T

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OBOE

# Sonata

G Minor

Michel Corrette

(1709-1795)

Arr.: Marco Santi

Allegro ♩ = 90

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6

12

17

27

33

41

48

55

60

66

72

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# Sonata

## G Minor

Michel Corrette

(1709-1795)

Arr.: Marco Santi

Allegro ♩ = 90

Oboe

Piano  
or Organ



5



11



16



22



Measures 29-34 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measures 29-34 show a continuous melodic line in the treble staff with eighth-note patterns. The grand staff provides harmonic support with chords and moving lines in both hands.

Measures 35-40 of the musical score. The system consists of three staves. Measures 35-40 feature a more active bass line in the grand staff, with eighth-note patterns and some triplet markings (indicated by a '3' over a group of notes). The treble staff continues with melodic fragments and rests.

Measures 41-46 of the musical score. The system consists of three staves. Measures 41-46 show a return to a more active treble staff with eighth-note patterns. The grand staff continues with harmonic support. Trills (tr) are marked above notes in measures 43 and 45. A piano (p) dynamic marking appears in measure 46.

Measures 47-52 of the musical score. The system consists of three staves. Measures 47-52 feature a more active treble staff with eighth-note patterns. The grand staff continues with harmonic support. Trills (tr) are marked above notes in measures 48 and 50. A forte (f) dynamic marking appears in measure 49.

Measures 53-58 of the musical score. The system consists of three staves. Measures 53-58 show a return to a more active treble staff with eighth-note patterns. The grand staff continues with harmonic support. A piano (p) dynamic marking appears in measure 54.

59

65

71

Aria I  
Affettuoso ♩ = 92

8

Musical score for measures 16-24. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes chords and moving lines in both the right and left hands.

Musical score for measures 25-33. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The vocal line continues the melodic line with slurs and ornaments. The piano accompaniment features chords and moving lines in both the right and left hands.

## Aria II

Musical score for measures 34-41, labeled "Aria II". The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/8. The vocal line is mostly rests, with a trill (tr) in measure 41. The piano accompaniment starts with a piano (p) dynamic and includes chords and moving lines in both the right and left hands.

Musical score for measures 42-50. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/8. The vocal line starts with a piano (p) dynamic and includes a trill (tr) in measure 49. The piano accompaniment includes chords and moving lines in both the right and left hands.

Musical score for measures 51-57. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/8. The vocal line is mostly rests, with a trill (tr) in measure 57. The piano accompaniment includes chords and moving lines in both the right and left hands.

**OBOE & PIANO**

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| EMR 23509  | VERDI, Giuseppe     | Ave Maria                  |
| EMR 19014  | VERDI, Giuseppe     | Chorus Of Hebrew Slaves    |
| EMR 287T   | VIOLA, Anselm       | Concerto                   |
| EMR 2052B  | VIVALDI, Antonio    | 6 Sonatas                  |
| EMR 28724  | VIVALDI, Antonio    | Concerto in G Major        |
| EMR 28751  | VIVALDI, Antonio    | Concerto in G Minor        |
| EMR 323B   | VIVALDI, Antonio    | Sonata N°1 in Bb major     |
| EMR 324B   | VIVALDI, Antonio    | Sonata N°2 in F major      |
| EMR 325B   | VIVALDI, Antonio    | Sonata N°3 in A minor      |
| EMR 2049B  | VIVALDI, Antonio    | Sonata N°4 in Bb major     |
| EMR 2050B  | VIVALDI, Antonio    | Sonata N°5 in E minor      |
| EMR 2051B  | VIVALDI, Antonio    | Sonata N°6 in Bb major     |
| EMR 25145A | WAGNER, Richard     | 2 Arias                    |
| EMR 25398A | WEBER, C.M. von     | 4 Arias                    |
| EMR 2305B  | WEBER, C.M. von     | Romance (Mortimer)         |
| EMR 23279  | YRADIER, Sebastien  | Paloma                     |

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| EMR 28670  | ALBINONI, Tomaso    | Concerto in F Major                 |
| EMR 317B   | ALBINONI, Tomaso    | Konzert B-Dur                       |
| EMR 18361  | ALOY, Georges       | 10 Préludes sur des airs anciens    |
| EMR 18436  | ALOY, Georges       | 15 Préludes                         |
| EMR 8432   | ANDREWS, D. (Arr.)  | The Old Rugged Cross (5)            |
| EMR 903B   | ARMITAGE, Dennis    | 28 Weihnachtsmelodien Vol. 1        |
| EMR 904B   | ARMITAGE, Dennis    | 28 Weihnachtsmelodien Vol. 2        |
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| EMR 21681  | BALAY, Guillaume    | Andante et Allegretto               |
| EMR 21723  | BALAY, Guillaume    | Prélude et Ballade                  |
| EMR 25370A | BARTOK, Bela        | 3 Romanian Folk Dances              |
| EMR 28778  | BEETHOVEN, L.       | Romance                             |
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| EMR 28828  | BEETHOVEN, L.       | Sonatine                            |
| EMR 289T   | BOND, Capel         | Concerto Nr. 6 in Bb                |
| EMR 25624  | BRAHMS, Johannes    | Albumblatt                          |
| EMR 25454A | CAPLET, André       | Adagio                              |
| EMR 25736  | CARULLI, Ferdinando | Andante Affettuoso                  |
| EMR 25286A | CHOPIN, Frédéric    | 2 Préludes                          |
| EMR 2070B  | CORELLI, A.         | Sonata in g-minor                   |
| EMR 291T   | CORRETTE, Michael   | Sonata in D minor                   |
| EMR 8488   | CRÜGER, Johann      | Nun danket alle Gott (5)            |
| EMR 25223A | CZERNY, Carl        | 2 Marches                           |
| EMR 30695  | DONIZETTI, Gaetano  | Una Furtiva lagrima                 |
| EMR 6081B  | FRANCK, César       | Panis Angelicus                     |
| EMR 305B   | FRANCK, Melchior    | Suite de Danses (Sturzenegger)      |
| EMR 2388   | FRANZ, Ignaz        | Grosser Gott, wir loben Dich (5)    |
| EMR 25568  | GADE, Niels W.      | Album Leaves N°1                    |
| EMR 2145B  | GALLIARD, J.E.      | 6 Sonatas                           |
| EMR 2139B  | GALLIARD, J.E.      | Sonata N° 1 in A minor              |
| EMR 2140B  | GALLIARD, J.E.      | Sonata N° 2 in G major              |
| EMR 2141B  | GALLIARD, J.E.      | Sonata N° 3 in F major              |
| EMR 2142B  | GALLIARD, J.E.      | Sonata N° 4 in E minor              |
| EMR 2143B  | GALLIARD, J.E.      | Sonata N° 5 in D minor              |
| EMR 2144B  | GALLIARD, J.E.      | Sonata N° 6 in C major              |
| EMR 28801  | GLINKA, Mikhail     | Reiselied                           |
| EMR 25512  | GOUNOD, Charles     | Air des Bijoux / Choeur des Soldats |
| EMR 30580  | HÄNDEL, Georg Fr.   | Arie                                |
| EMR 30500  | HÄNDEL, Georg Fr.   | Concerto in A Minor                 |
| EMR 30526  | HÄNDEL, Georg Fr.   | Larghetto                           |
| EMR 302B   | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)      |
| EMR 30672  | HÄNDEL, Georg Fr.   | Sonata N° VI                        |
| EMR 2388   | HASSLER, H.L.       | Passion Choral (5)                  |
| EMR 8432   | KING, Peter         | The Lord's My Shepherd (5)          |
| EMR 2388   | KOCHER, Conrad      | Dix (5)                             |
| EMR 25680  | LALO, Edouard       | Andante                             |

**Oboe & Organ (Fortsetzung - Continued - Suite)**

|            |                        |                                     |
|------------|------------------------|-------------------------------------|
| EMR 307B   | LOEILLET, J.B.         | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8488   | LUTHER, Martin         | Ein' feste Burg ist unser Gott (5)  |
| EMR 8432   | MACDUFF, G. (Arr.)     | Jerusalem (5)                       |
| EMR 2048B  | MARCELLO, B.           | 6 Sonatas                           |
| EMR 301B   | MARCELLO, B.           | Adagio - Largo - Allegretto         |
| EMR 2043B  | MARCELLO, B.           | Sonata N° 1 in F major              |
| EMR 2044B  | MARCELLO, B.           | Sonata N° 2 in E minor              |
| EMR 2032B  | MARCELLO, B.           | Sonata N° 3 in A minor              |
| EMR 2045B  | MARCELLO, B.           | Sonata N° 4 in G minor              |
| EMR 2046B  | MARCELLO, B.           | Sonata N° 5 in Bb major             |
| EMR 2047B  | MARCELLO, B.           | Sonata N° 6 in G major              |
| EMR 2388   | MASON, Lowell          | Nearer, My God, To Thee (5)         |
| EMR 2053B  | MATHESON, Johann       | Aria                                |
| EMR 25482A | MERTZ, Johann K.       | Adagio                              |
| EMR 8224   | MICHEL, Jean-Fr.       | 32 Christmas Carols                 |
| EMR 18682  | MOUREY, Colette        | 5 Etudes d'Intonation               |
| EMR 22411  | MOUREY, Colette (Arr.) | 20 Greatest Arias                   |
| EMR 25105  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1       |
| EMR 25129  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2       |
| EMR 22085  | MOUREY, Colette (Arr.) | 20 Greatest Meditations             |
| EMR 21577  | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos           |
| EMR 24028  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1      |
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| EMR 25057  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3      |
| EMR 25081  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4      |
| EMR 2108B  | MOZART, Wolfgang A.    | Adagio                              |
| EMR 8432   | OLIVER, Julian (Arr.)  | Onward, Chrisian Soldiers (5)       |
| EMR 25792  | ONSLOW, George         | Andantino                           |
| EMR 306B   | PEZEL, Johann          | Suite de Danses (Sturzenegger)      |
| EMR 304B   | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)         |
| EMR 303B   | PURCELL, Henry         | Suite (Sturzenegger)                |
| EMR 902B   | REIFT / ARMITAGE       | Solo Album Volume 01                |
| EMR 905B   | REIFT / ARMITAGE       | Solo Album Volume 02                |
| EMR 906B   | REIFT / ARMITAGE       | Solo Album Volume 03                |
| EMR 907B   | REIFT / ARMITAGE       | Solo Album Volume 04                |
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| EMR 909B   | REIFT / ARMITAGE       | Solo Album Volume 06                |
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| EMR 912B   | REIFT / ARMITAGE       | Solo Album Volume 09                |
| EMR 913B   | REIFT / ARMITAGE       | Solo Album Volume 10                |
| EMR 8466   | RICHARDS, Scott        | In Terra Pax (5)                    |
| EMR 2388   | RICHARDS, Scott        | Redemption (5)                      |
| EMR 8466   | RICHARDS, Scott        | Resurrection (5)                    |
| EMR 8466   | SCHULZ, Johann         | Wir pflügen (5)                     |
| EMR 25314A | SCHUMANN, Robert       | 2 Waldszenen                        |
| EMR 25426A | SCHUMANN, Robert       | 4 Lieder                            |
| EMR 25197A | SCRIABINE, Alexander   | 2 Feuilllets d'Album                |
| EMR 293T   | SENAILLE, J.B.         | Andante & Allegro Spiritoso         |
| EMR 25342A | SMETANA, Bedrich       | 2 Waltzes                           |
| EMR 8488   | TAILOR, Norman         | Elegy (5)                           |
| EMR 8466   | TAILOR, Norman         | Fray for A Better World (5)         |
| EMR 8488   | TAILOR, Norman         | Hymn To Life (5)                    |
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| EMR 8488   | TAILOR, Norman (Arr.)  | Morning Prayer (5)                  |
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| EMR 25168A | VERDI, Giuseppe        | 2 Chorus Of Gipsies                 |
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| EMR 2052B  | VIVALDI, Antonio       | 6 Sonatas                           |
| EMR 28724  | VIVALDI, Antonio       | Concerto in G Major                 |
| EMR 28751  | VIVALDI, Antonio       | Concerto in G Minor                 |
| EMR 323B   | VIVALDI, Antonio       | Sonata N° 1 in Bb major             |
| EMR 324B   | VIVALDI, Antonio       | Sonata N° 2 in F major              |
| EMR 325B   | VIVALDI, Antonio       | Sonata N° 3 in A minor              |
| EMR 2049B  | VIVALDI, Antonio       | Sonata N° 4 in Bb major             |
| EMR 2050B  | VIVALDI, Antonio       | Sonata N° 5 in E minor              |
| EMR 2051B  | VIVALDI, Antonio       | Sonata N° 6 in Bb major             |
| EMR 25145A | WAGNER, Richard        | 2 Arias                             |
| EMR 25398A | WEBER, Carl Maria v.   | 4 Arias                             |